Pierre BOUTIN

COURS PRATIQUE DE SOLFEGE

EN 3 PARTIES

Lecture de notes
Solfège Rythmique
Solfège Chanté

A l'usage des cours débutants 1 et 2

Volume 1

Éditions M. COMBRE
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PREFACE

Ce solfège s'adresse tout particulièrement aux classes de débutants des Conservatoires municipaux.

Il est divisé en trois parties : la lecture de notes, le solfège rythmique et le solfège chanté, mais les exercices qui les composent seront étudiés simultanément.

Grâce à la variété de répartition des difficultés, nous souhaitons que les élèves trouveront un intérêt à les surmonter, afin d'acquérir les connaissances indispensables pour entreprendre l'étude d'un instrument.

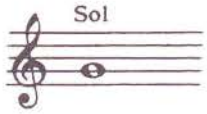
Pierre BOUTIN.

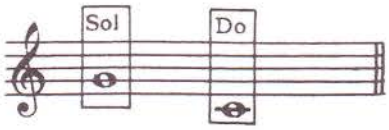
LECTURE DE NOTES

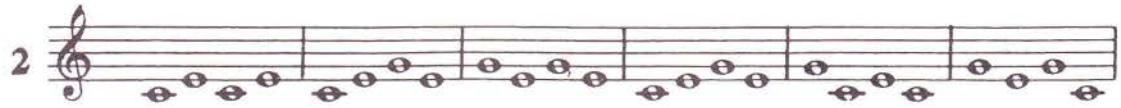
Au début il est très important pour l'élève de lire les numéros de lecture de notes lentement et d'une manière régulière.

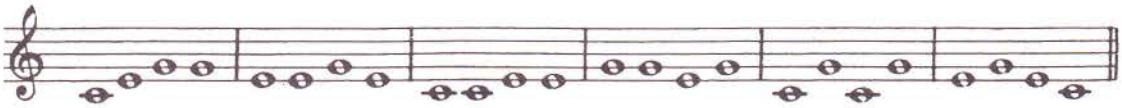
Par la suite il pourra augmenter progressivement sa vitesse de lecture suivant les mouvements métronomiques indiqués.

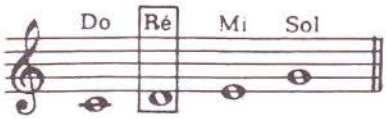
LA CLÉ DE SOL 2ème LIGNE

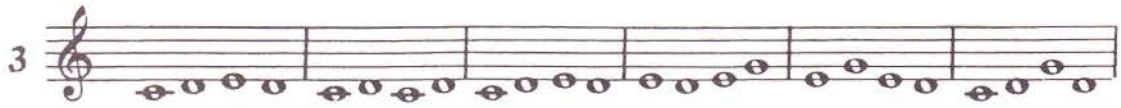


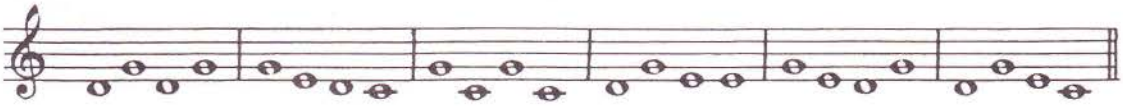












* Les barres de mesure permettront à l'élève de se repérer pendant les premiers exercices de clé de sol et de clé de fa 4ème ligne.

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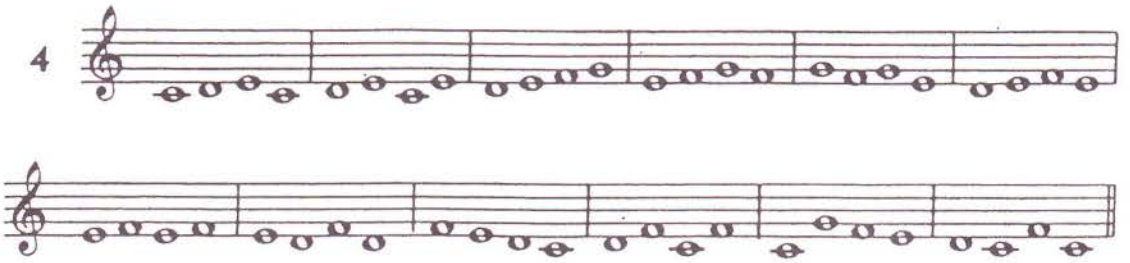
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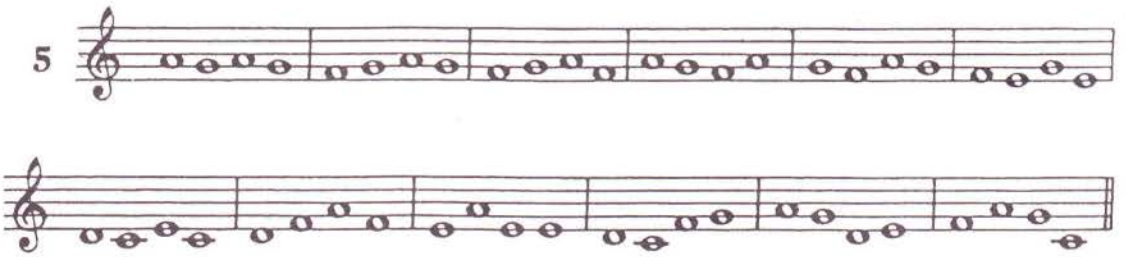
Do Ré Mi Fa Sol La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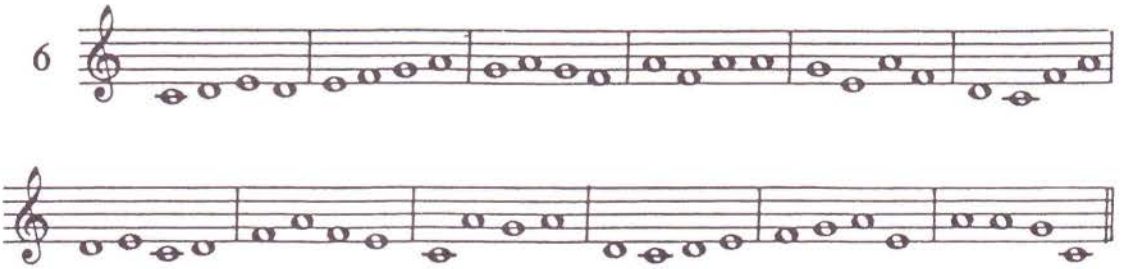
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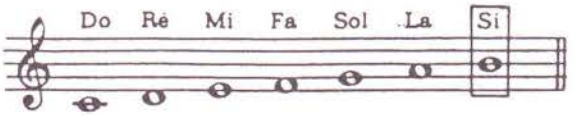
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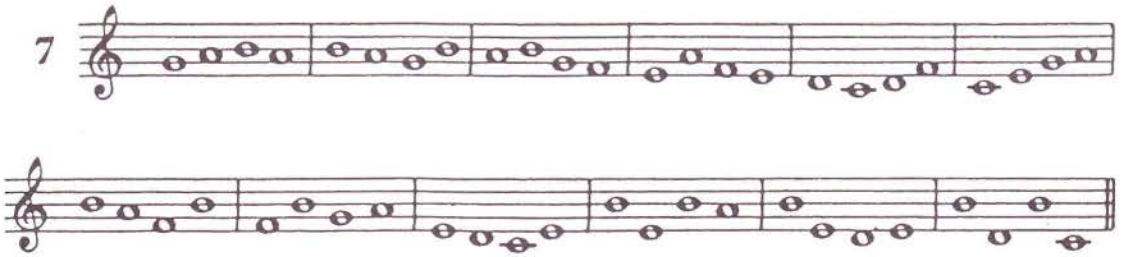
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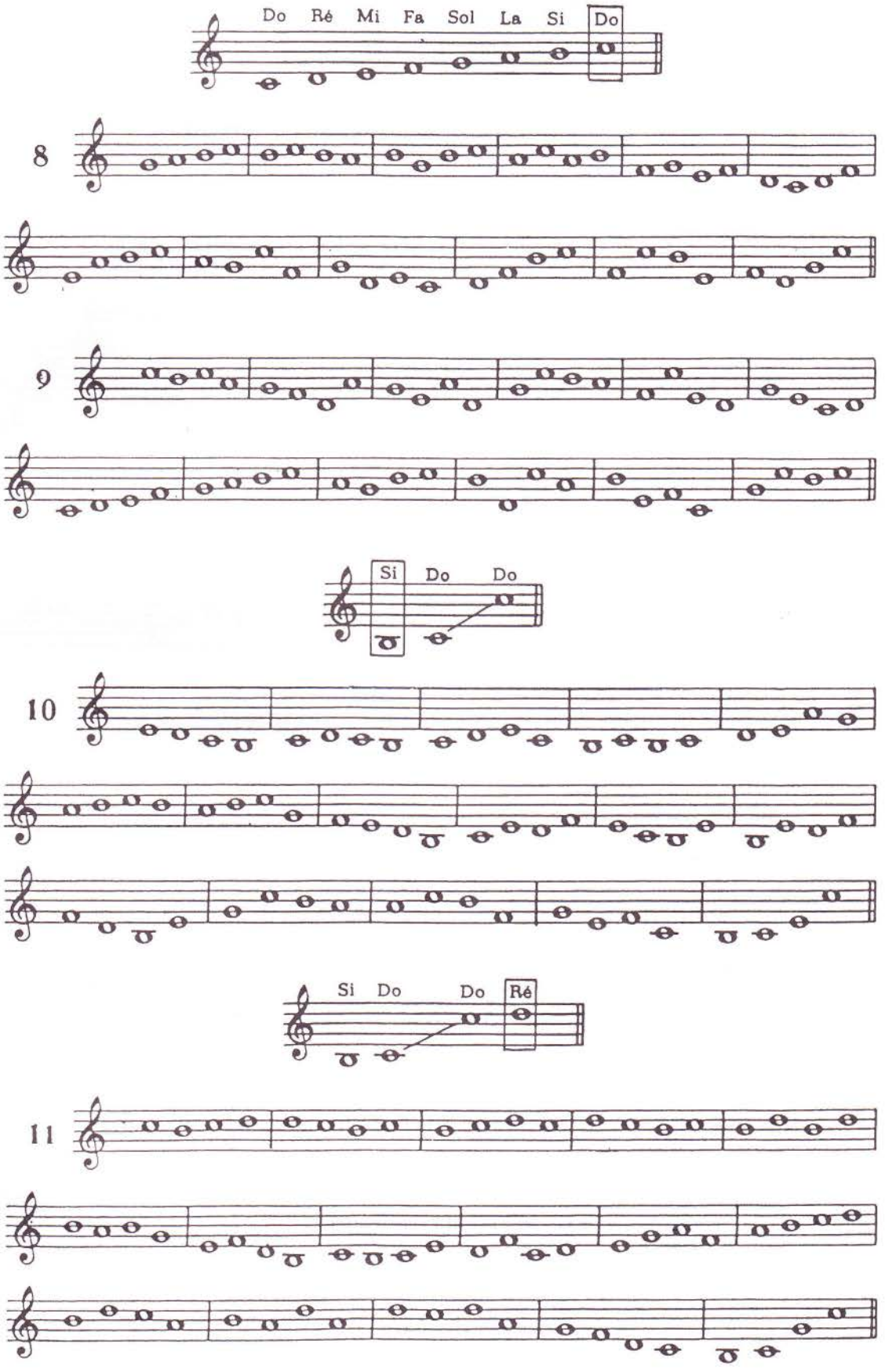
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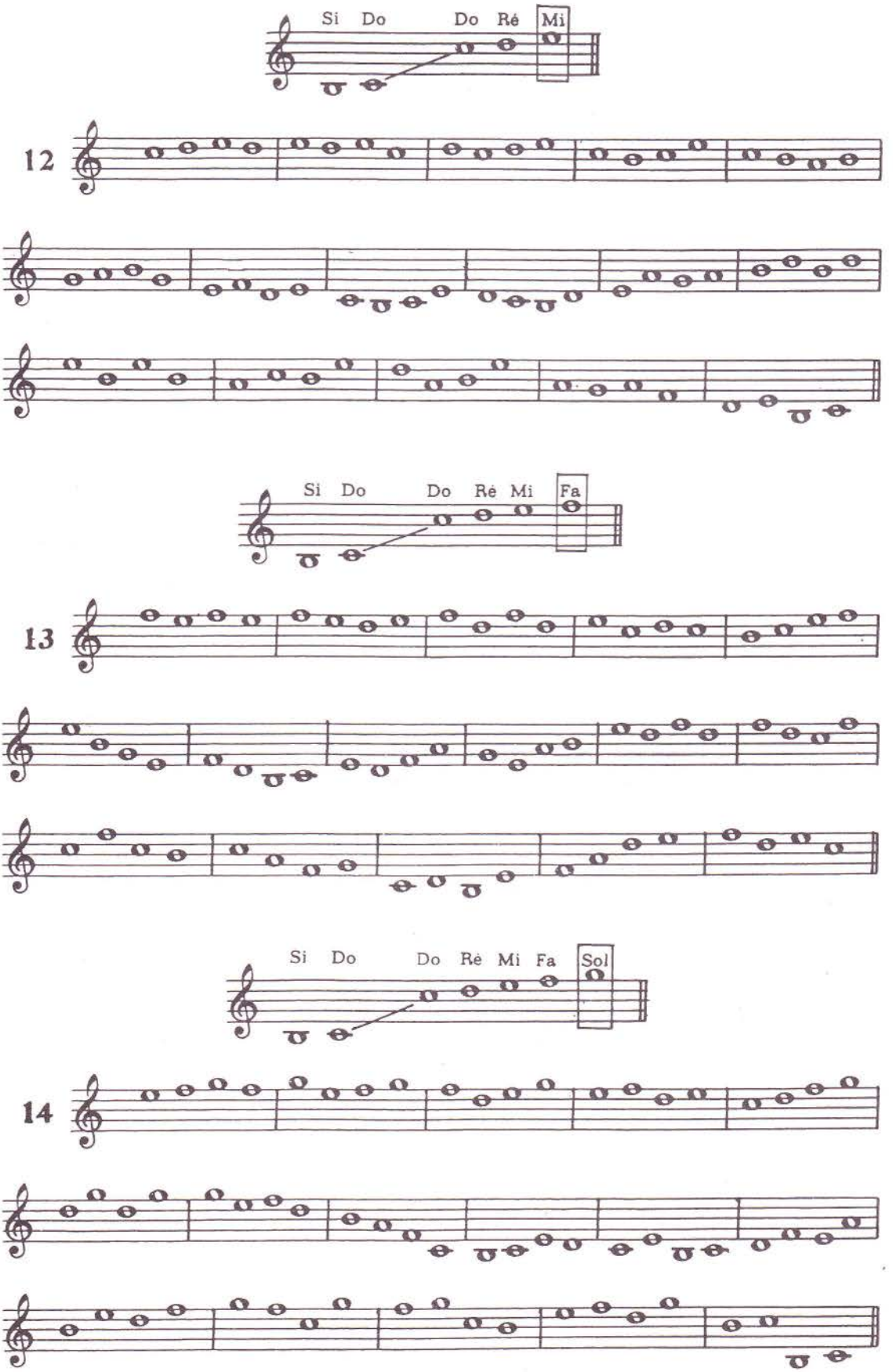
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Si Do Do Ré Mi Fa Sol
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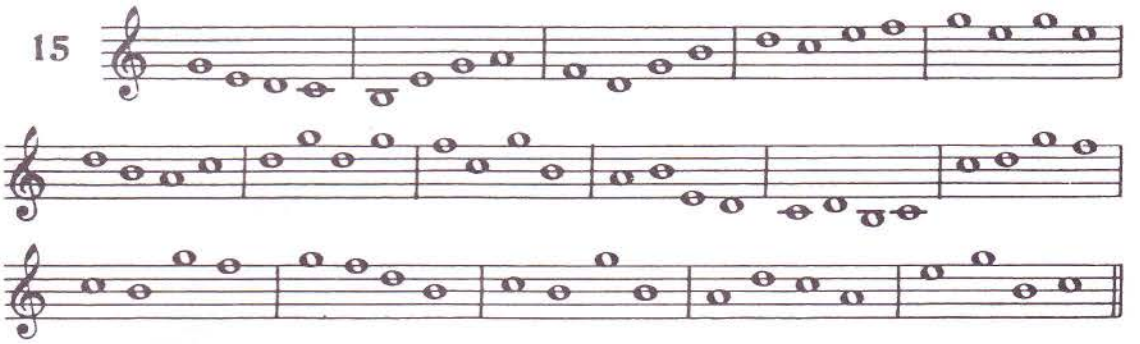
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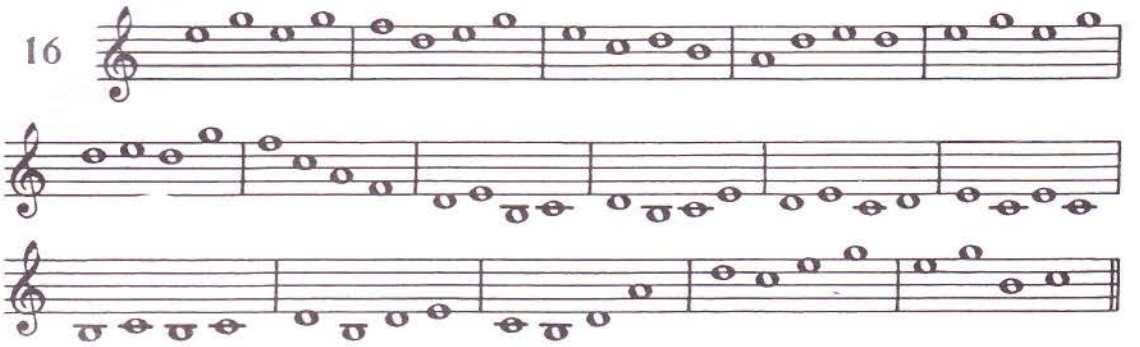
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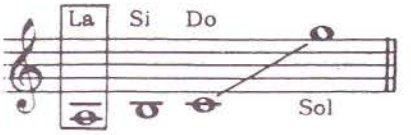
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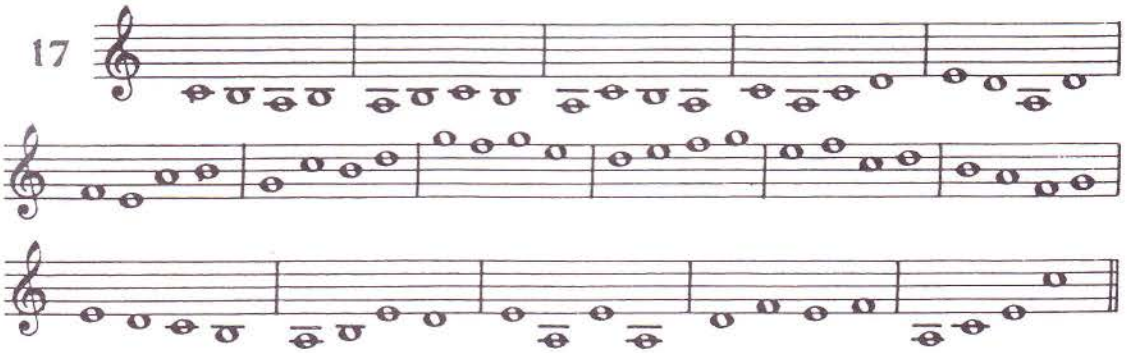
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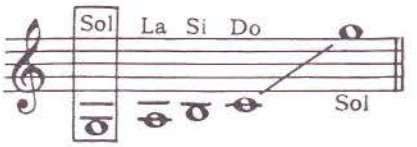
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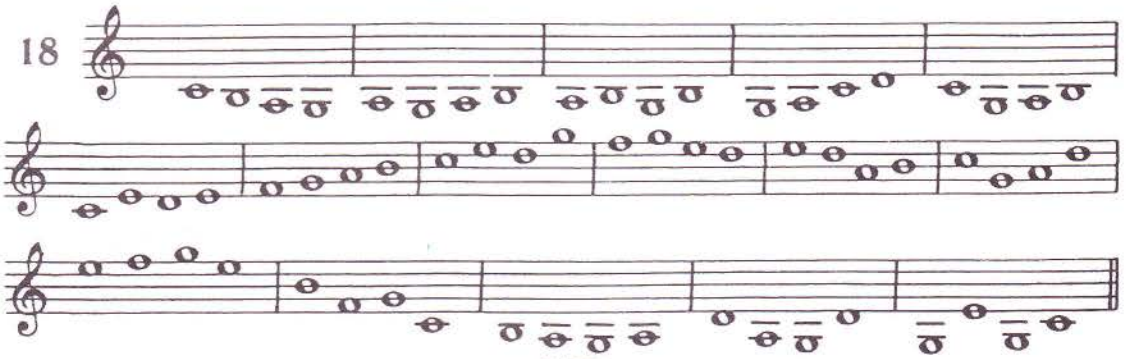
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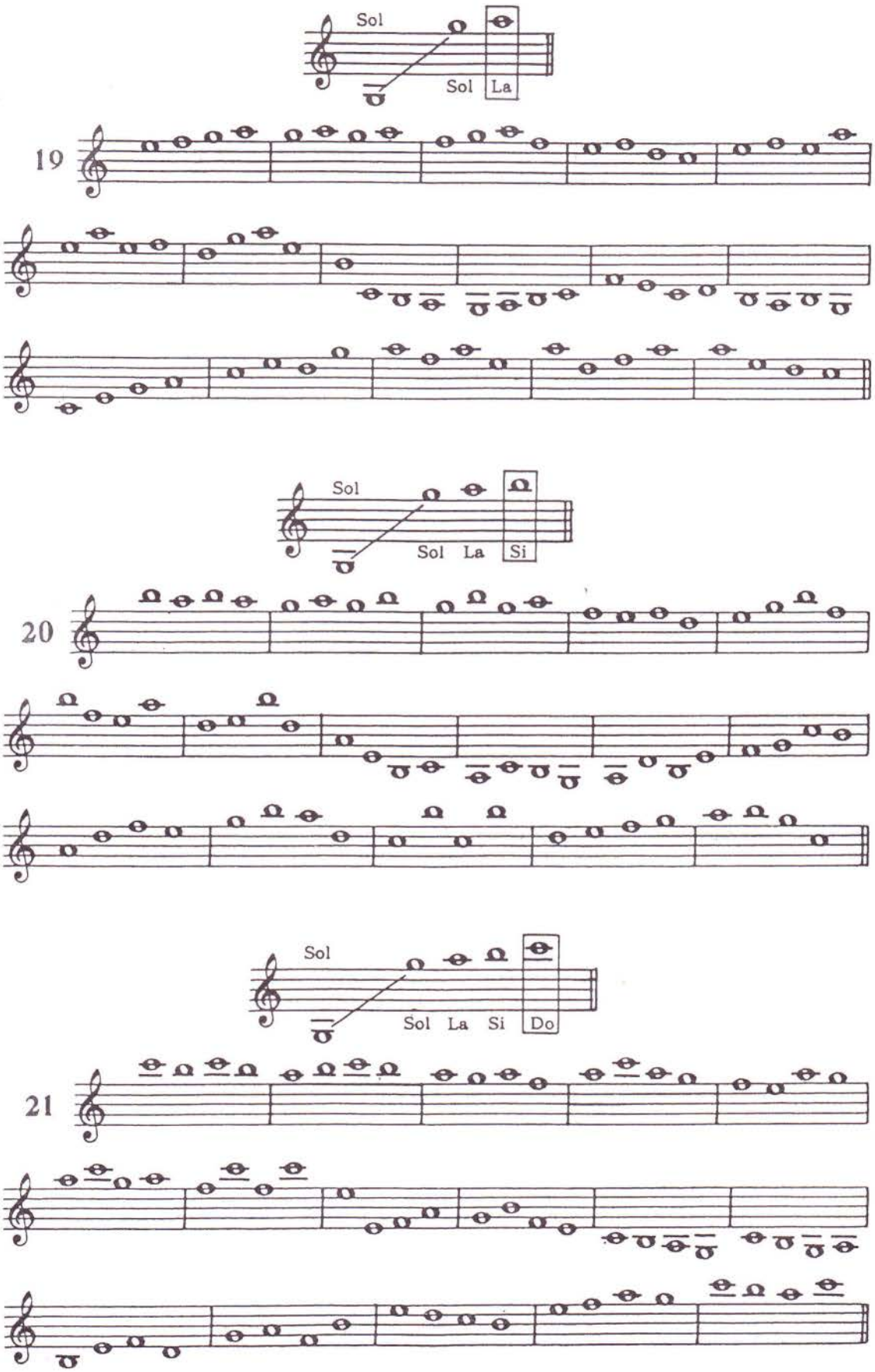
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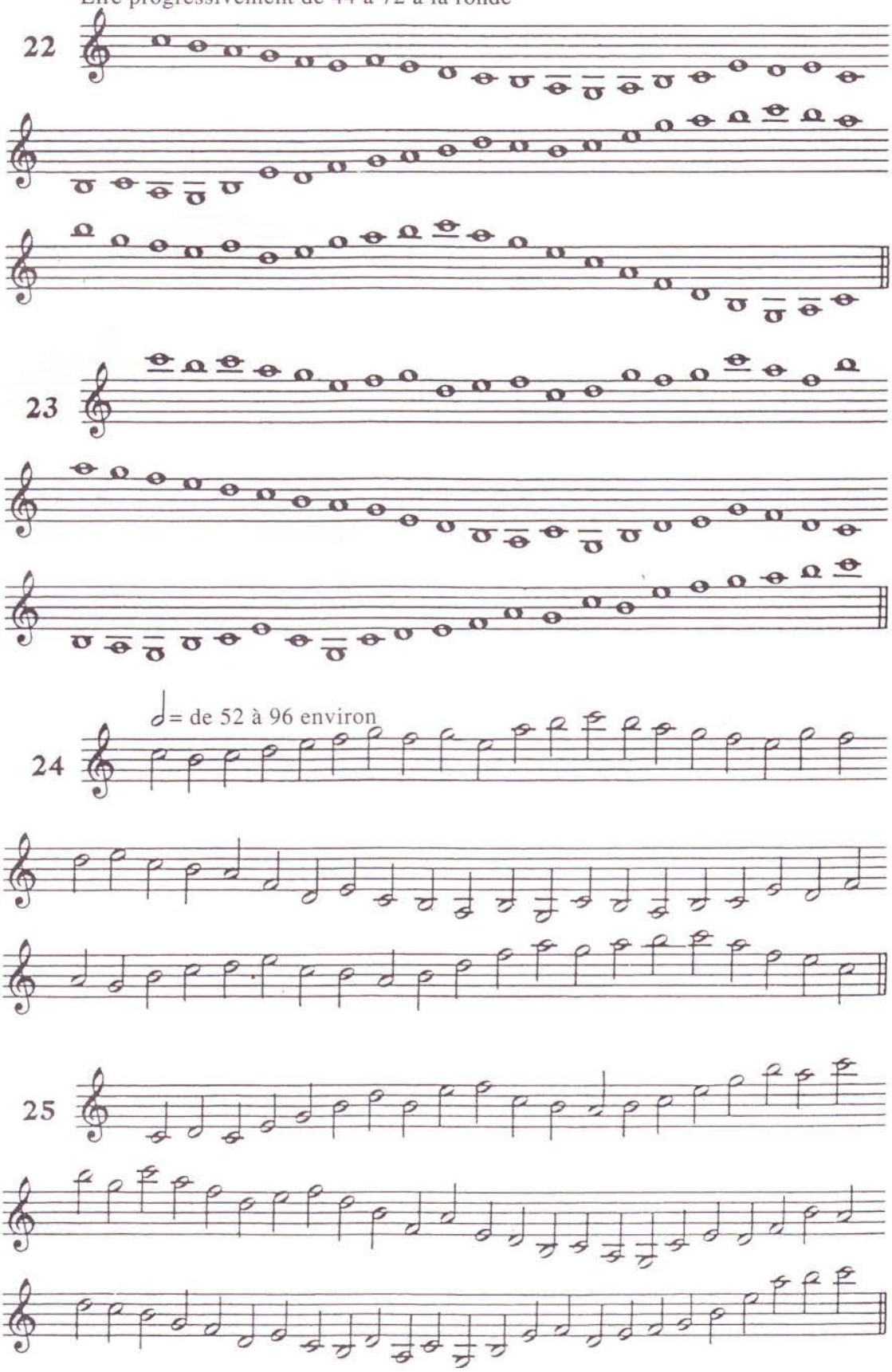
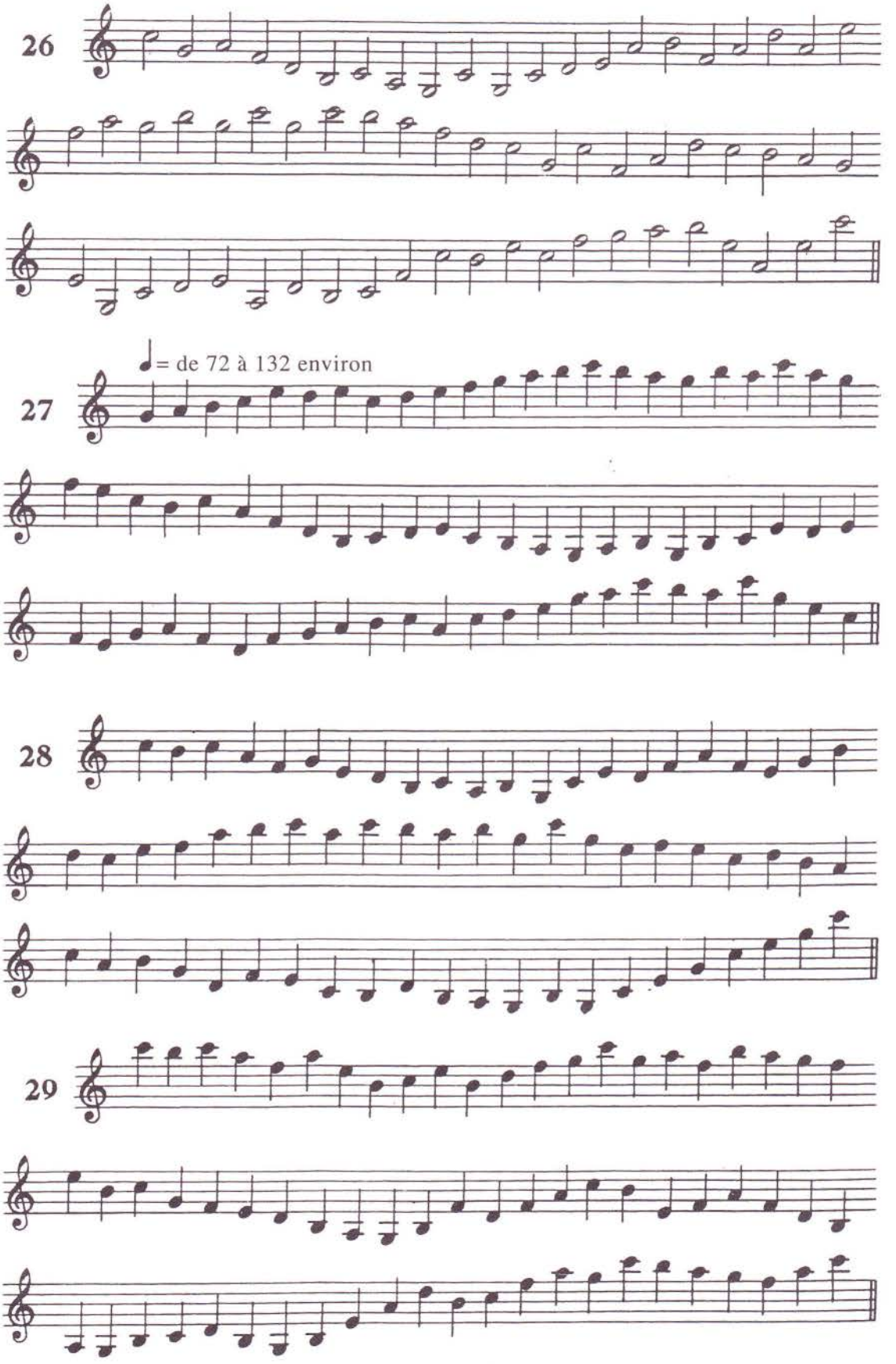
Lire progressivement de 44 à 72 à la ronde

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♩= de 72 à 132 environ
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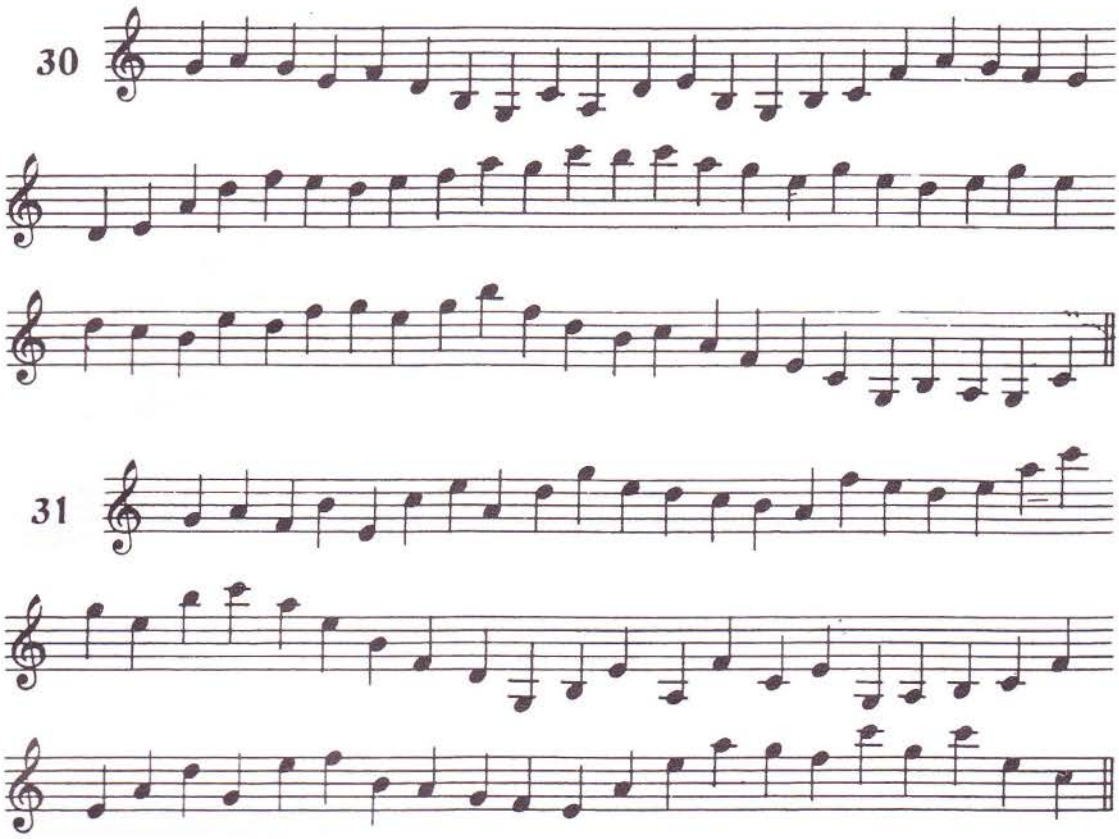
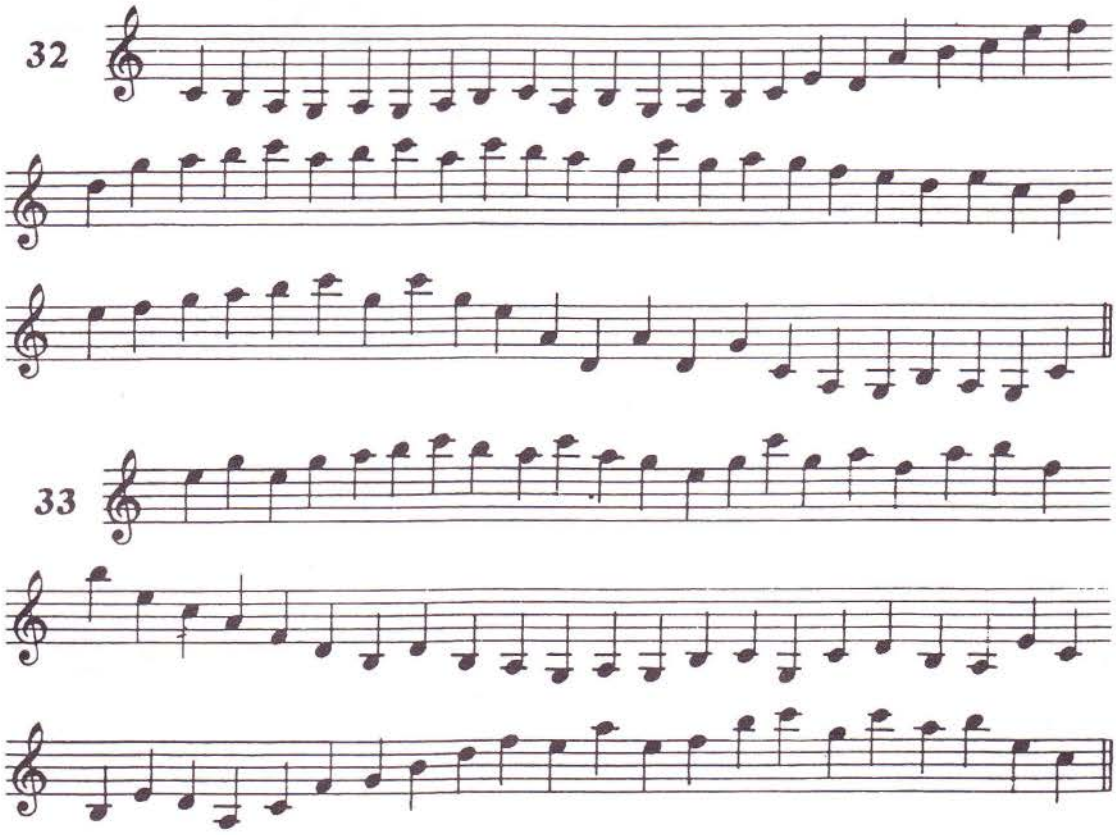


RÉVISION DES NOTES GRAVES ET AIGUES



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Lire ♪♪ par battement de 60 à 120 environ

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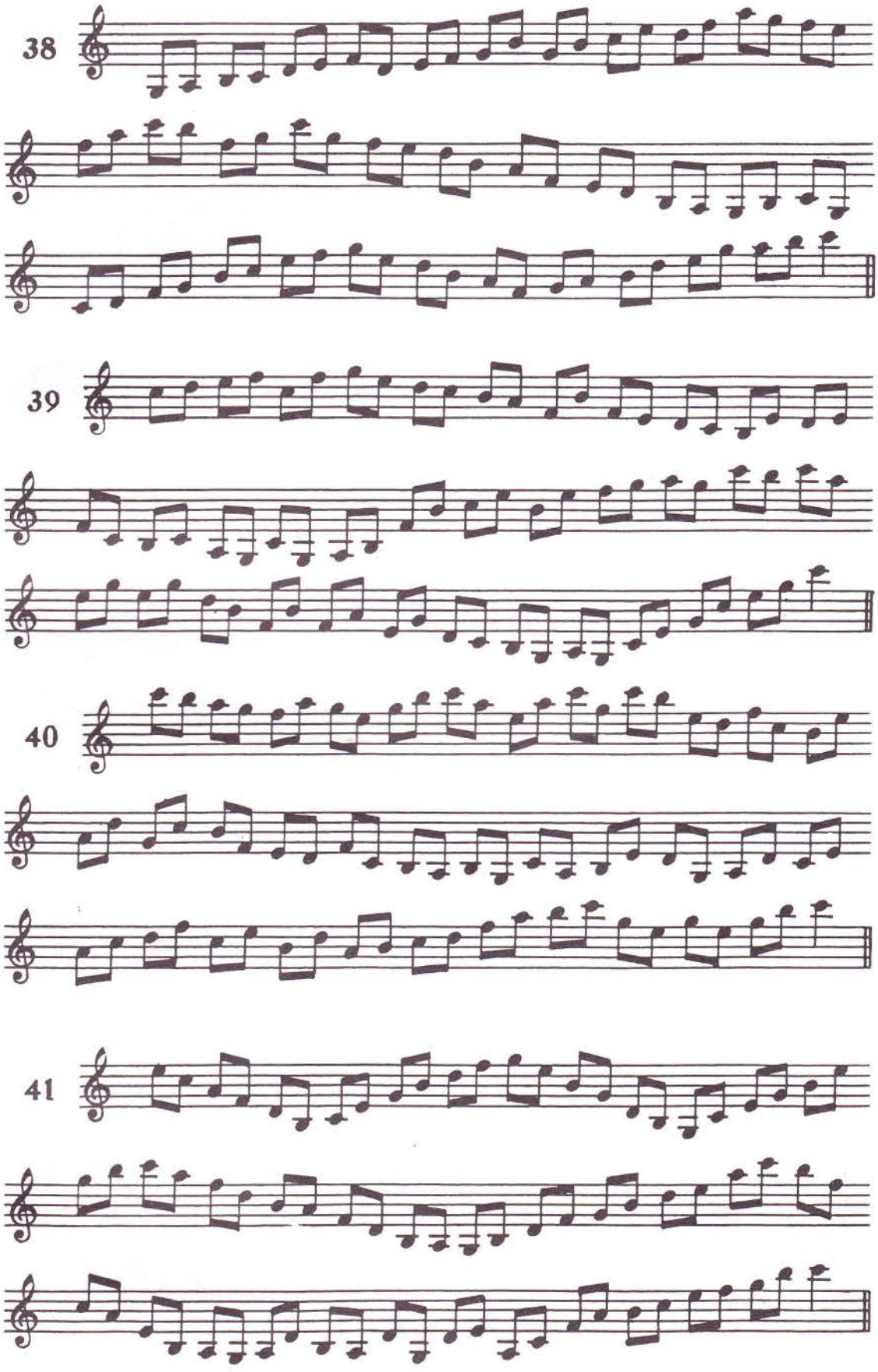
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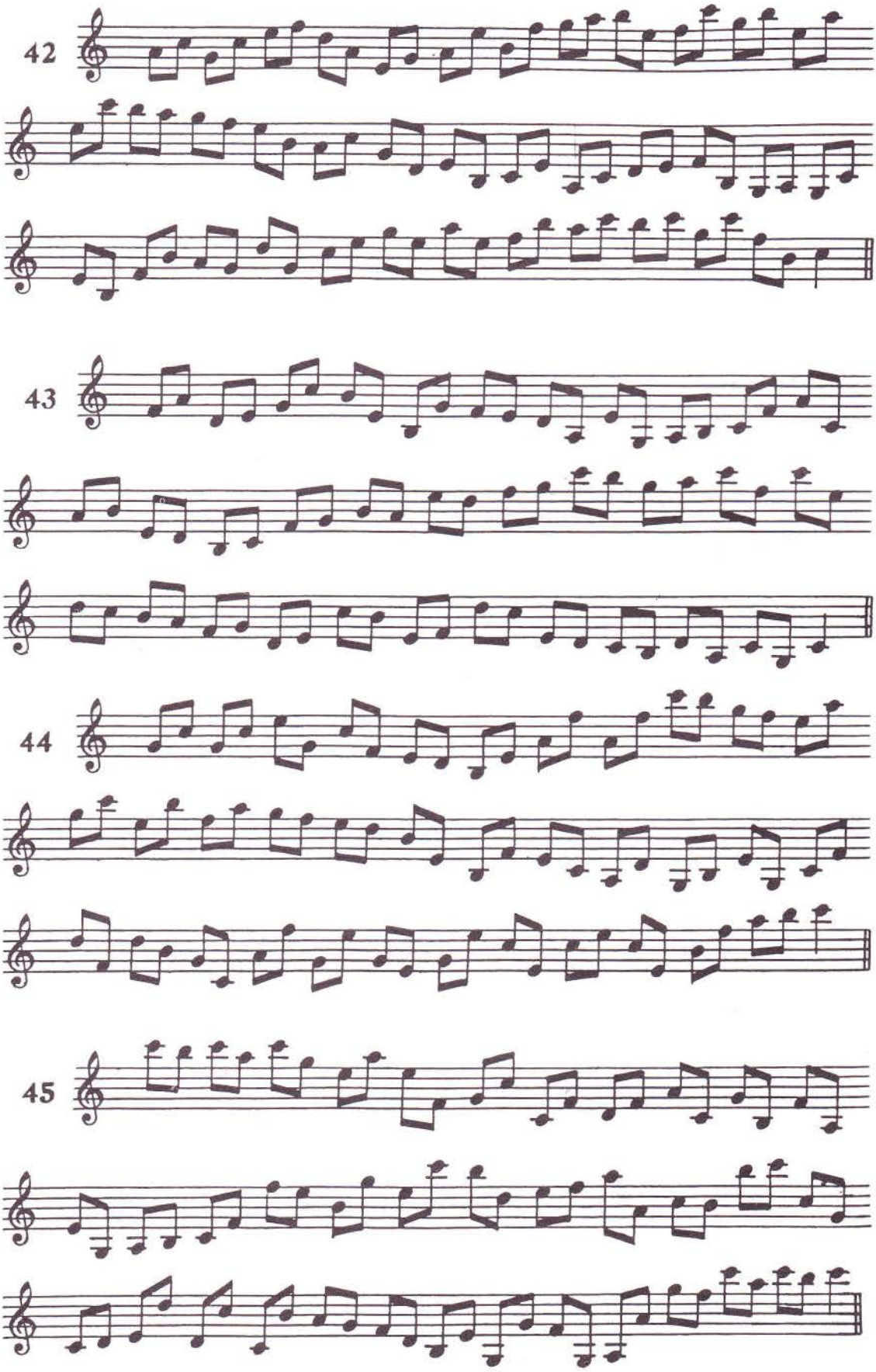
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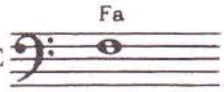
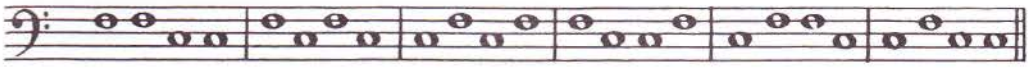
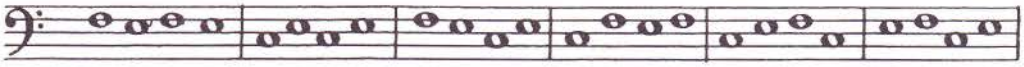
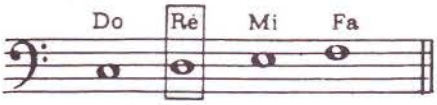
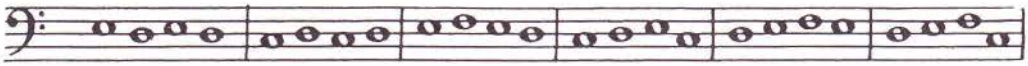
LA CLÉ DE FA 4ème LIGNE

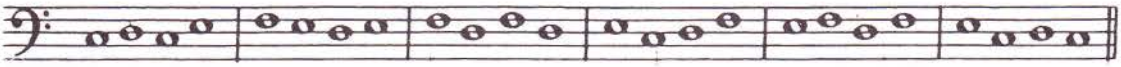


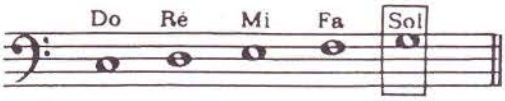
46 

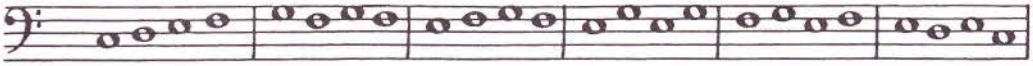
47 

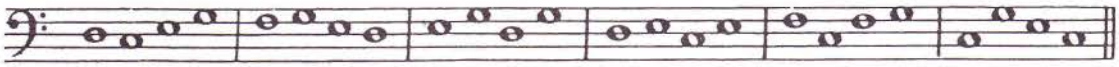


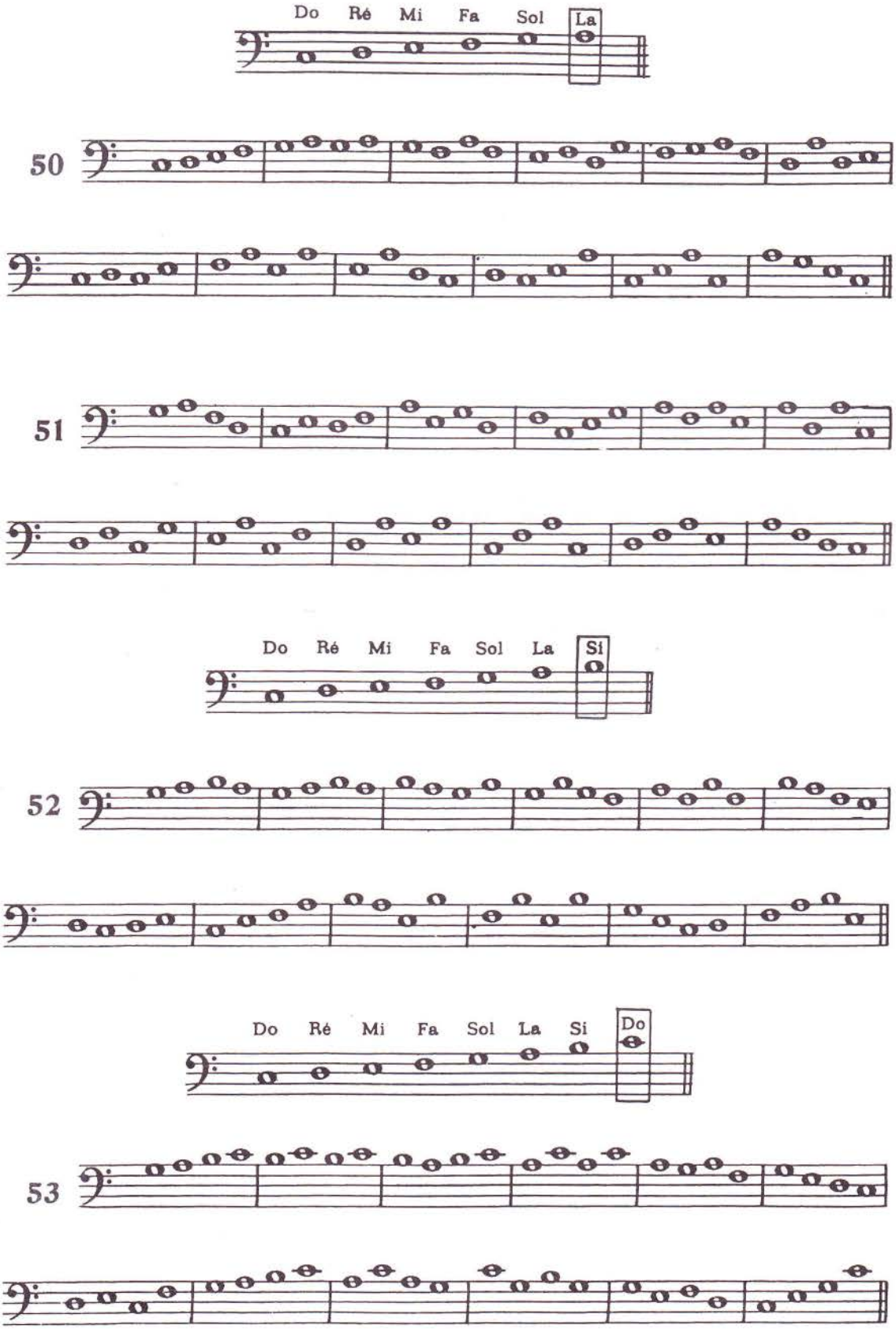
48 





49 

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Do Ré Mi Fa Sol La Si Do
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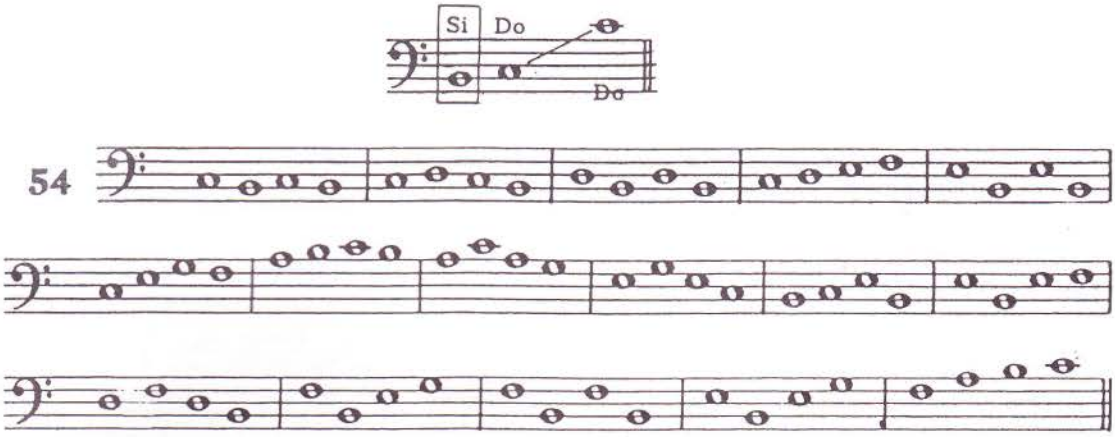
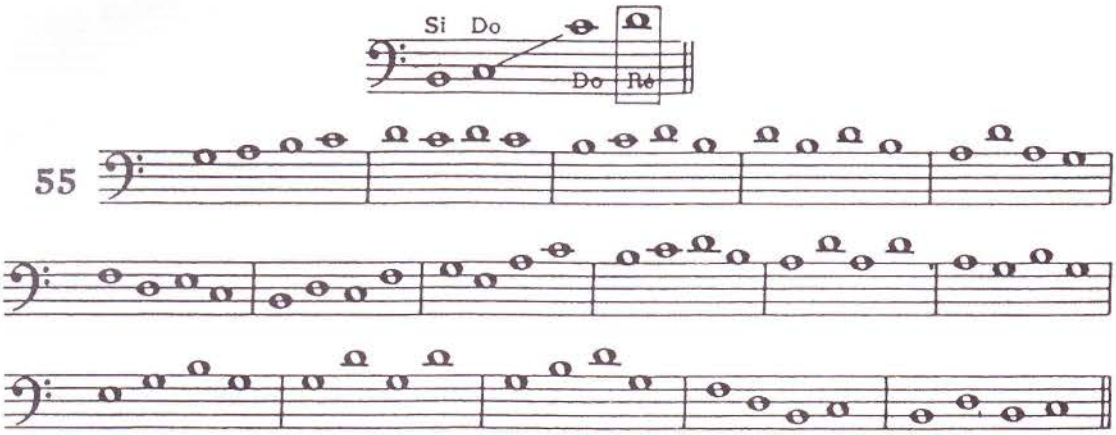
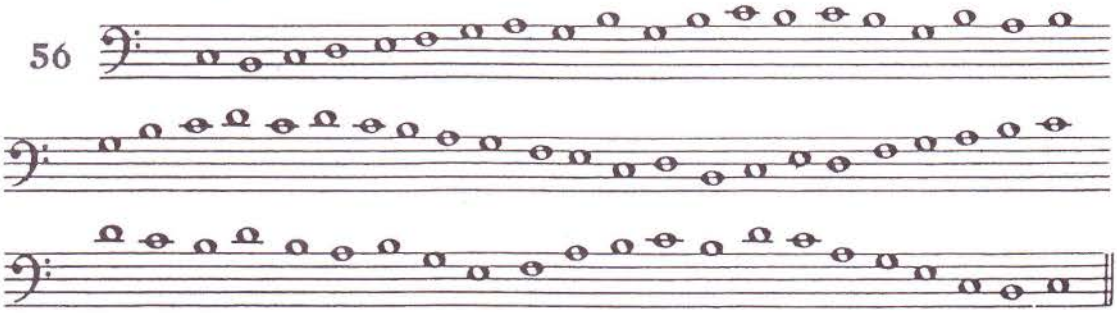
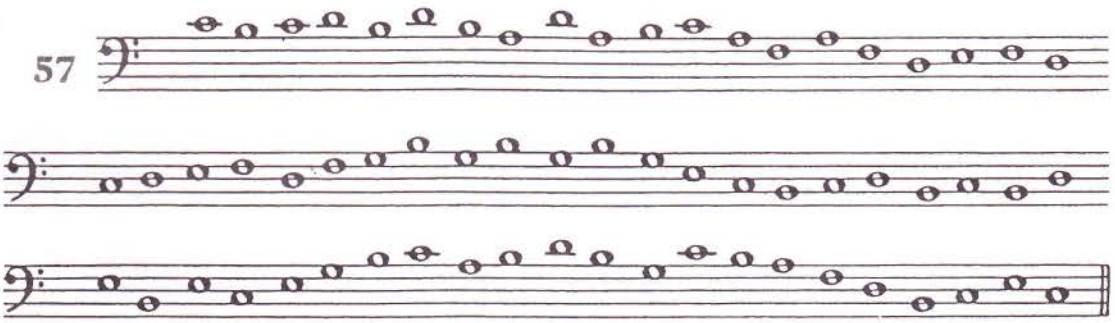
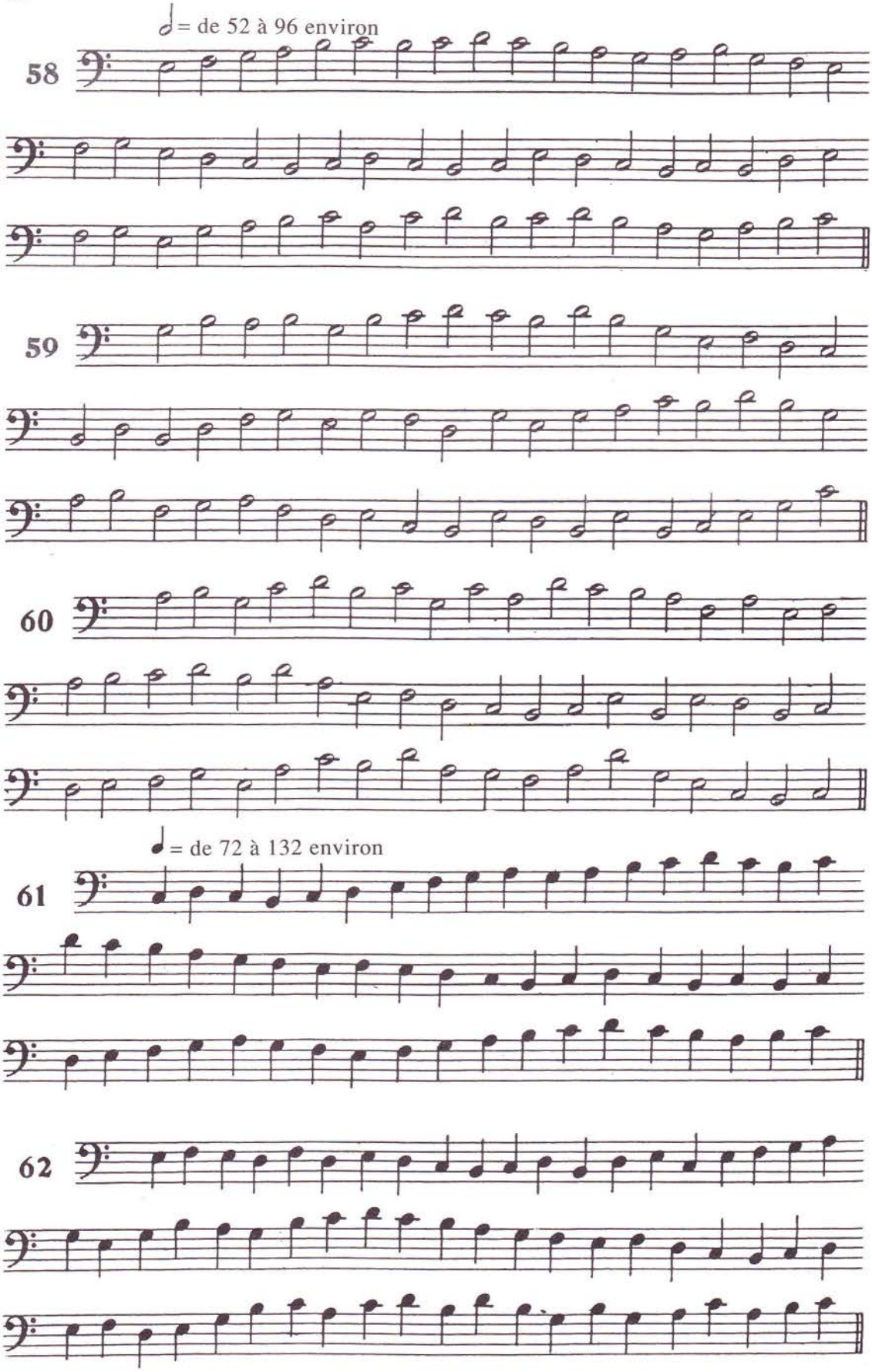




Lire progressivement de 44 à 72 à la ronde






𝅗𝅥 = de 52 à 96 environ
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♩ = de 72 à 132 environ
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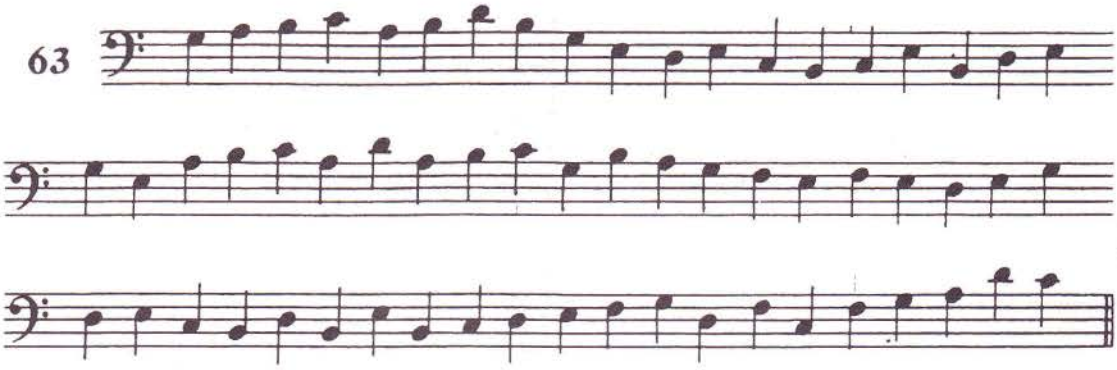

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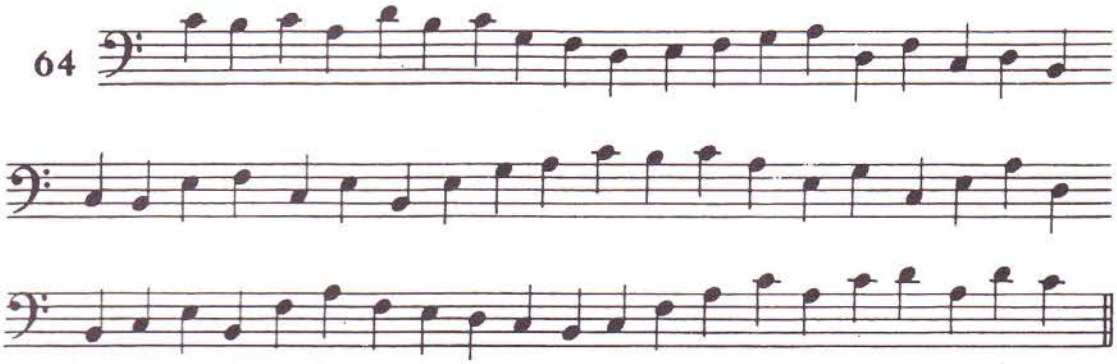

RÉVISION DES NOTES GRAVES ET AIGUES

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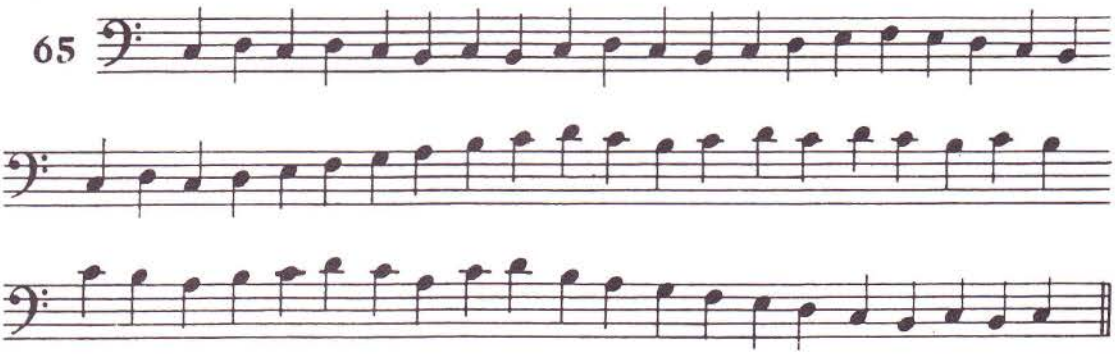

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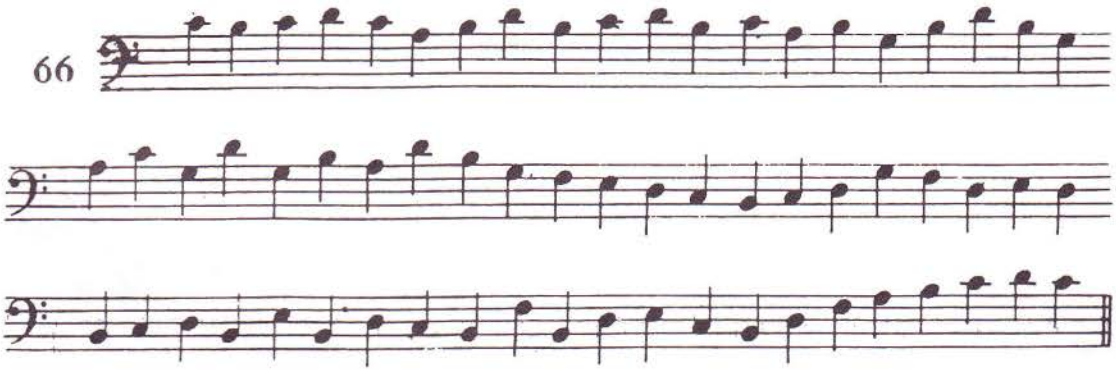
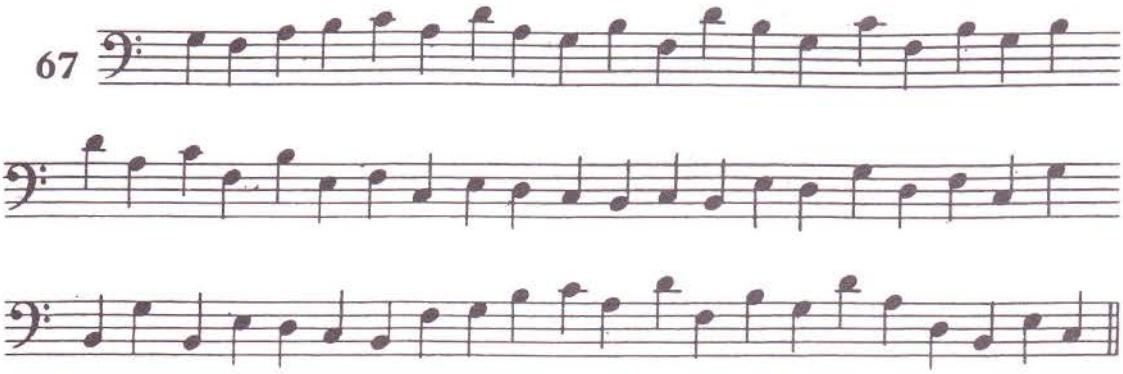
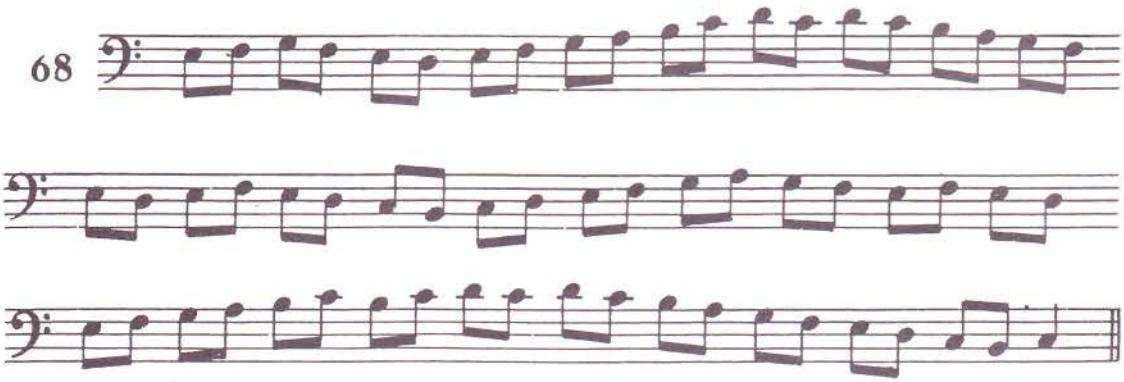
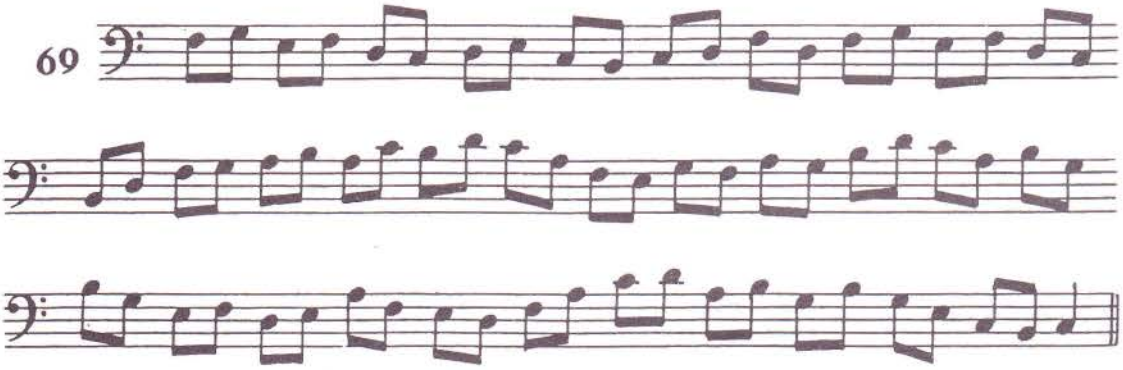
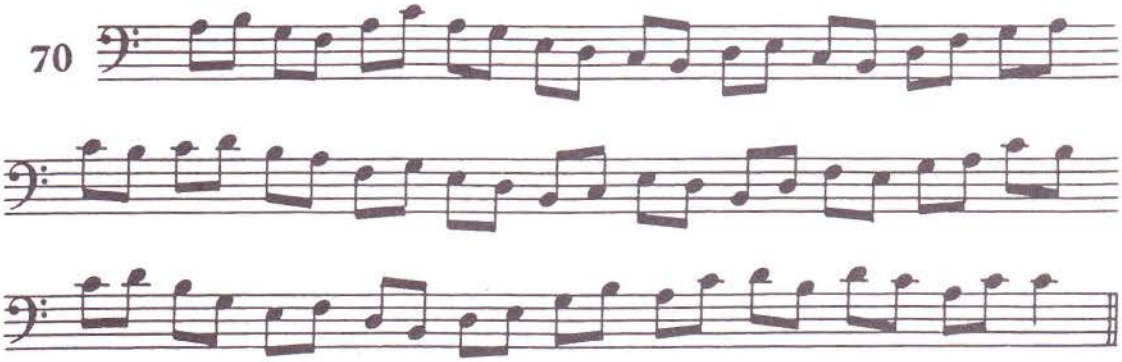


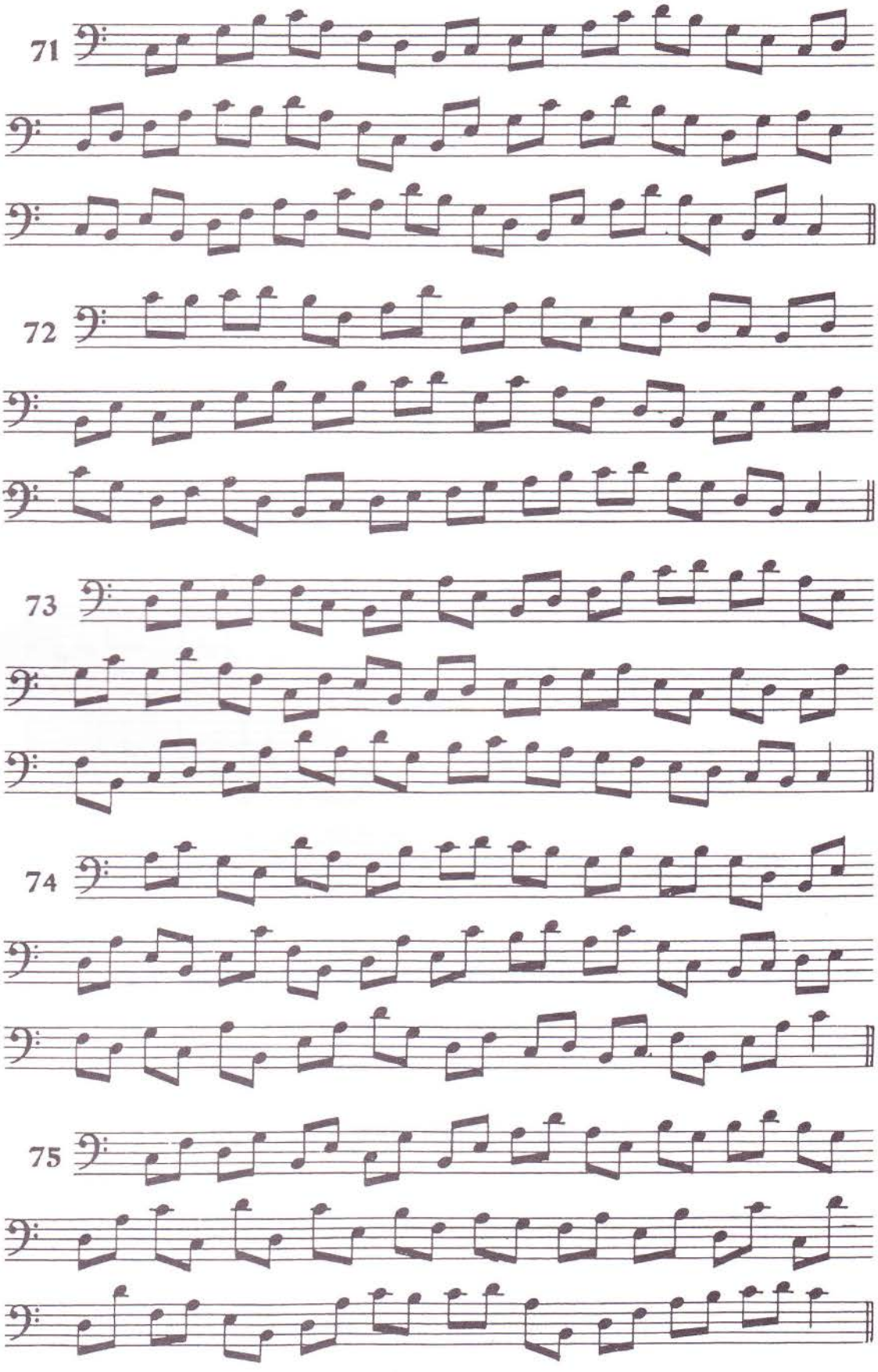


Lire ♫ par battement de 60 à 120 environ








71
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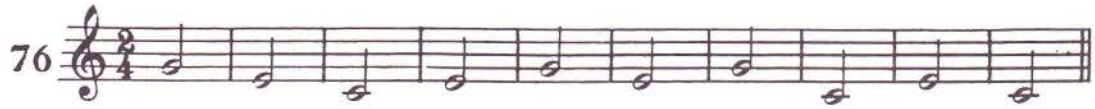
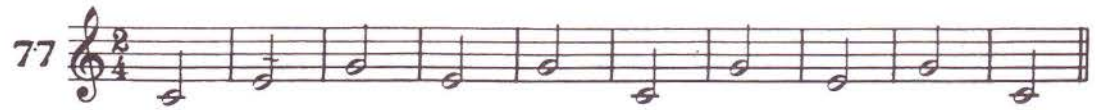
SOLFÈGE RYTHMIQUE

LA MESURE A 2 TEMPS $\frac{2}{4}$

LA BLANCHE

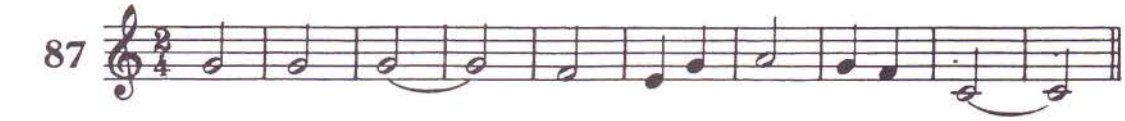




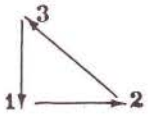
LA NOIRE

LE SOUPIR

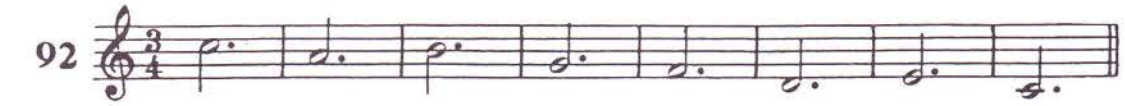
LA LIAISON

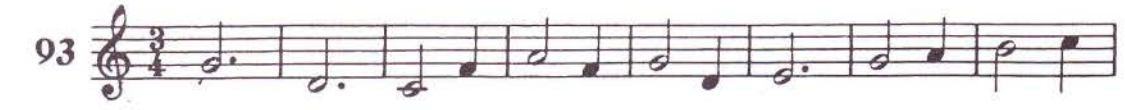


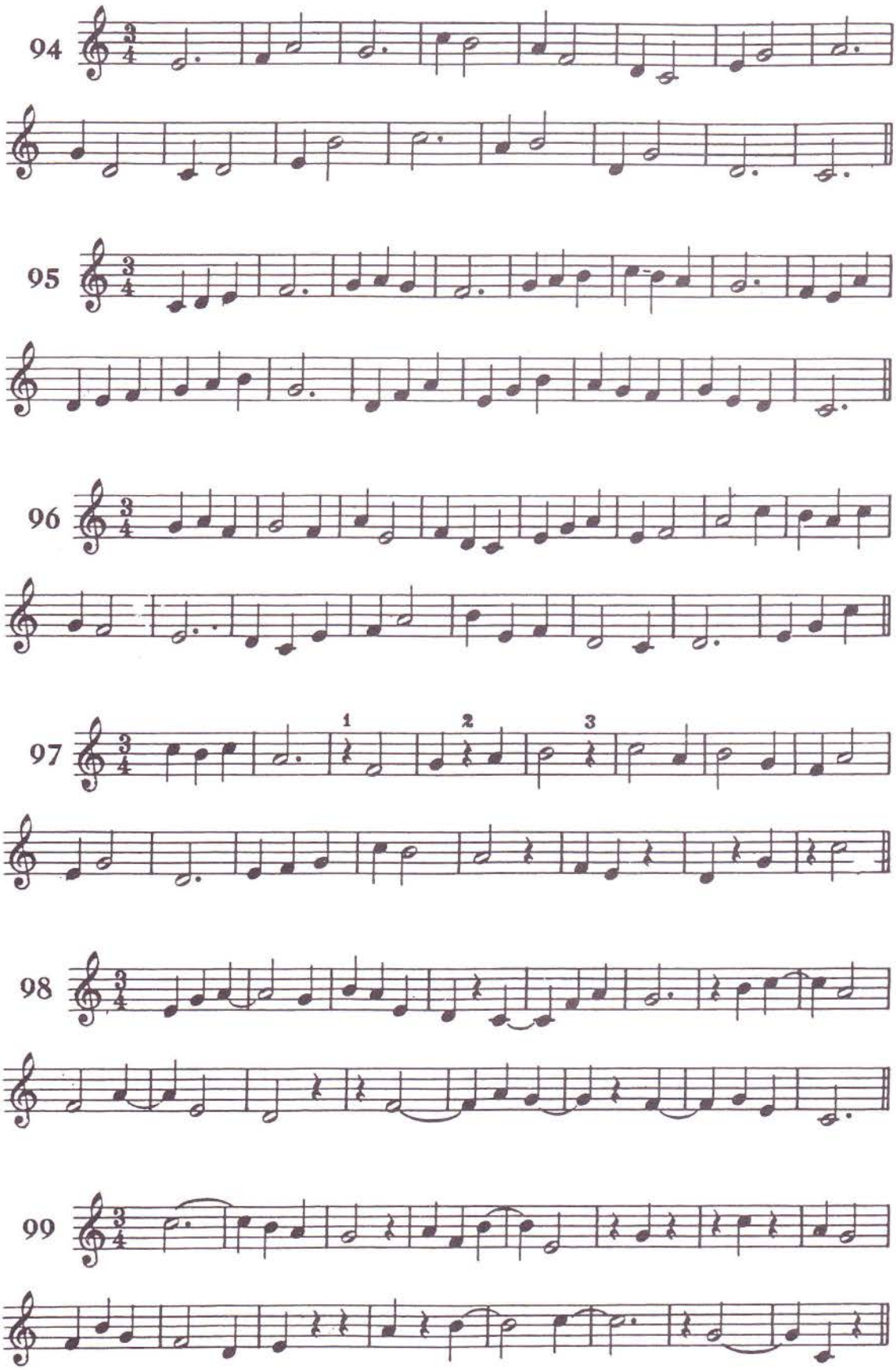
LA MESURE A 3 TEMPS $\frac{3}{4}$



LA BLANCHE POINTÉE






94
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LA MESURE A 4 TEMPS $\frac{4}{4}$ ou C

LA RONDE 𝅝

100

101

102

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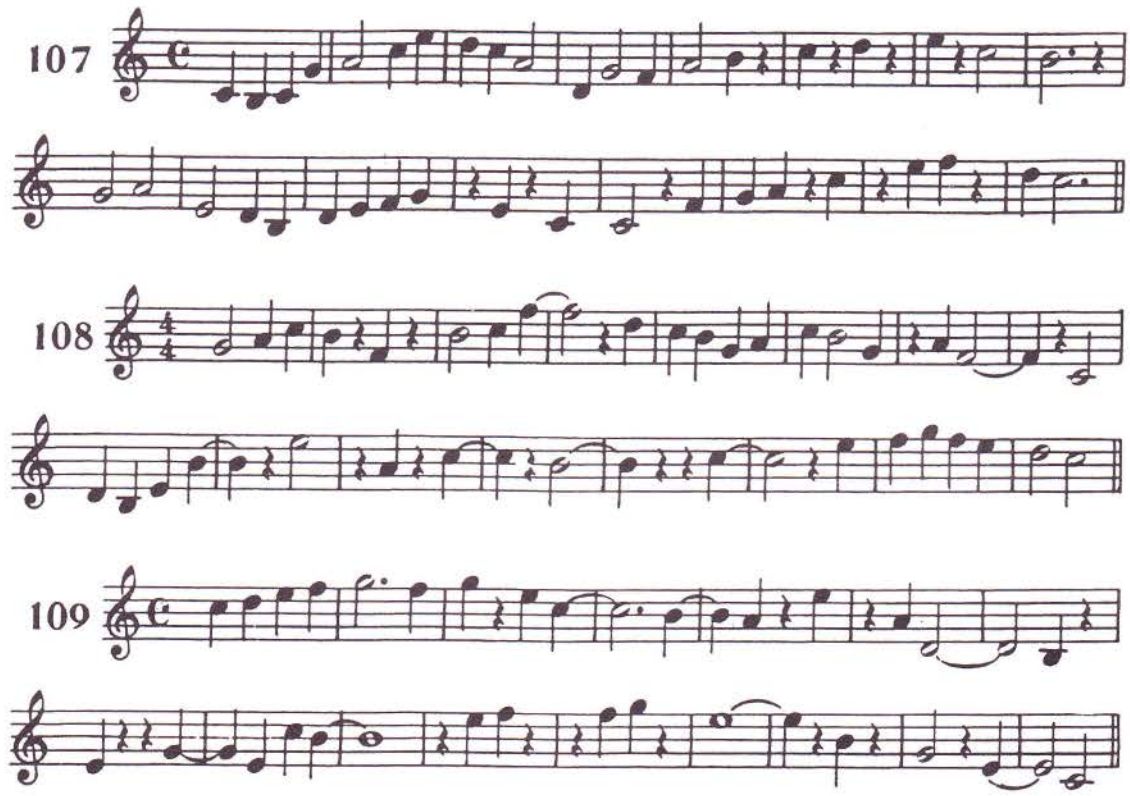
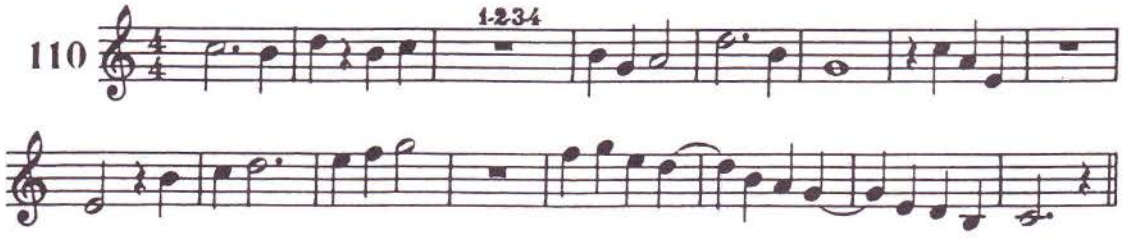
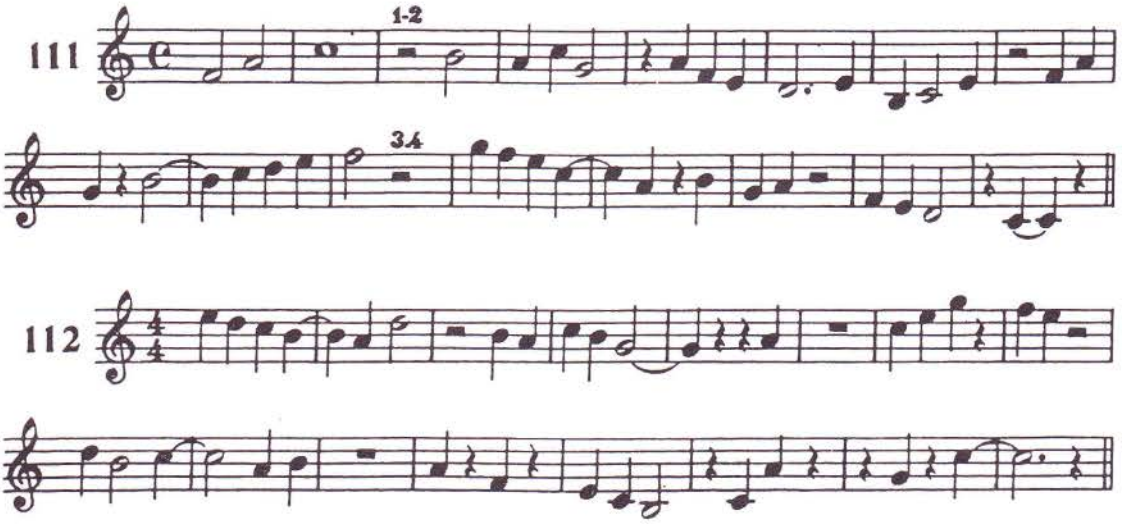


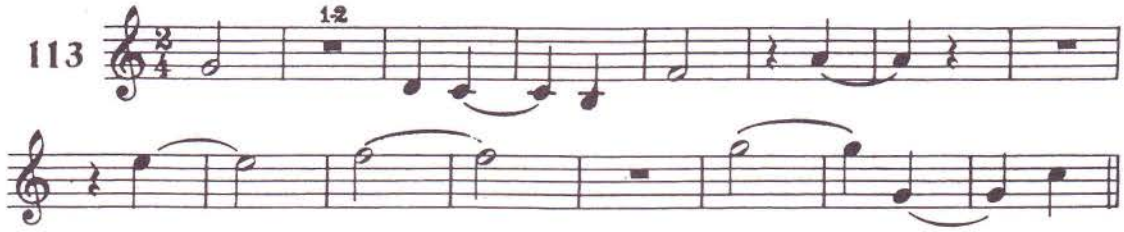
LA PAUSE

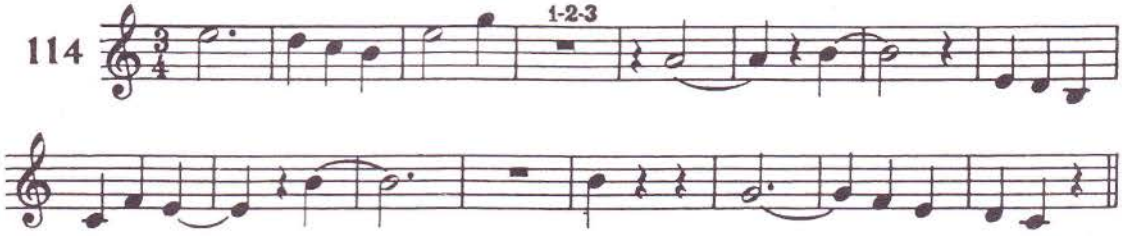


LA DEMI-PAUSE

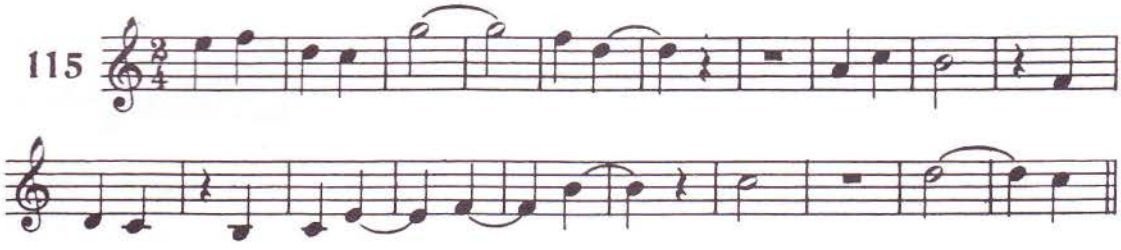


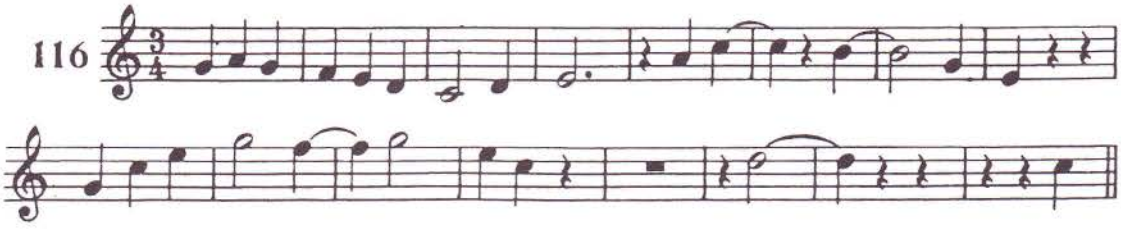
LA PAUSE, SILENCE DE TOUTE UNE MESURE

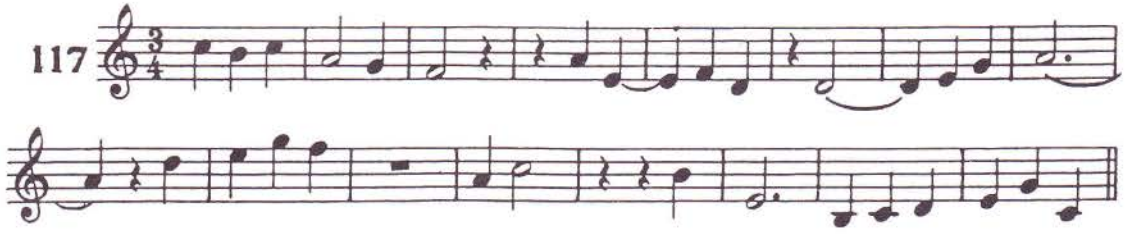


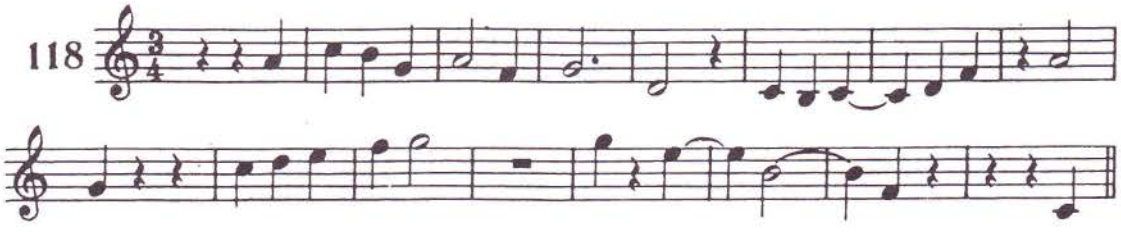


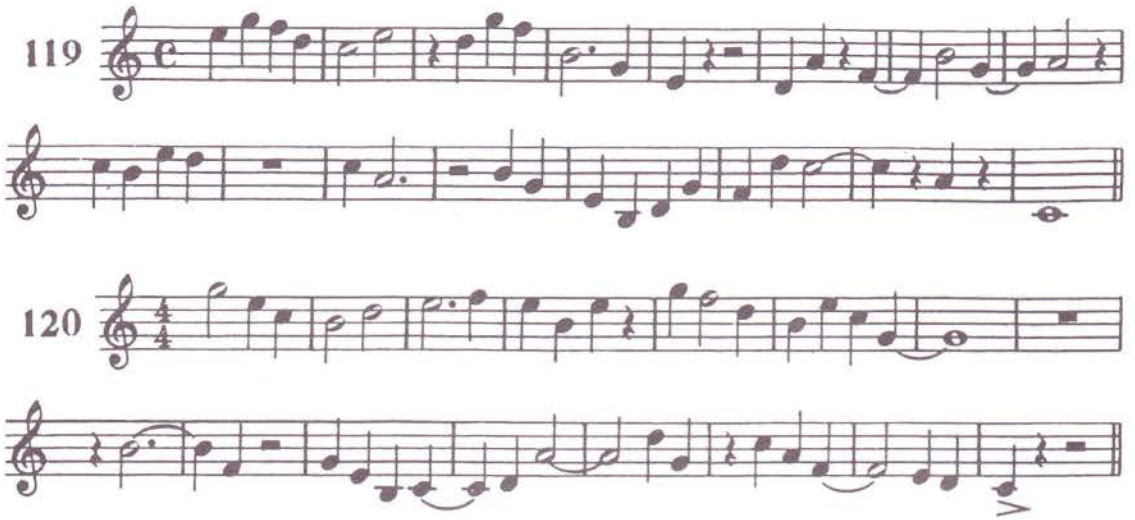
RÉCAPITULATION





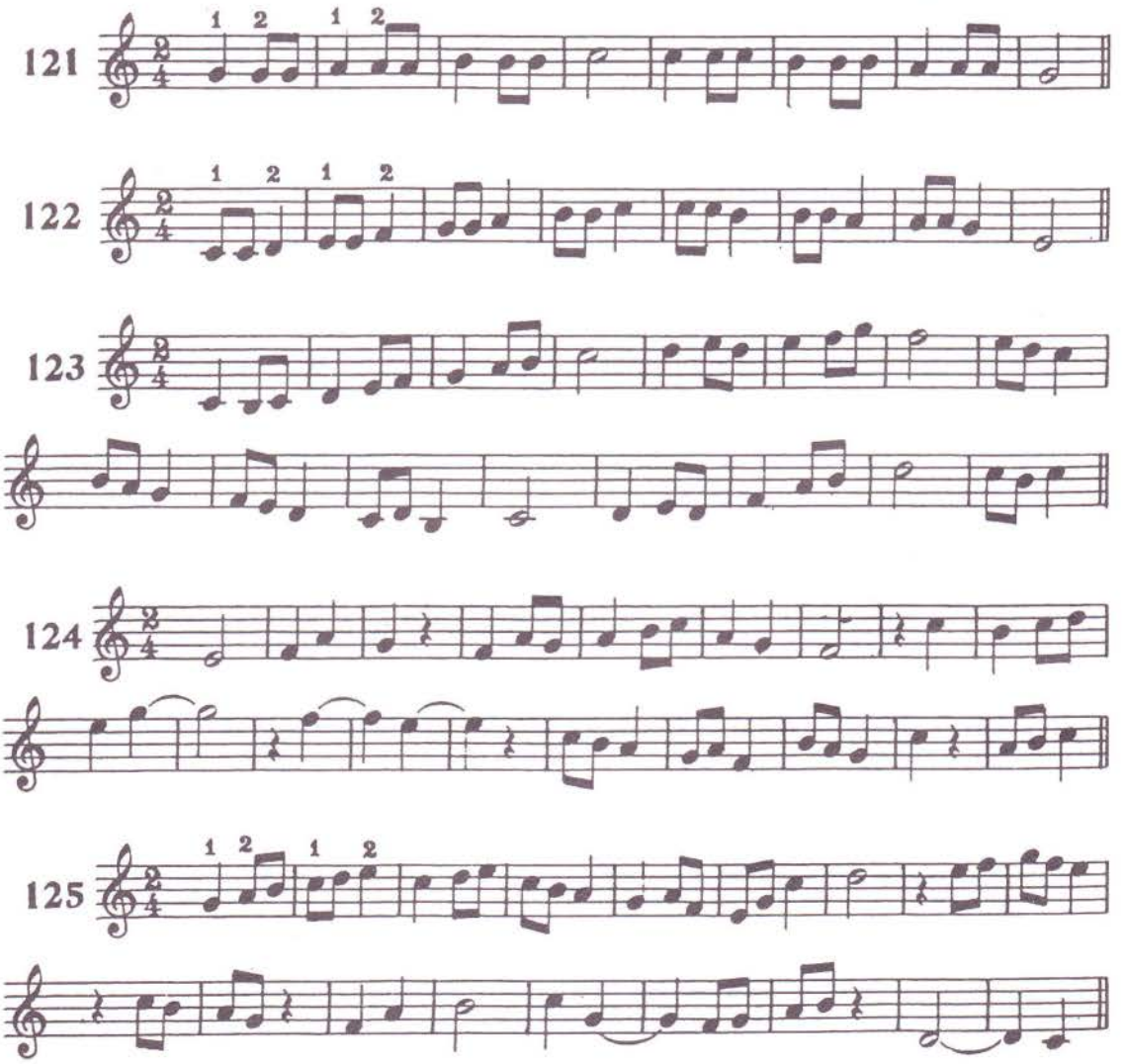


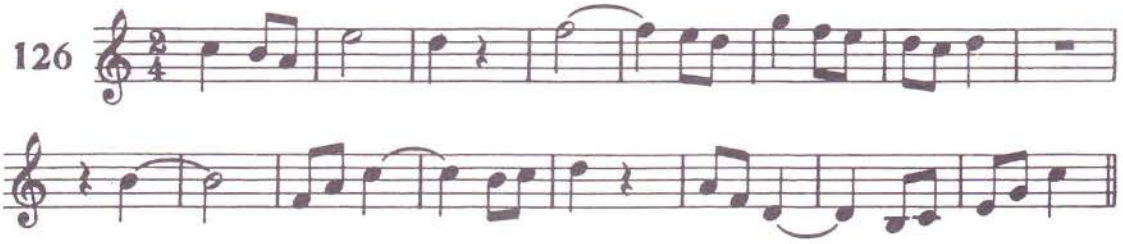




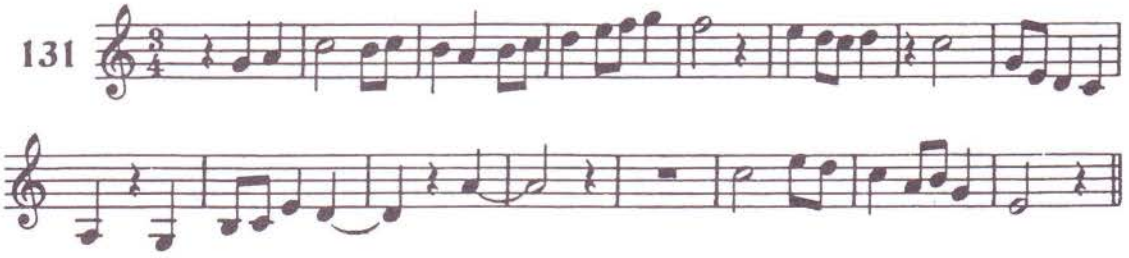
LA CROCHE ♪

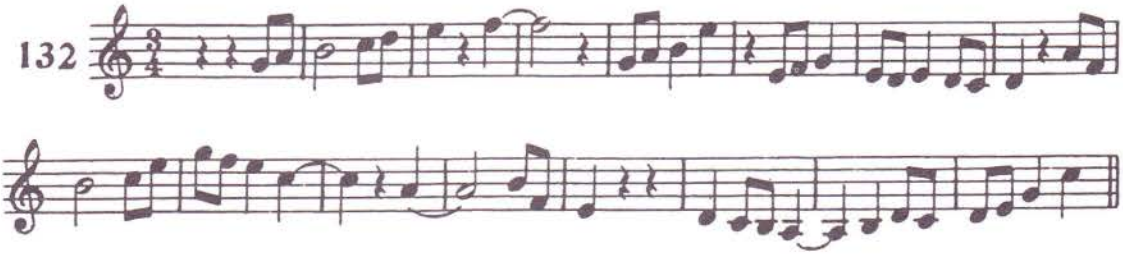
CROCHES GROUPÉES PAR 2 (♫) DANS LA MESURE A $\frac{2}{4}$

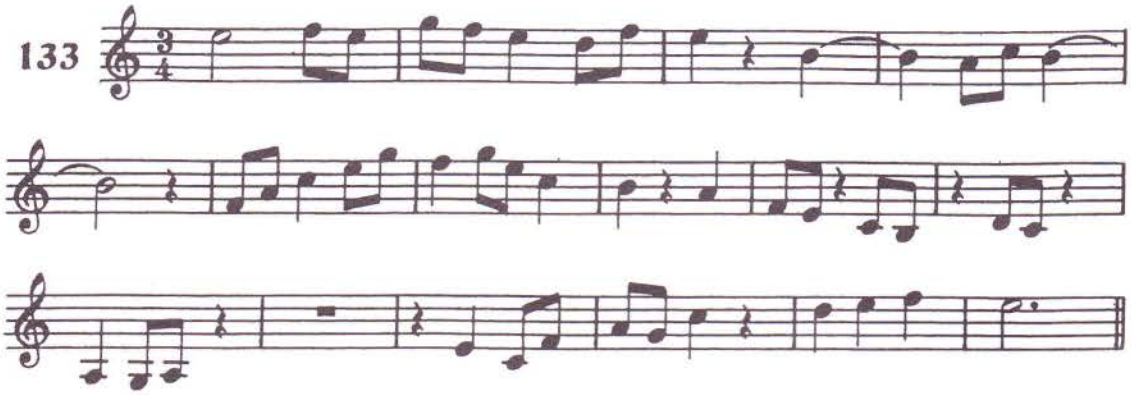




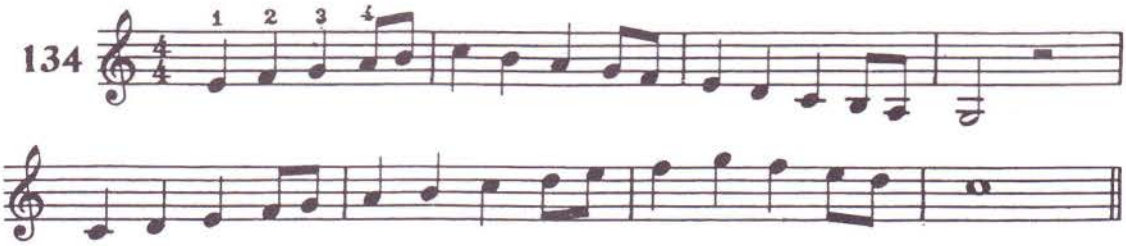
DANS LA MESURE A $\frac{3}{4}$

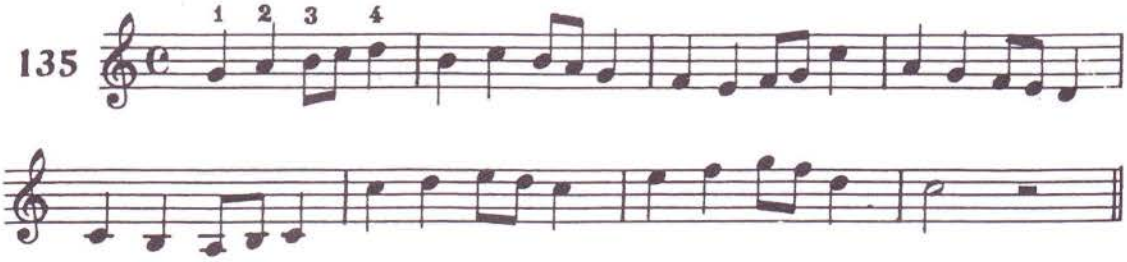


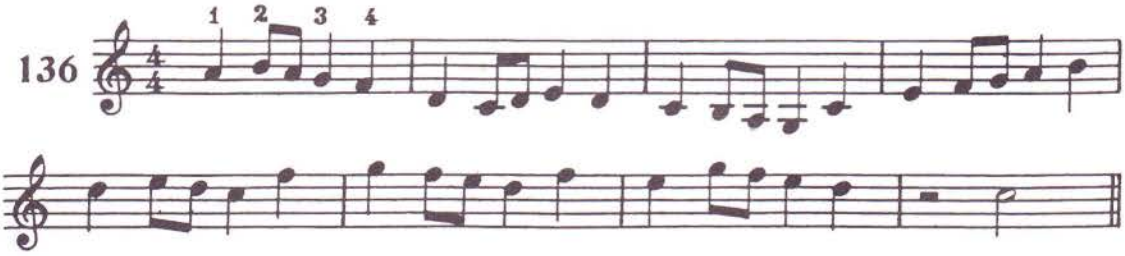




DANS LA MESURE A $\frac{4}{4}$ ou C







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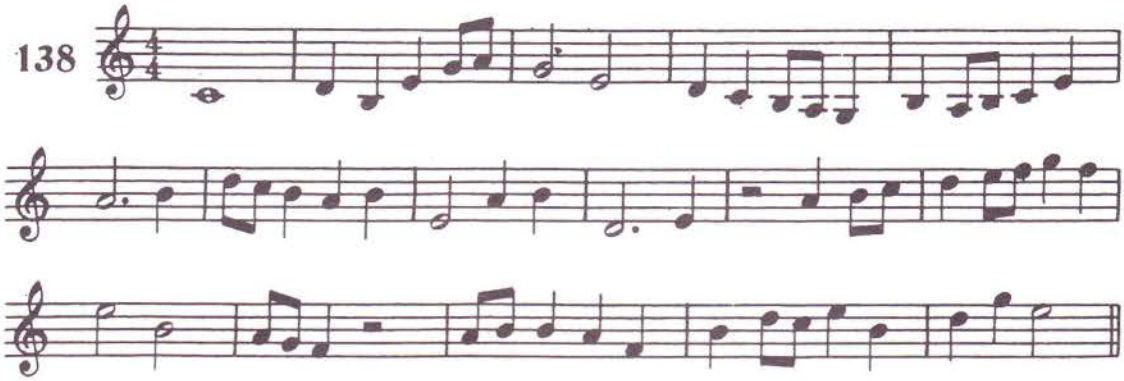

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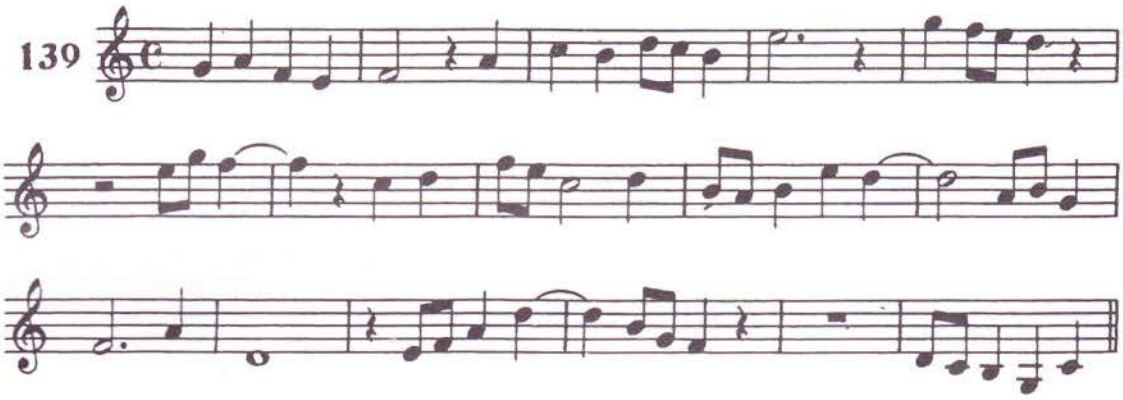

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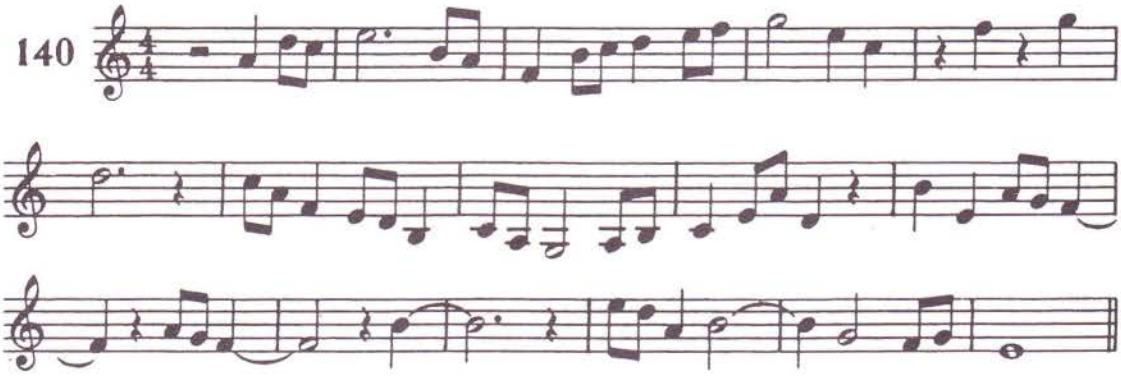

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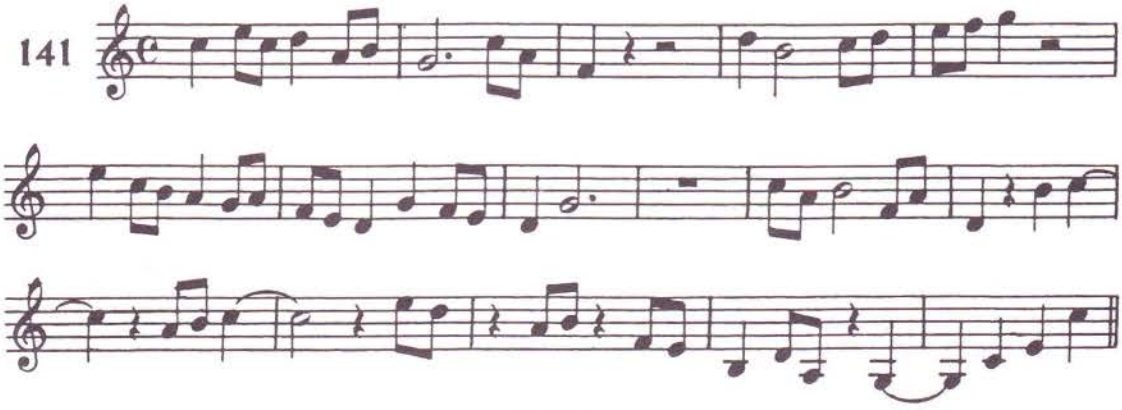
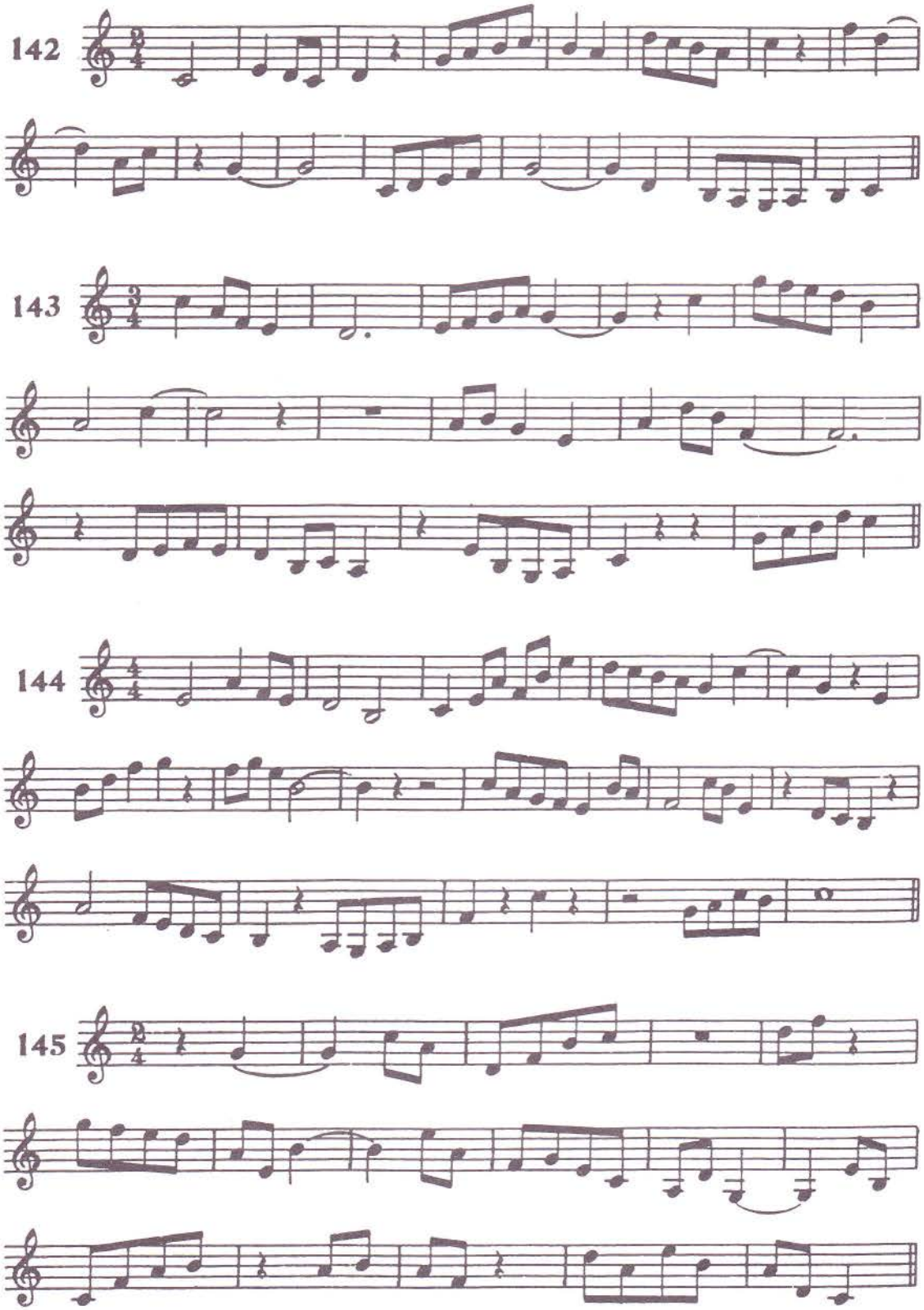


CROCHES GROUPÉES PAR 4 (♪♪♪♪) DANS LES MESURES A $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - ou C



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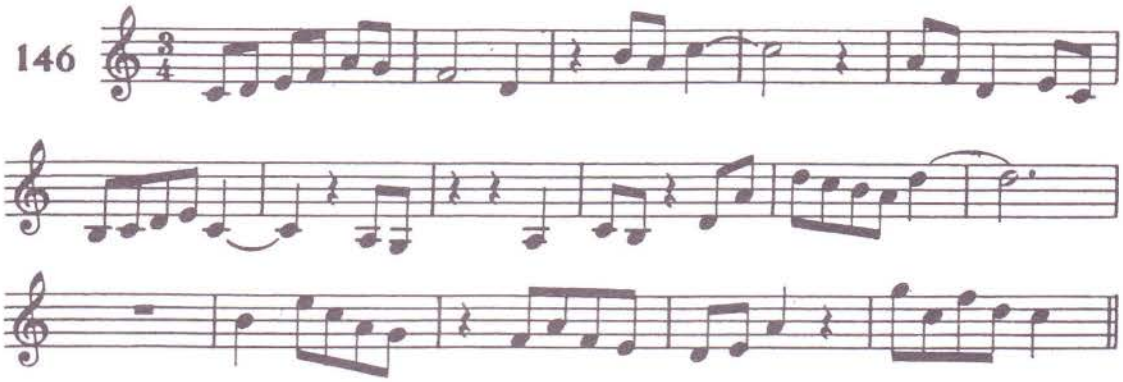

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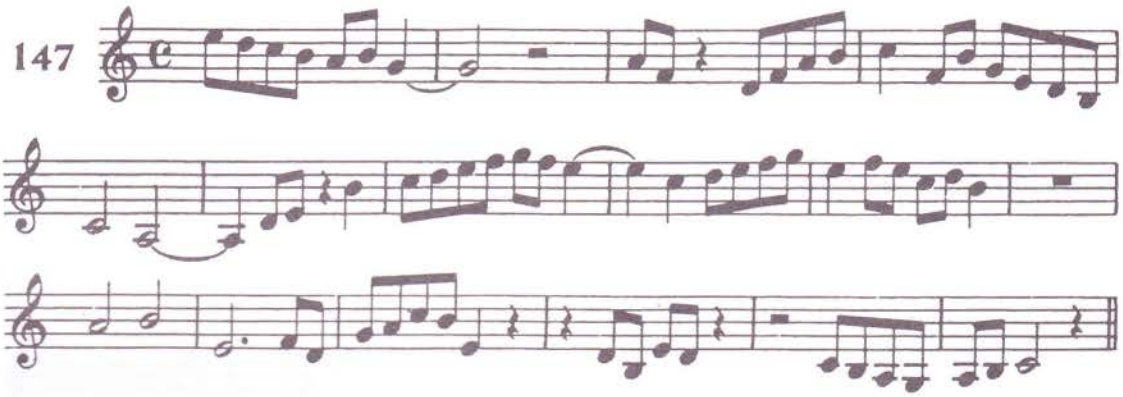

RYTHME NOUVEAU

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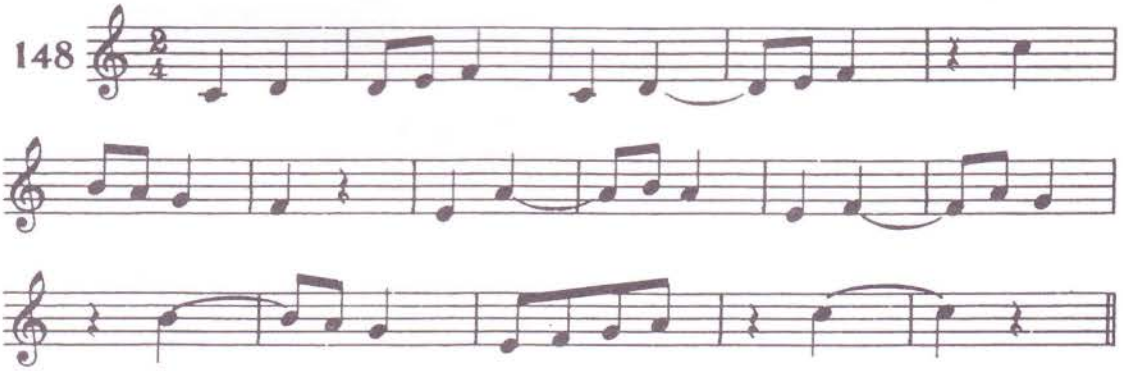

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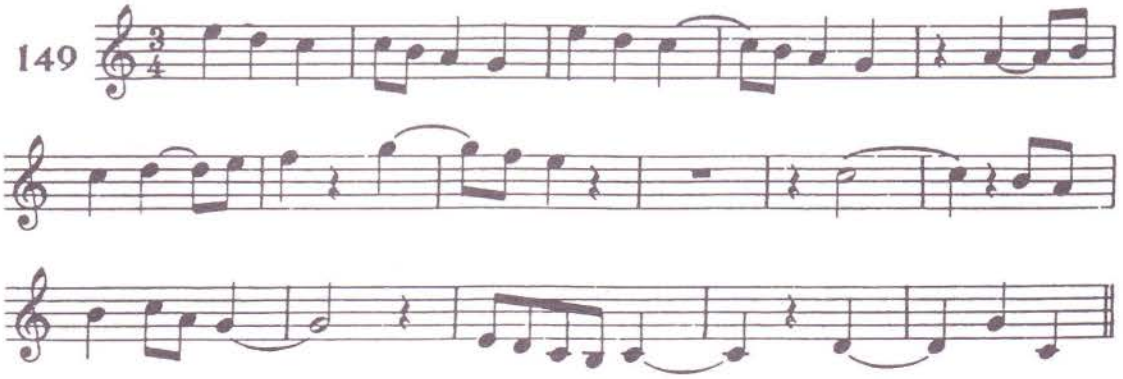
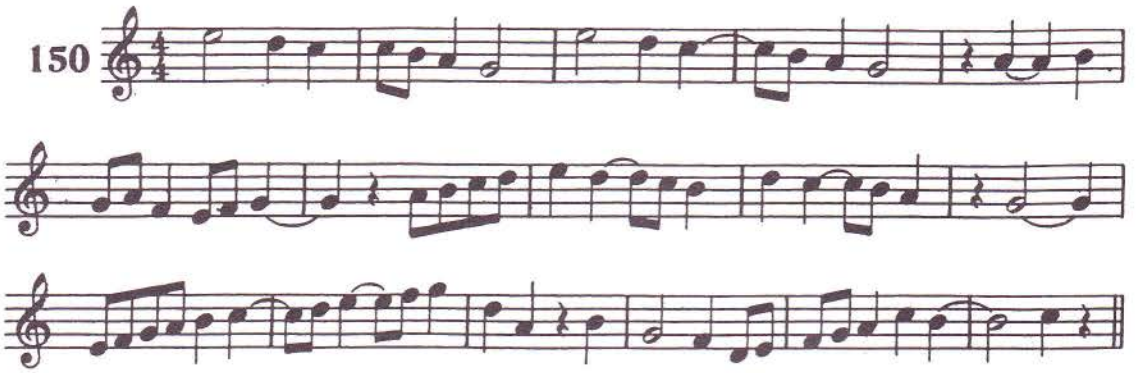
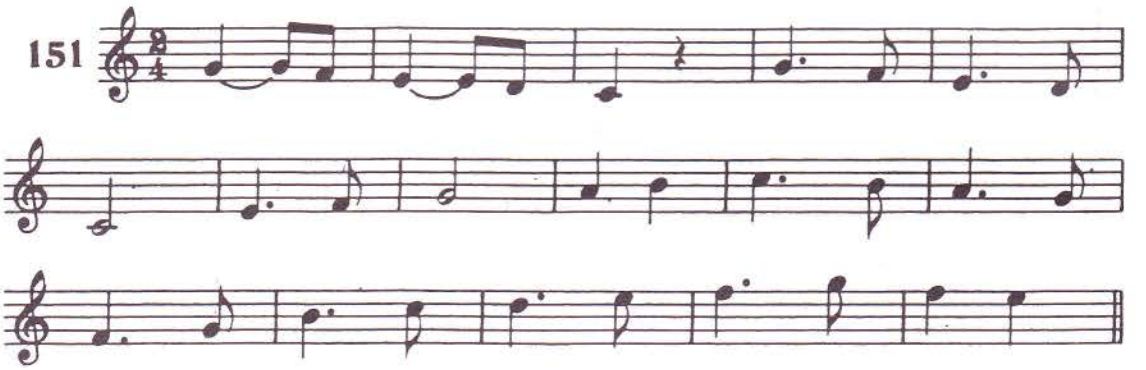
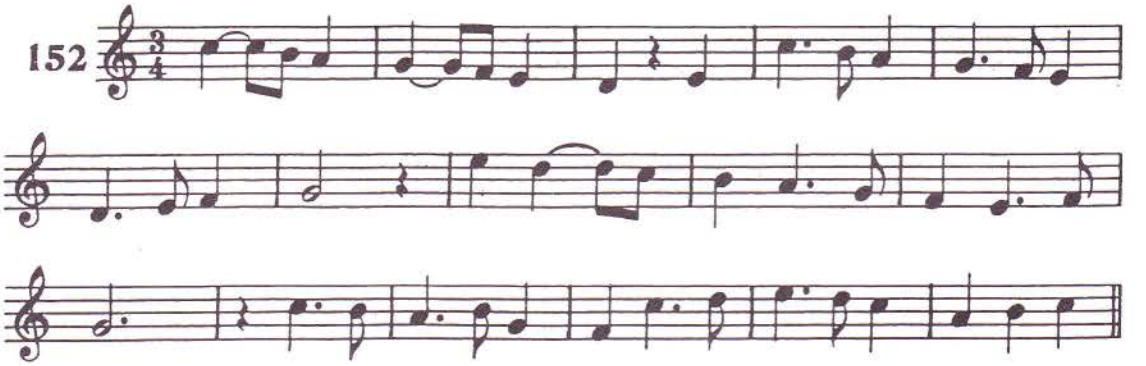
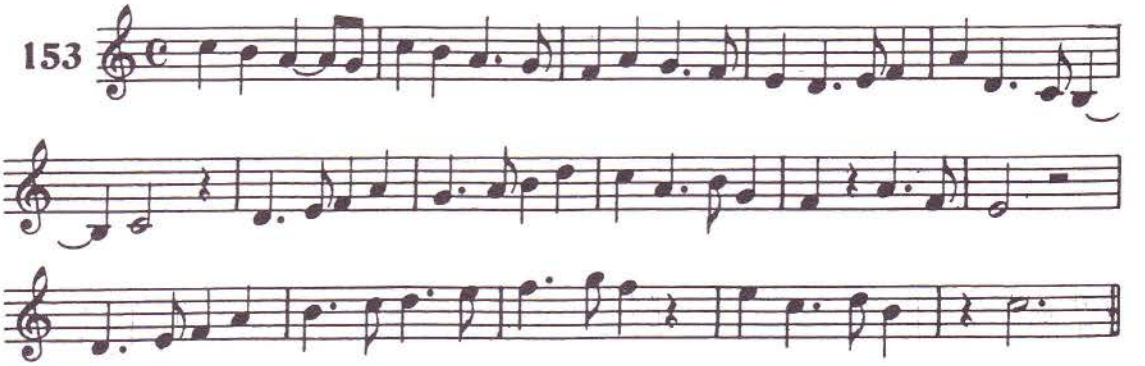




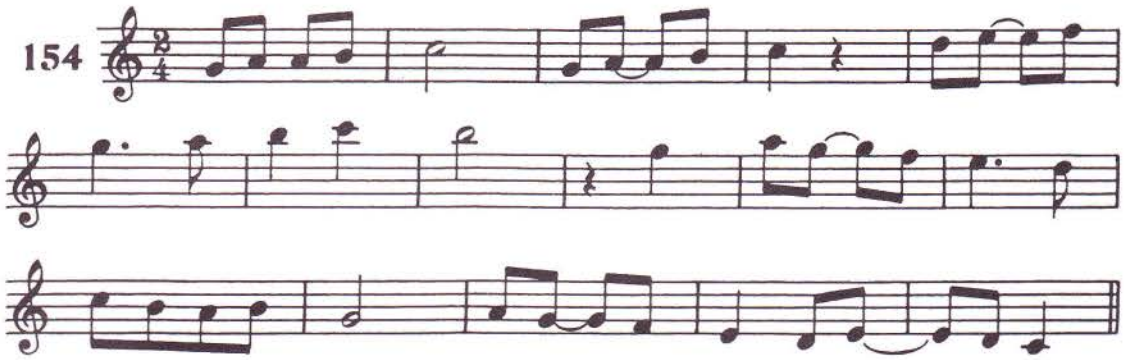
LA NOIRE POINTÉE SUIVIE DE LA CROCHE

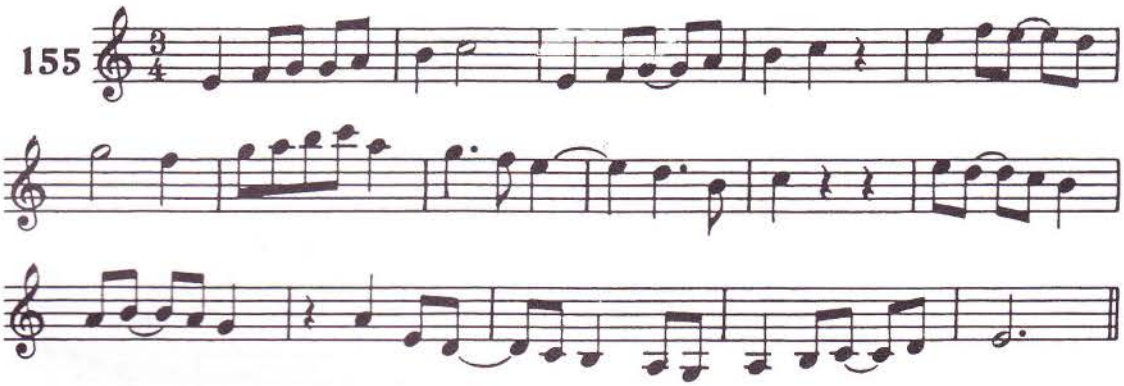


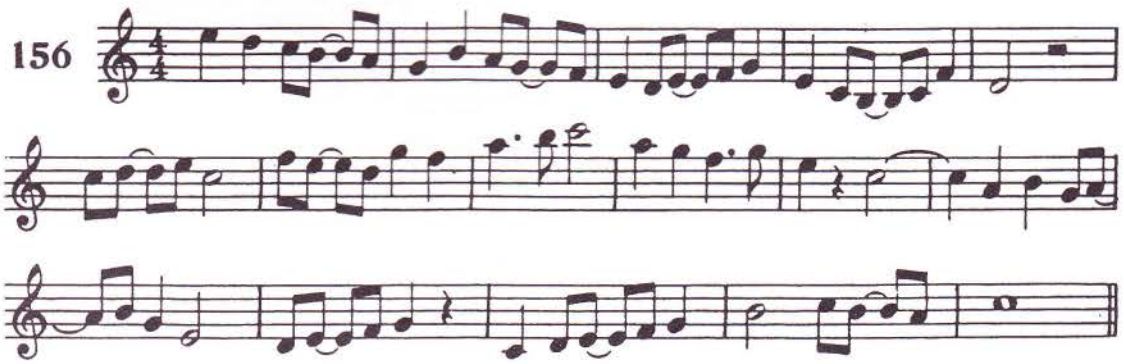




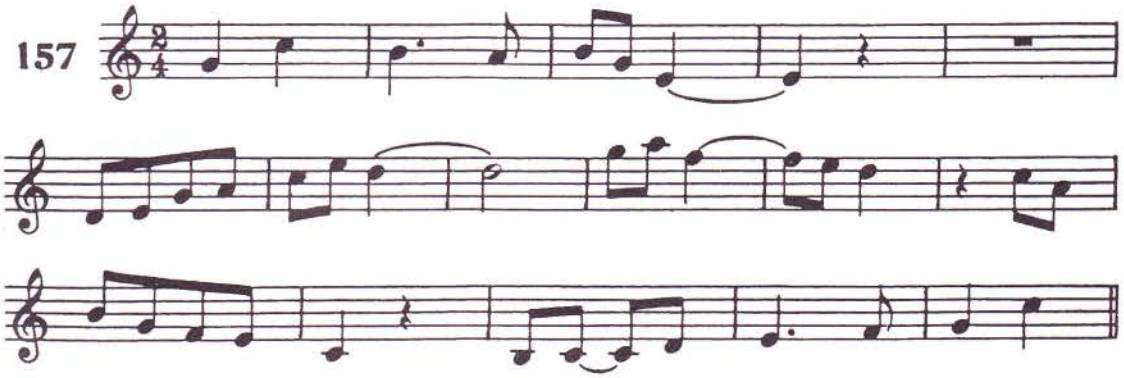
RYTHME NOUVEAU







RÉCAPITULATION



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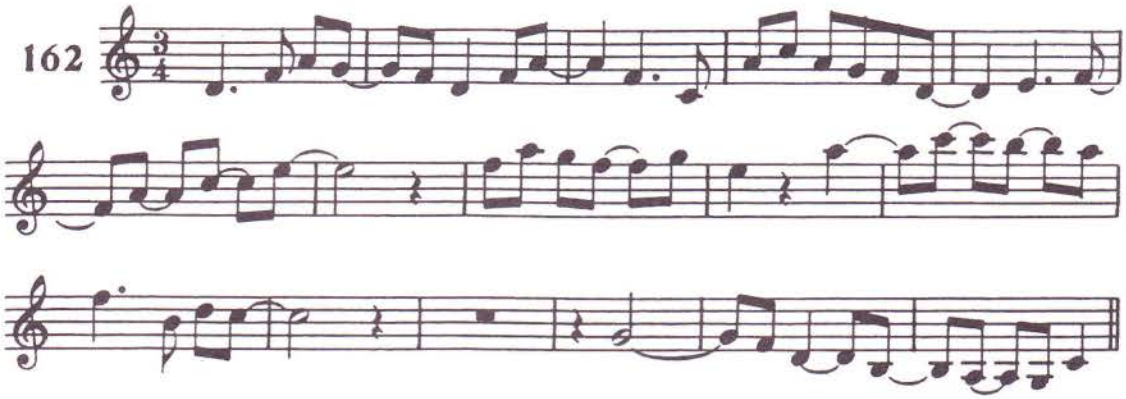
EXERCICES DE PERFECTIONNEMENT

RYTHMES NOUVEAUX :

161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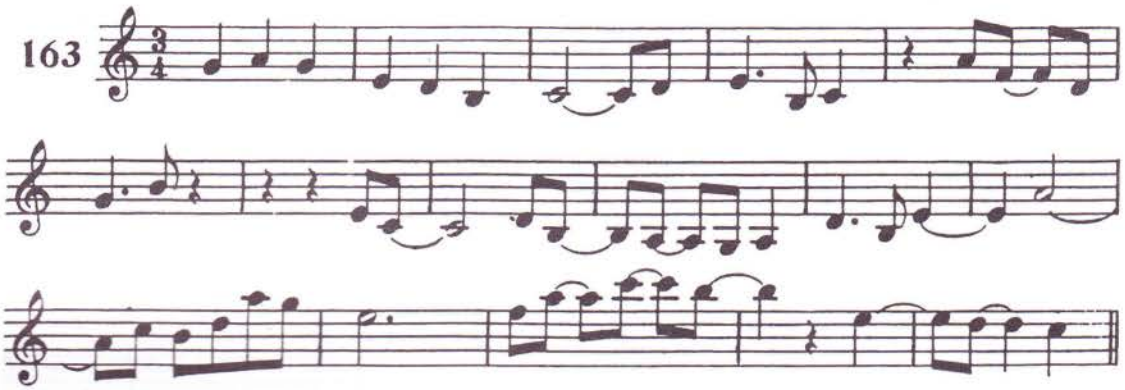
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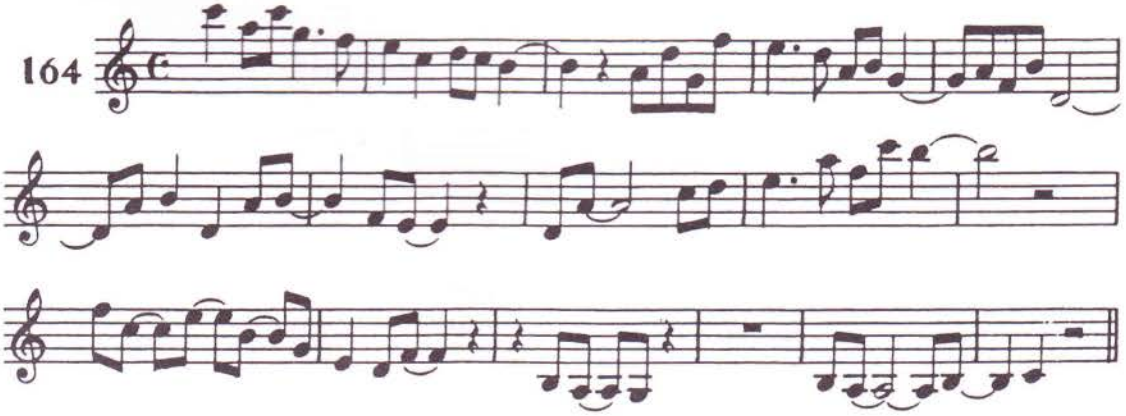
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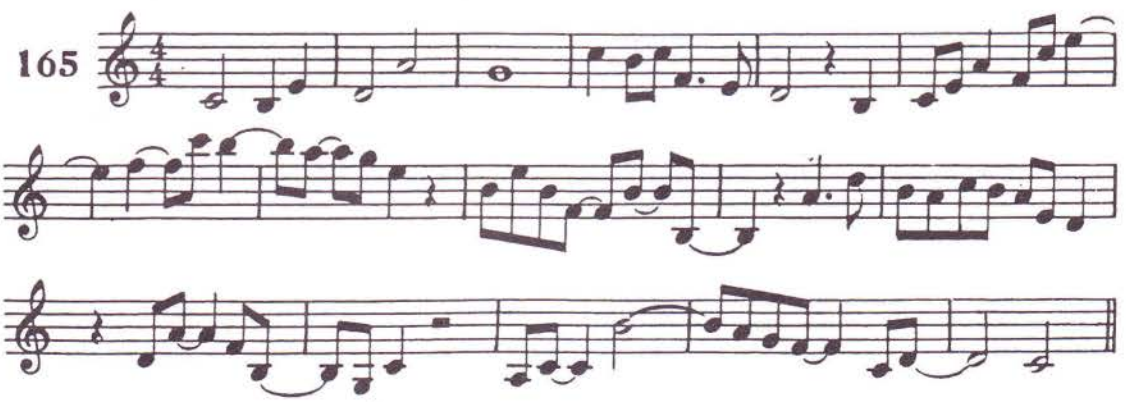
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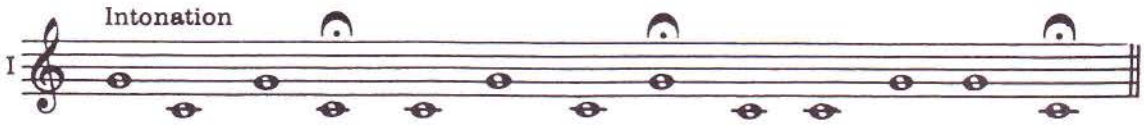
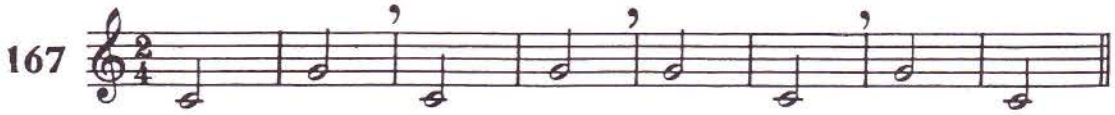
SOLFÈGE CHANTÉ

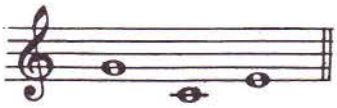
INTERVALLE DE QUINTE

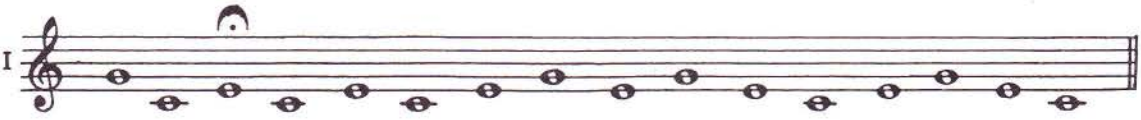


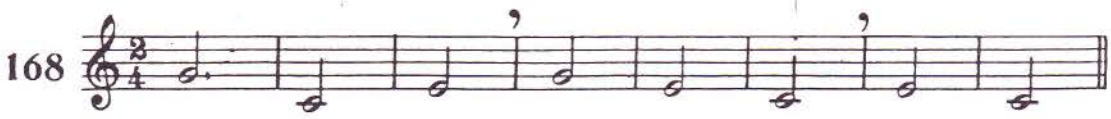
Exercices de solfège



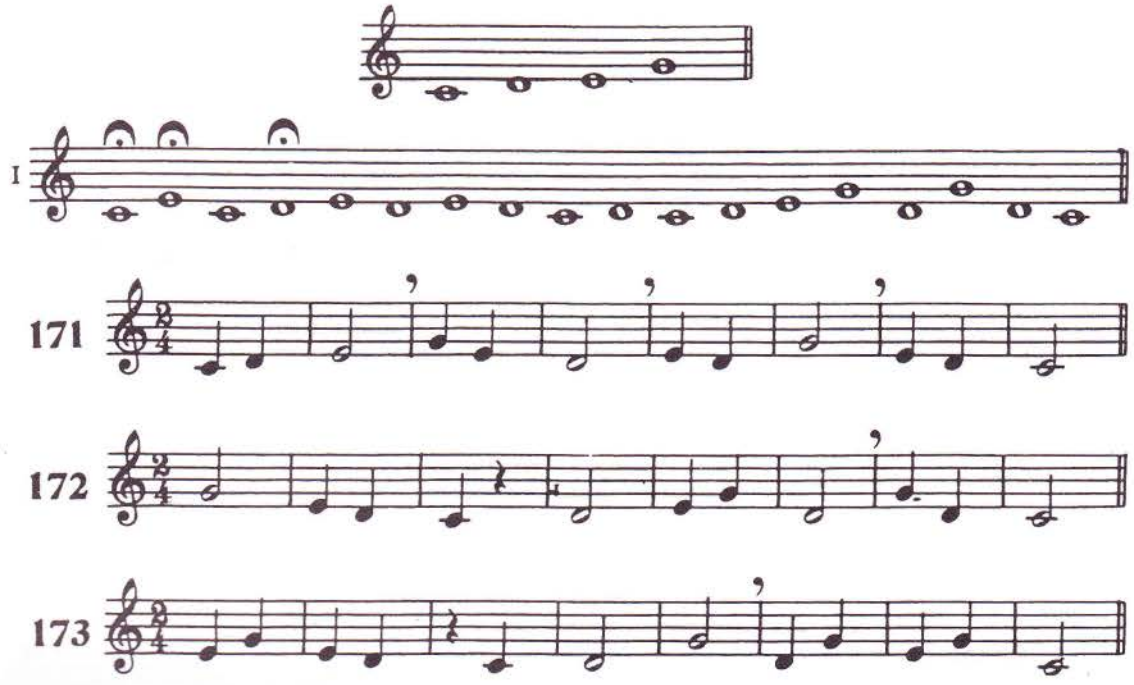
L'ARPÈGE DE L'ACCORD PARFAIT



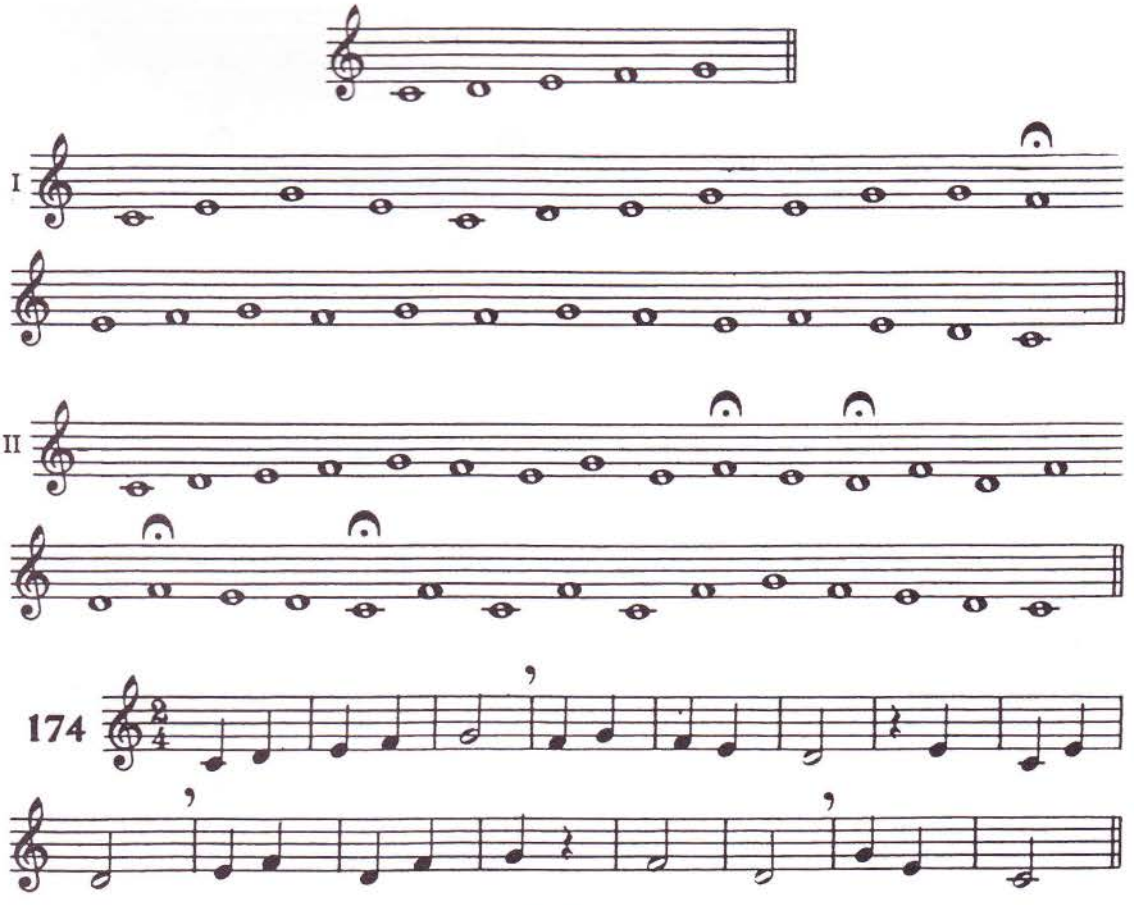


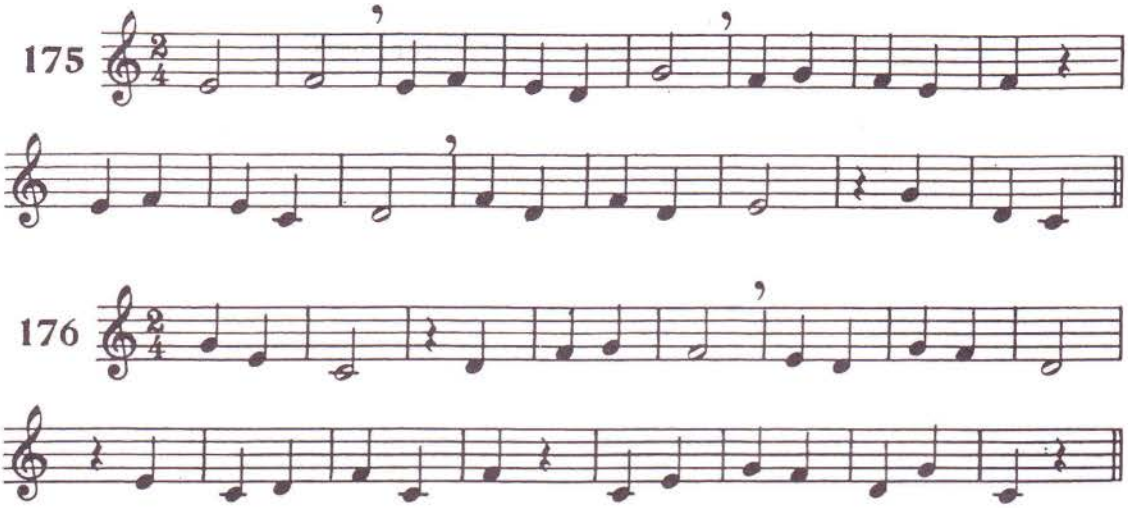


LES MOUVEMENTS MÉLODIQUES

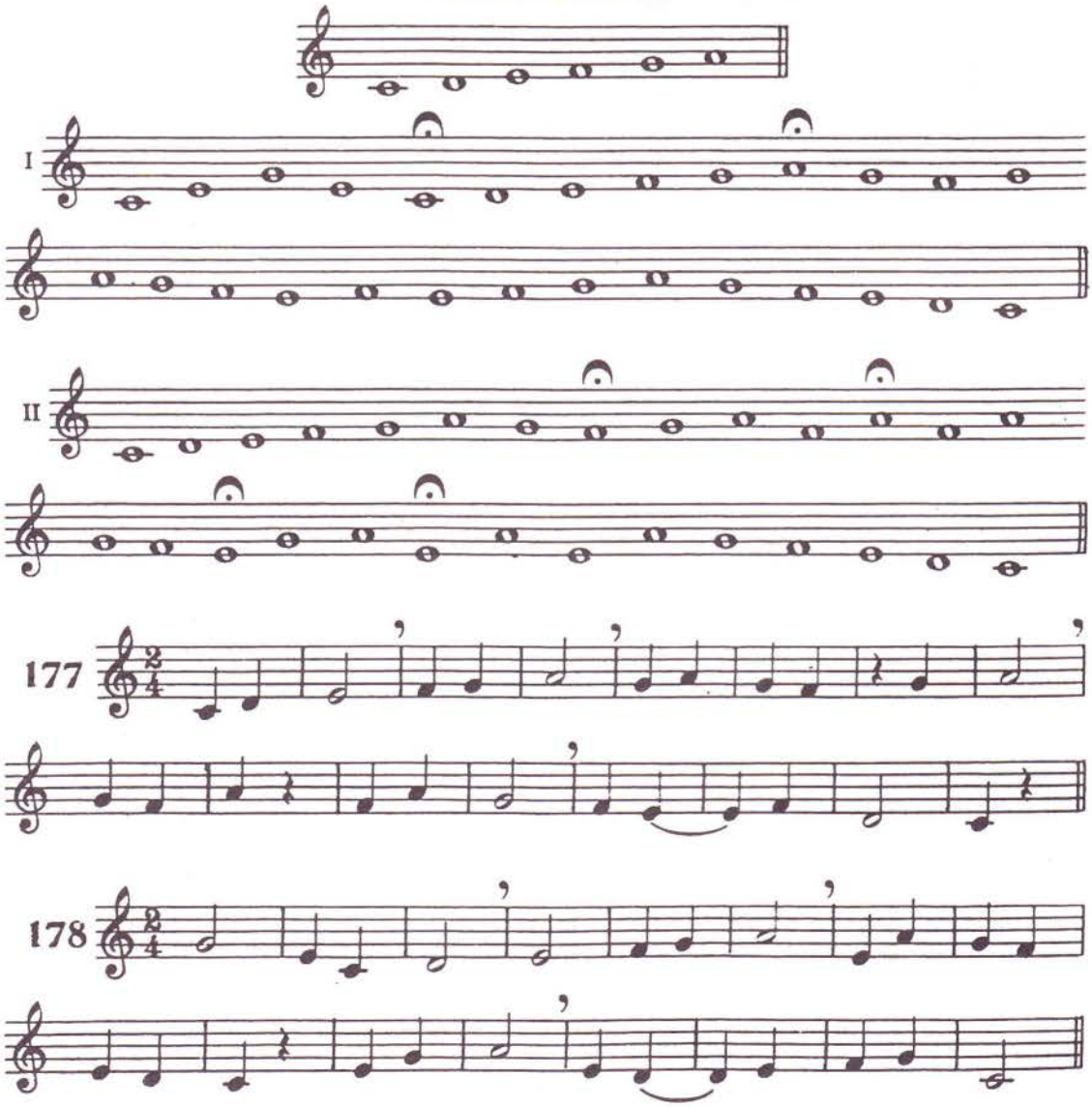


LE PENTACORDE



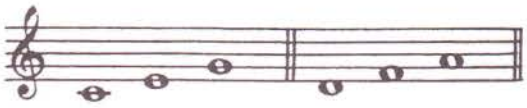


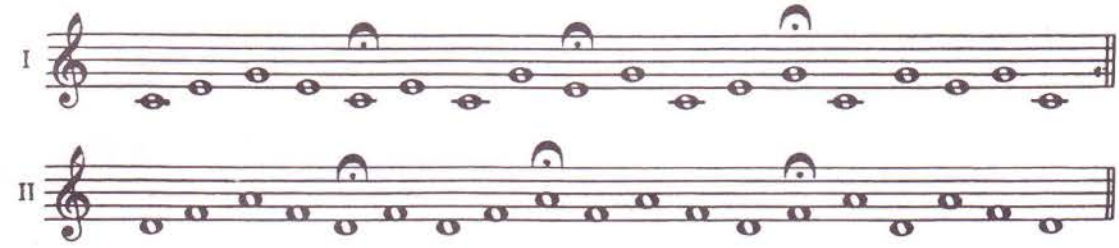
L'HEXACORDE

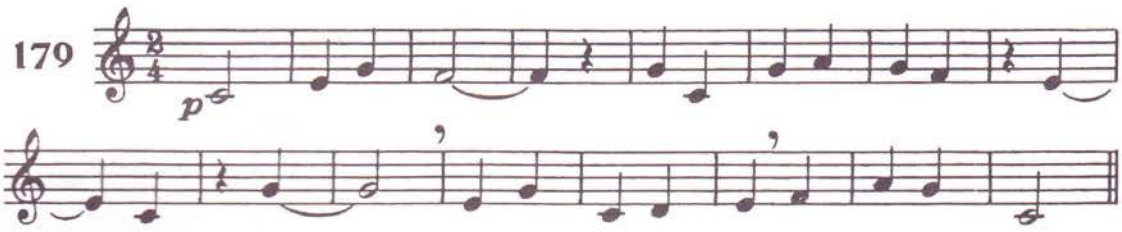


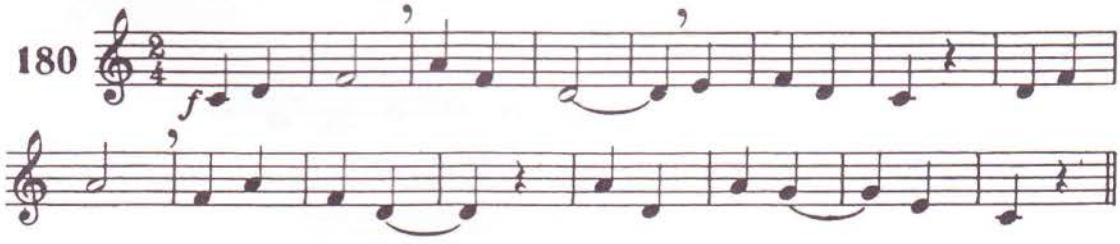
LES ARPÈGES

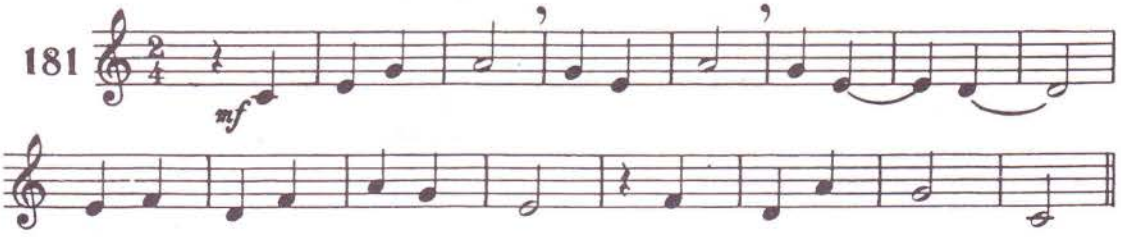
sur l'accord parfait Majeur de DO
et sur l'accord parfait mineur de RÉ





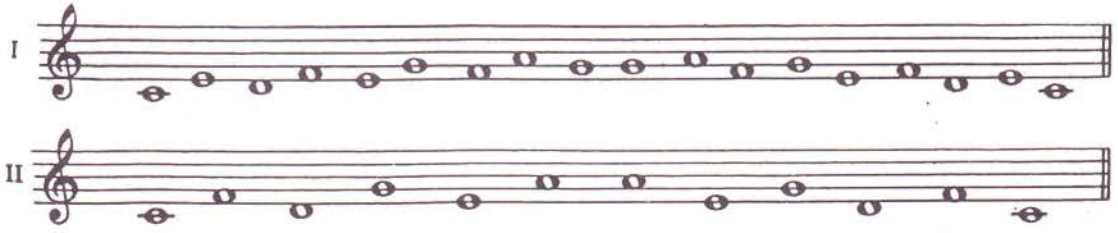






L'HEXACORDE EN TIERCES ET QUARTES

ascendantes et descendantes



182

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LES MARCHES MÉLODIQUES

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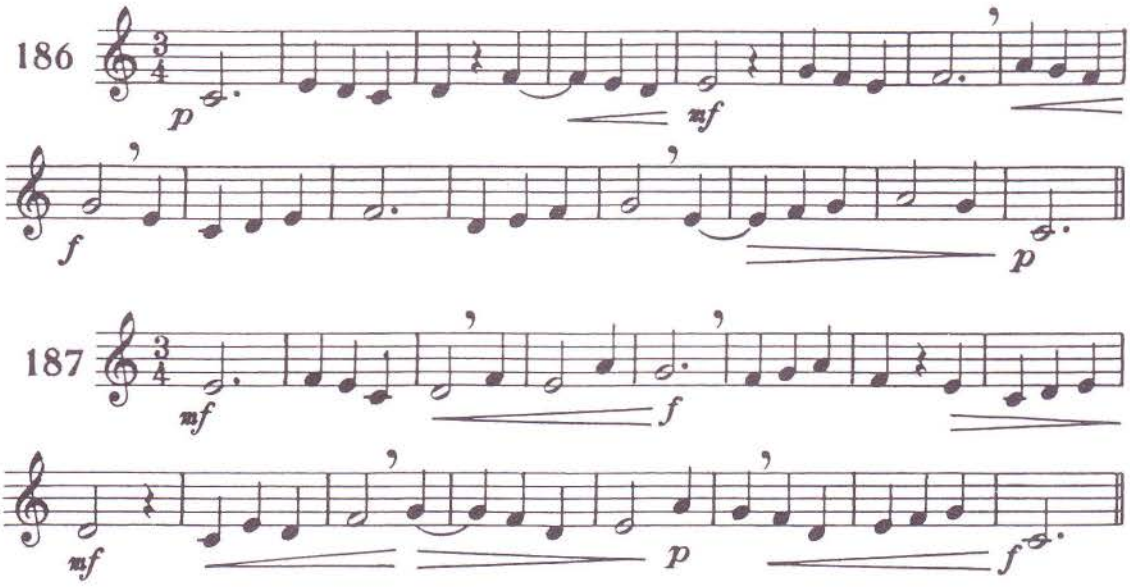
II

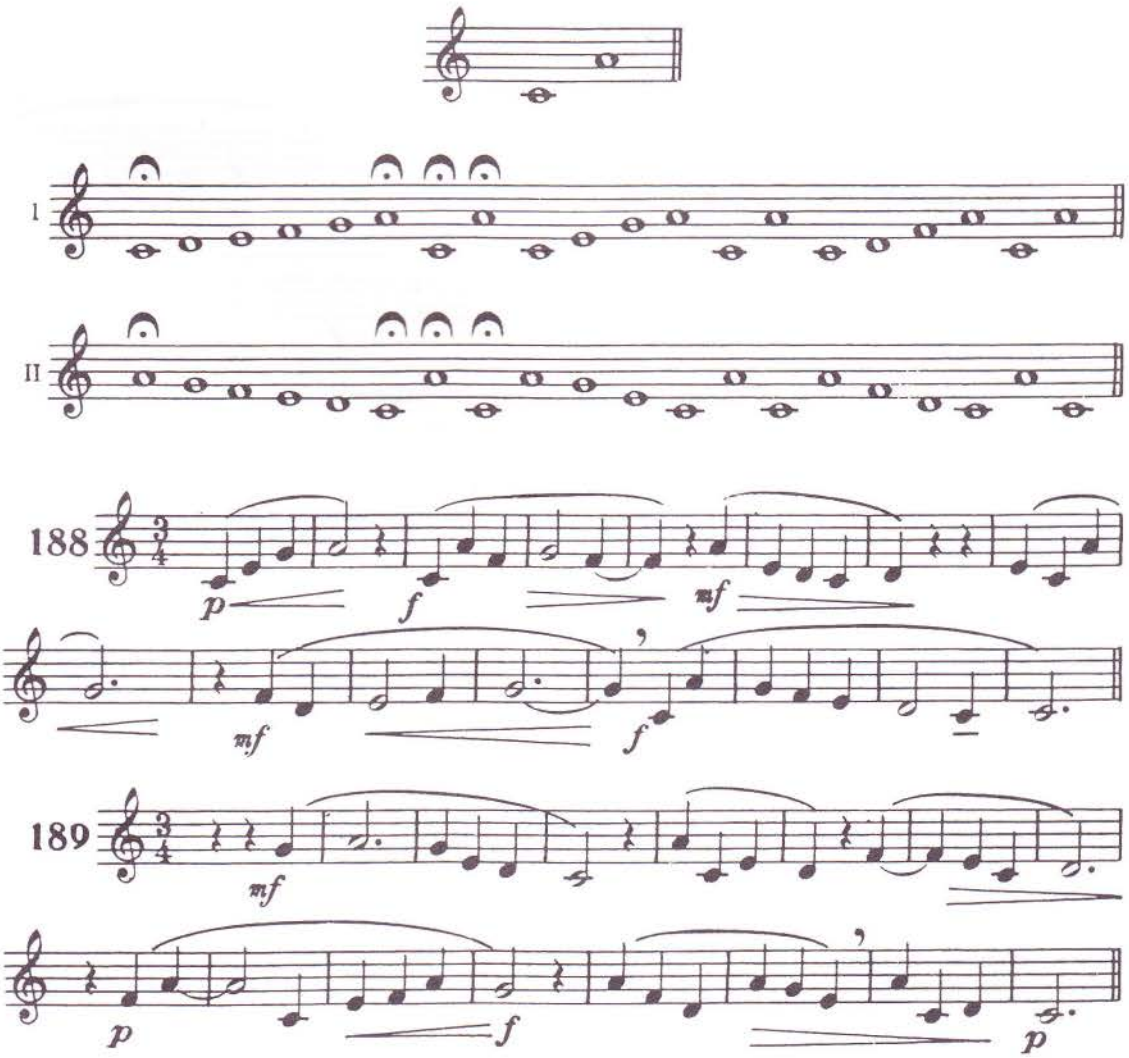
III

IV

185



L'INTERVALLE DE SIXTE



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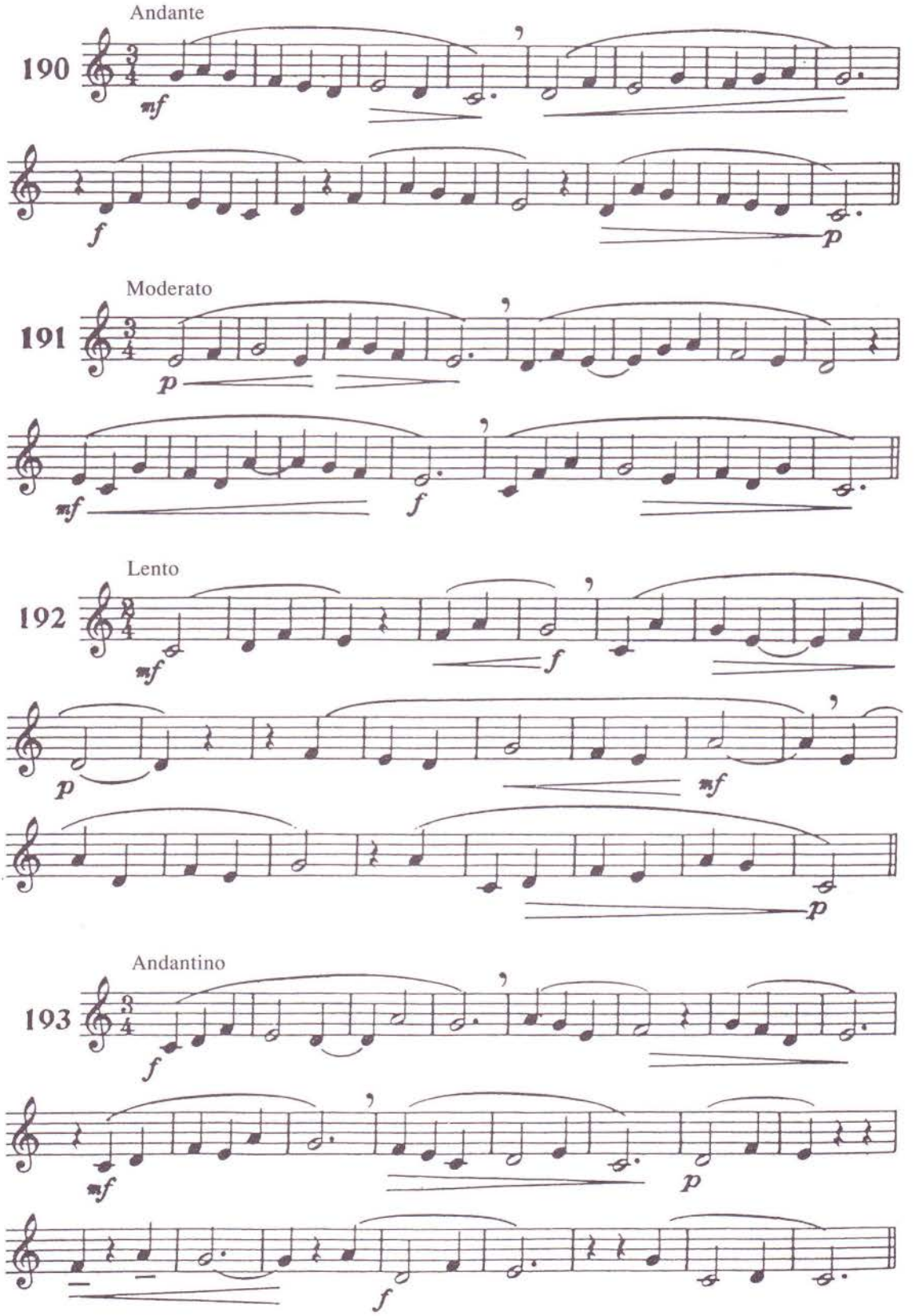
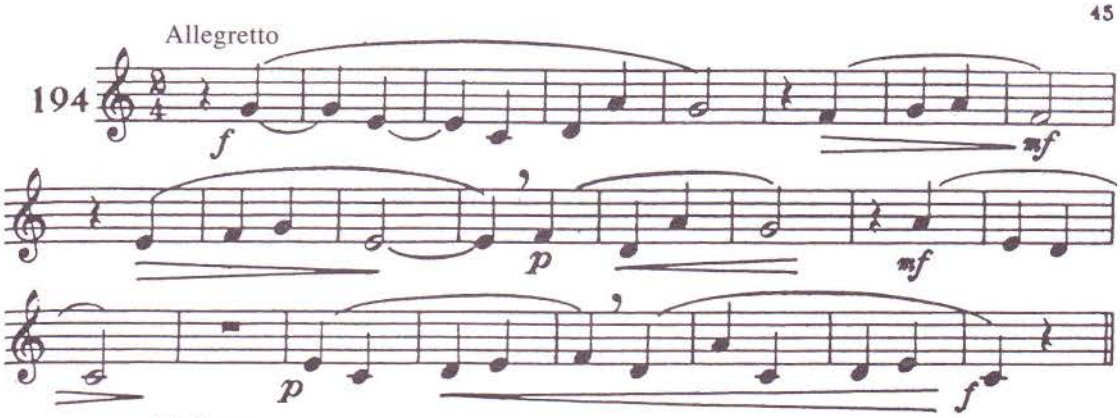
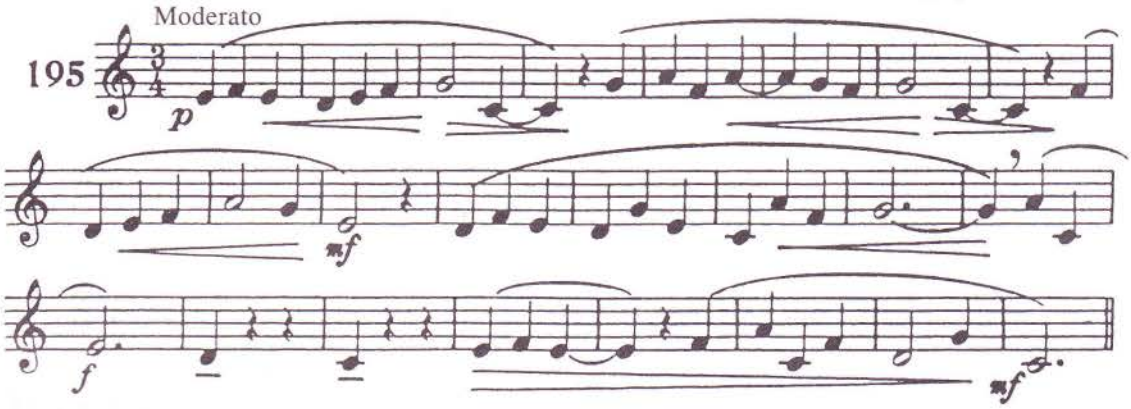
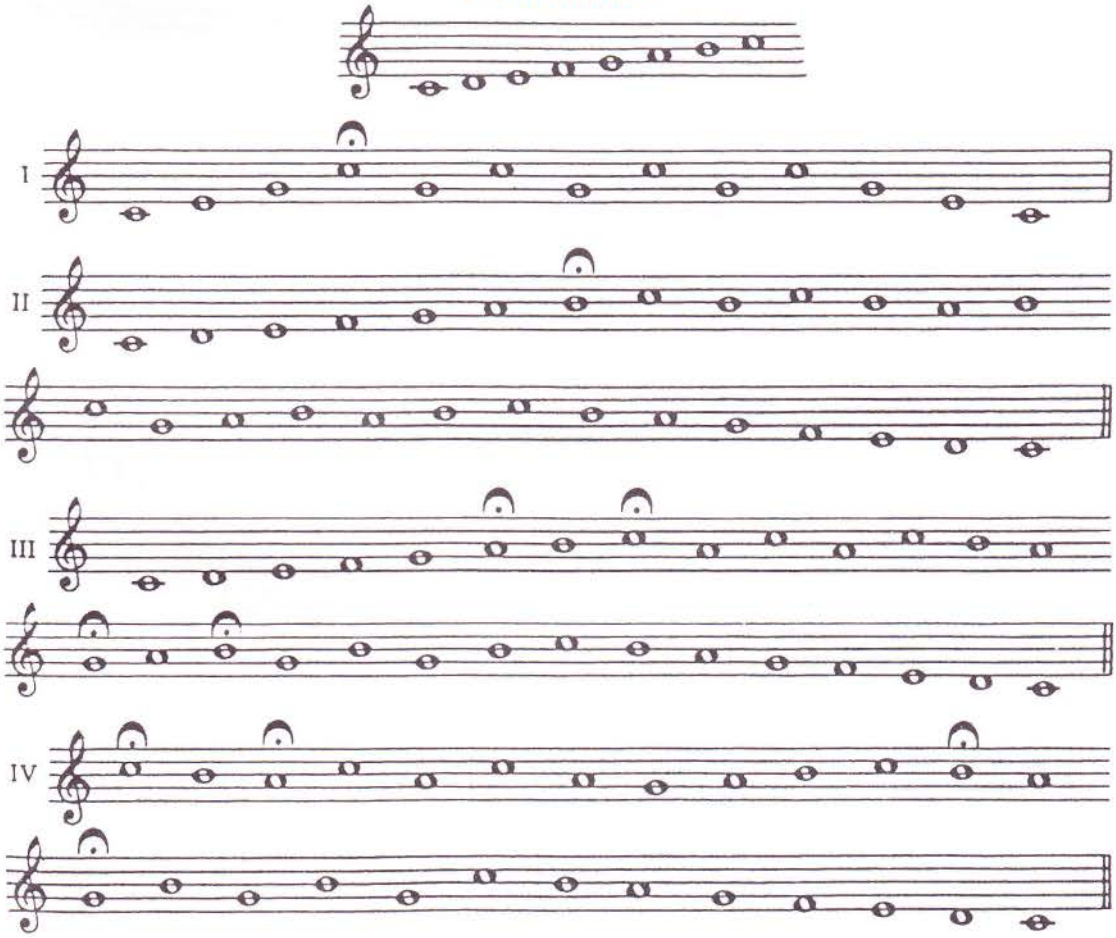
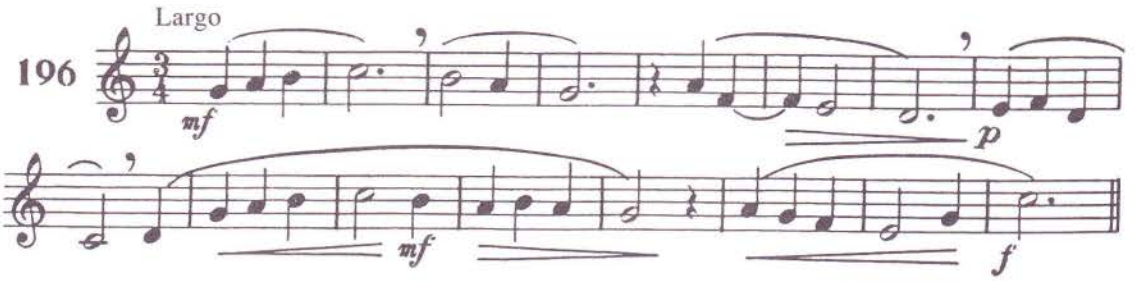






LA GAMME

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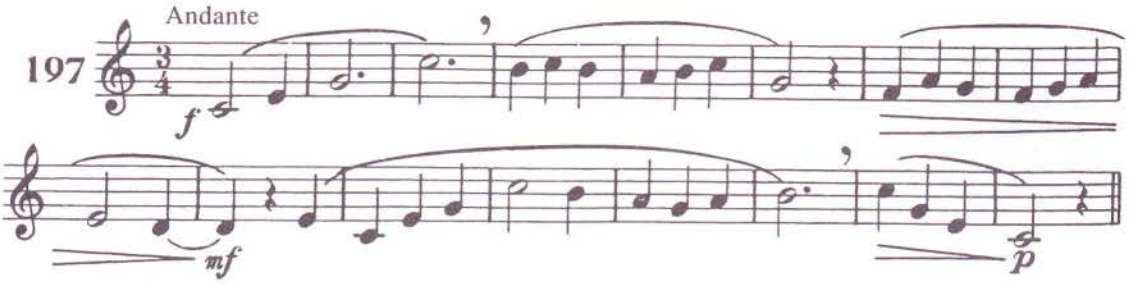
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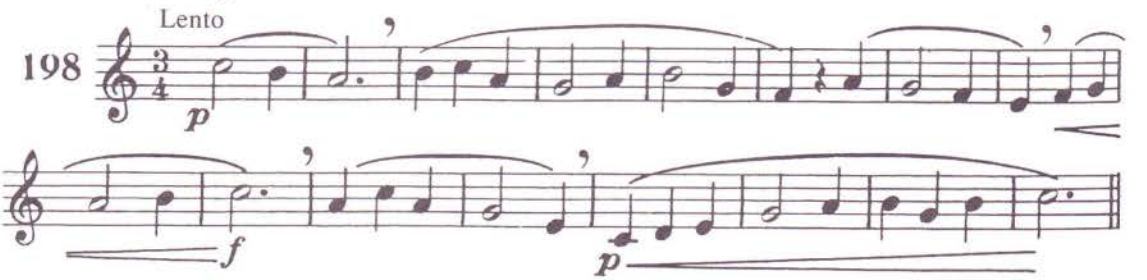
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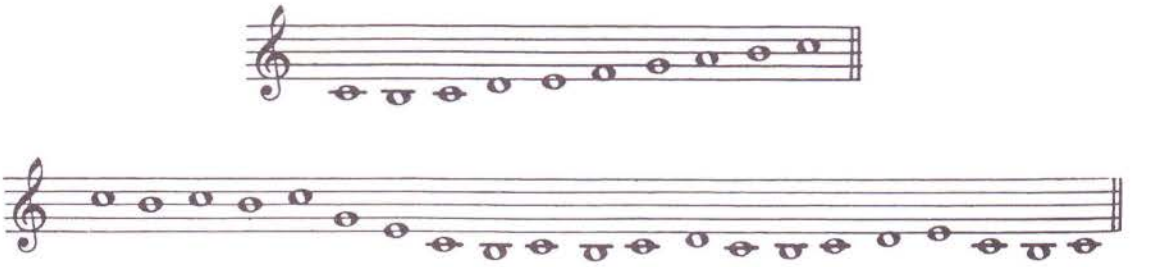

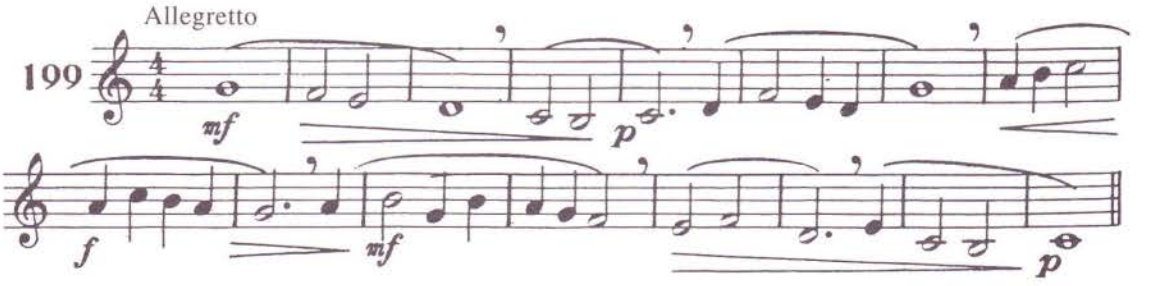
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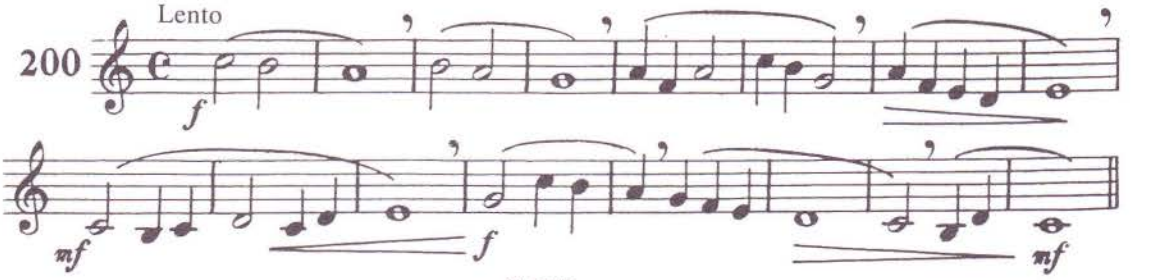
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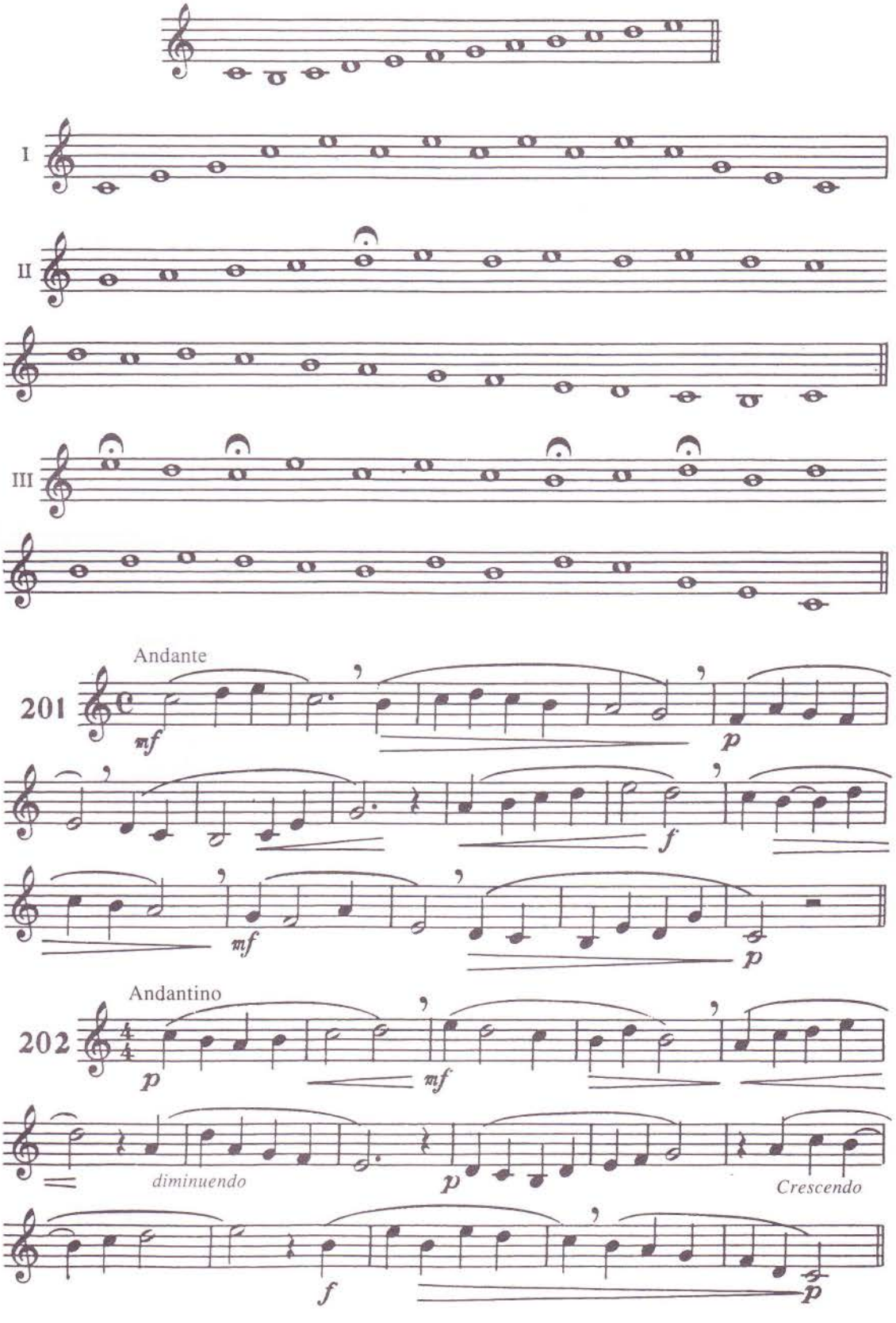
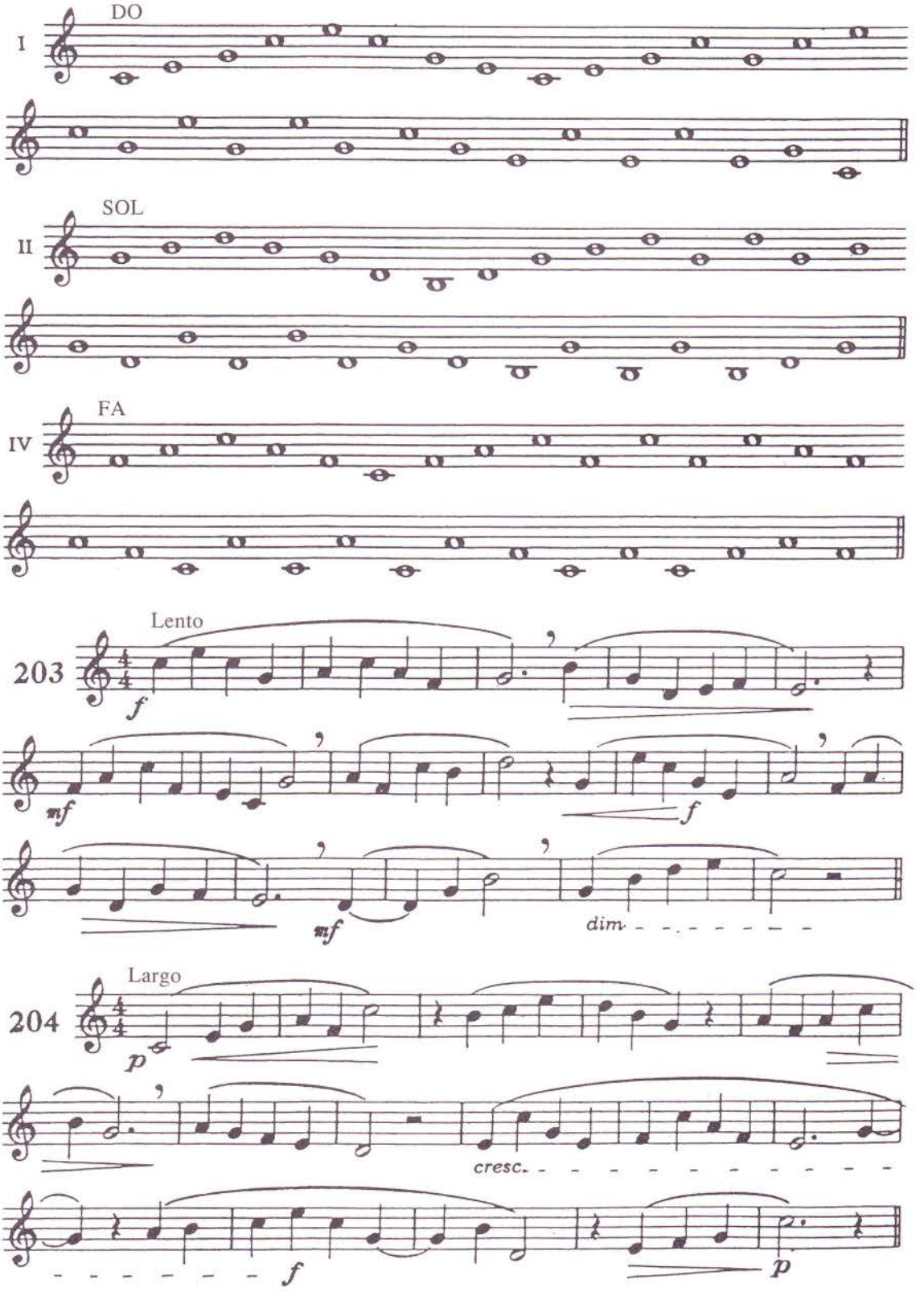


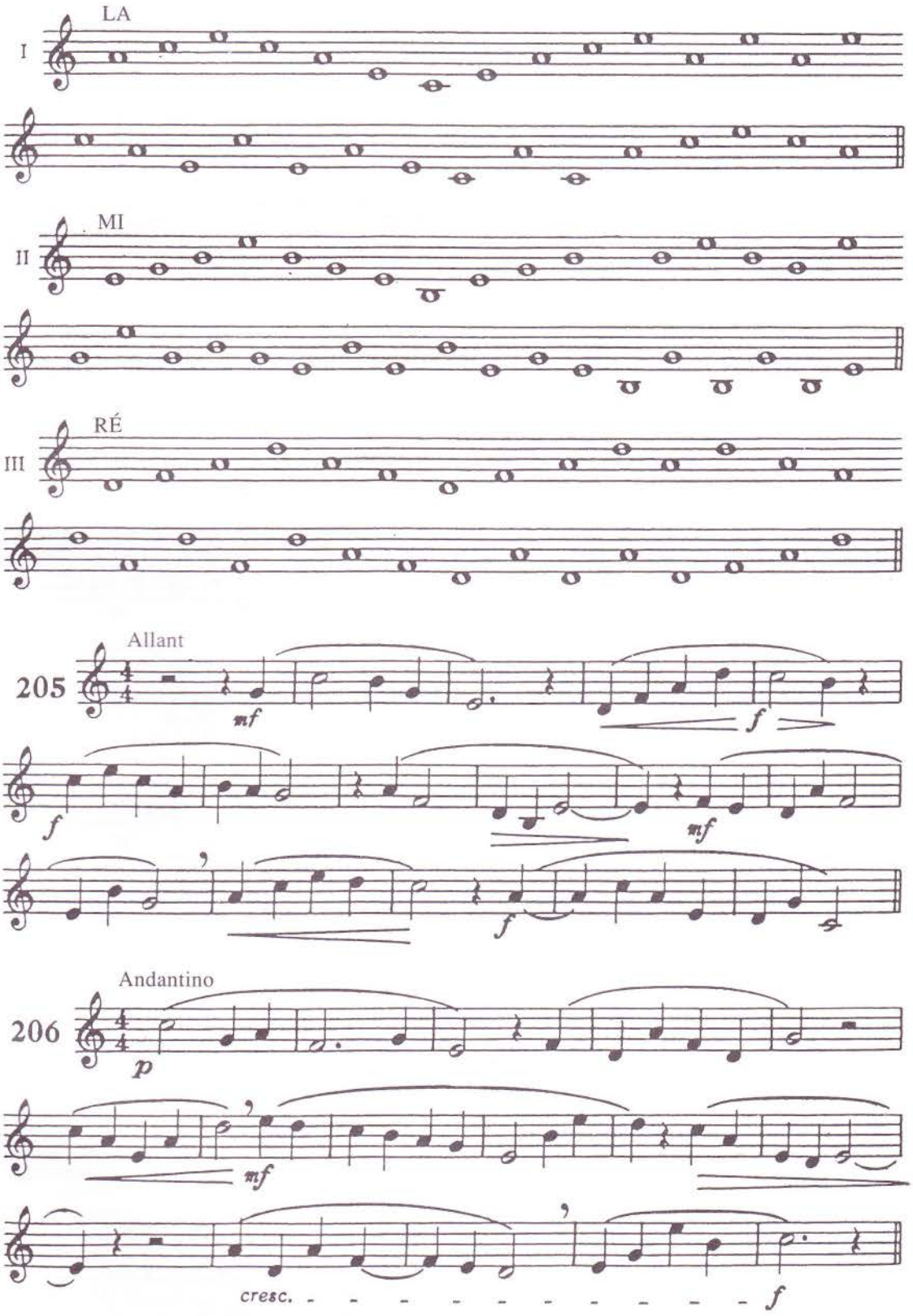
LES ARPÈGES

sur les accords parfaits Majeurs, DO - SOL - FA



LES ARPÈGES

sur les accords parfaits mineurs, LA - MI - RÉ



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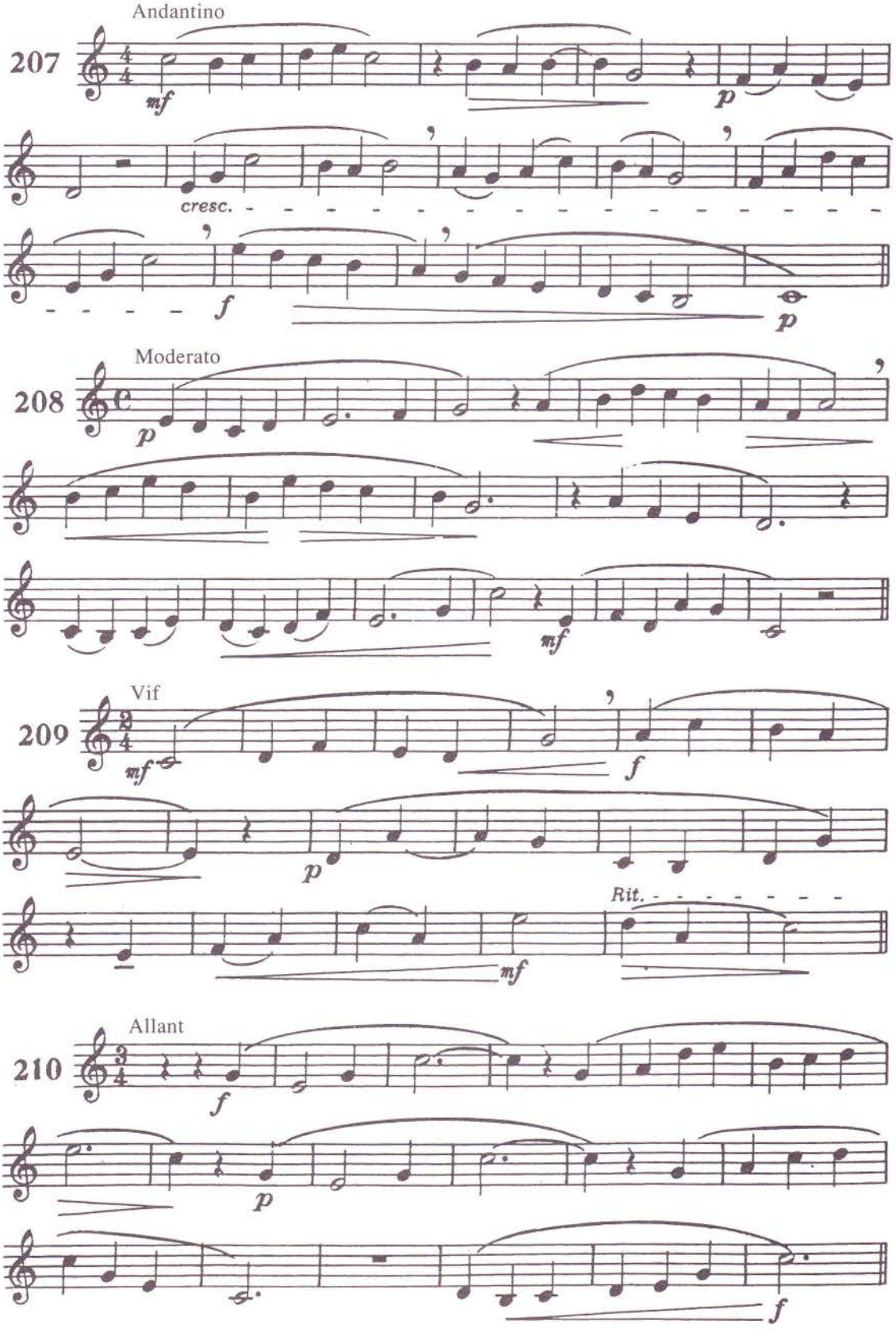

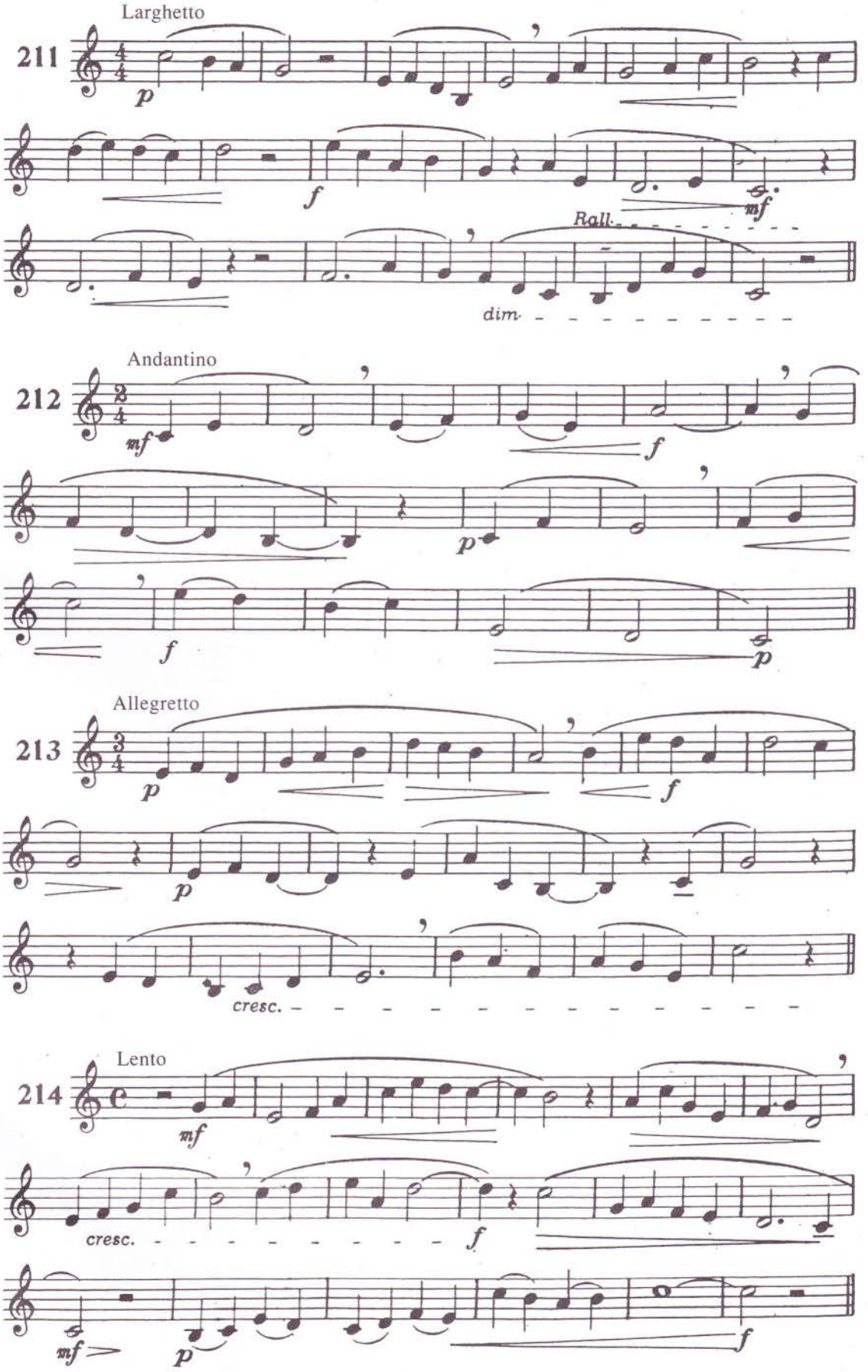
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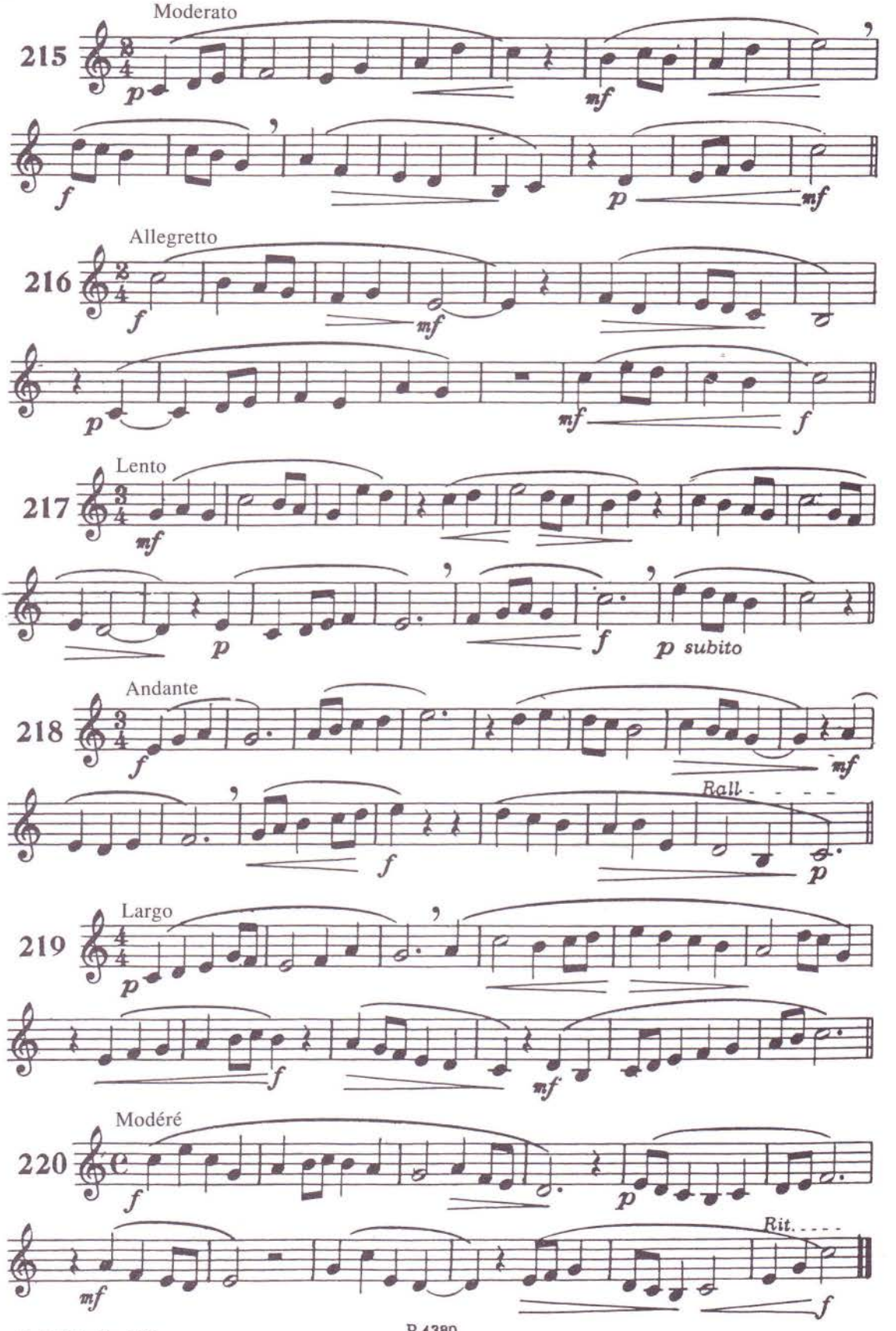
EXERCICES DE PERFECTIONNEMENT