

Pierre BOUTIN

COURS PRATIQUE DE SOLFÈGE

EN 3 PARTIES

Lecture de notes
Solfège Rythmique
Solfège Chanté

A l'usage des cours débutants 1 et 2

Volume 1

Éditions M. COMBRE

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INTERDITE
MEME PARTIELLE
(Loi du 11 Mars 1957)
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(Code Penal: Art. 425)

PREFACE

Ce solfège s'adresse tout particulièrement aux classes de débutants des Conservatoires municipaux.

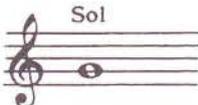
Il est divisé en trois parties : la lecture de notes, le solfège rythmique et le solfège chanté, mais les exercices qui les composent seront étudiés simultanément.

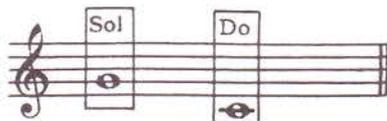
Grâce à la variété de répartition des difficultés, nous souhaitons que les élèves trouveront un intérêt à les surmonter, afin d'acquérir les connaissances indispensables pour entreprendre l'étude d'un instrument.

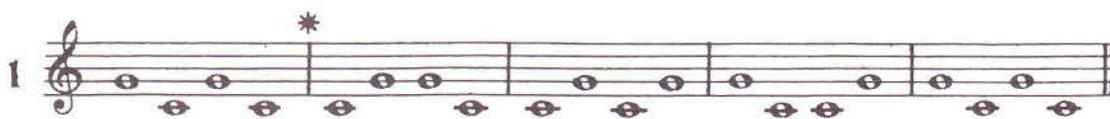
Pierre BOUTIN.

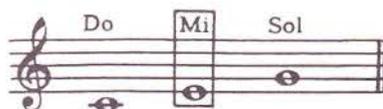
Au début il est très important pour l'élève de lire les numéros de lecture de notes lentement et d'une manière régulière.

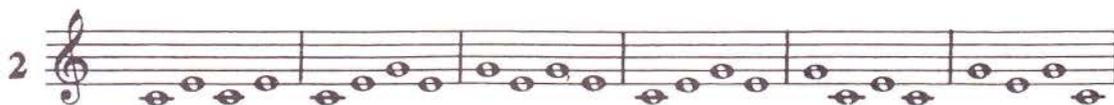
Par la suite il pourra augmenter progressivement sa vitesse de lecture suivant les mouvements métronomiques indiqués.

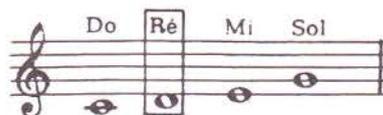
LA CLÉ DE SOL 2^{ème} LIGNE 

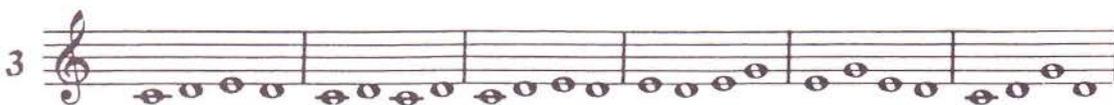


1 



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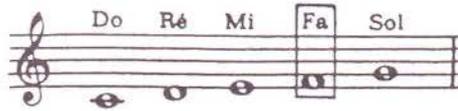



3 



* Les barres de mesure permettront à l'élève de se repérer pendant les premiers exercices de clé de sol et de clé de fa 4^{ème} ligne.

Do Ré Mi Fa Sol



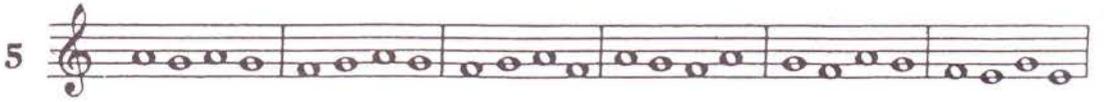
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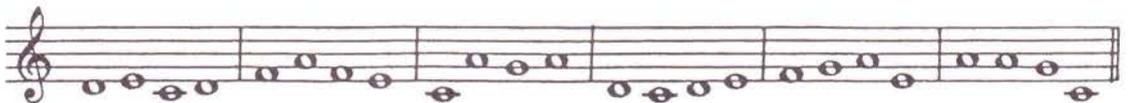
Do Ré Mi Fa Sol La



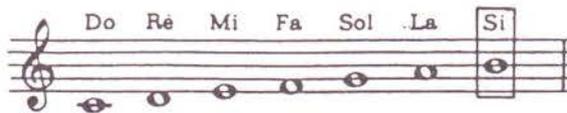
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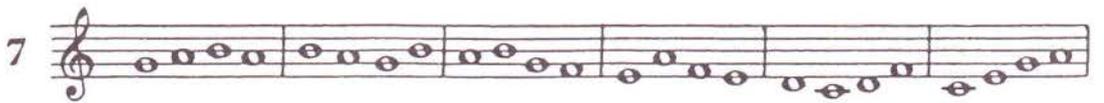
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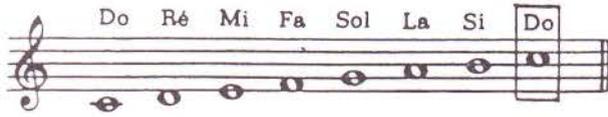
Do Ré Mi Fa Sol La Si



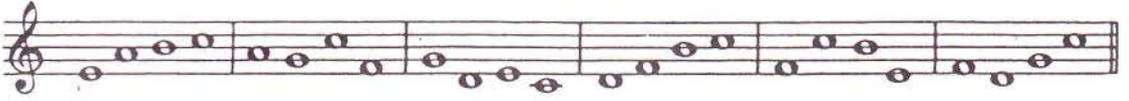
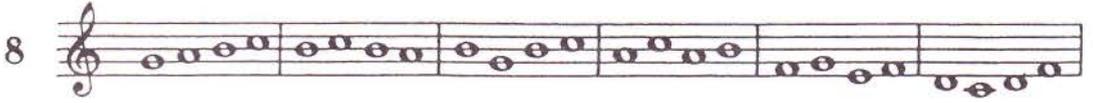
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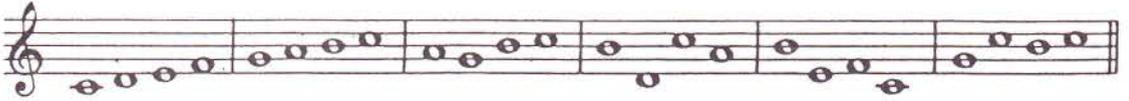
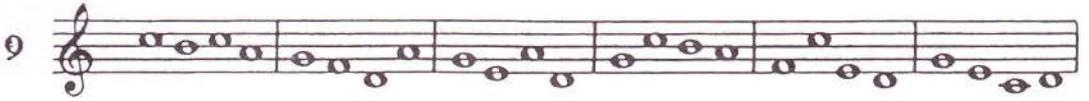
Do Ré Mi Fa Sol La Si Do



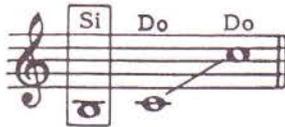
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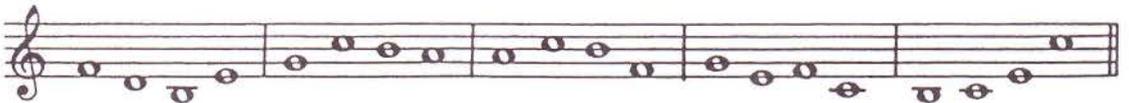
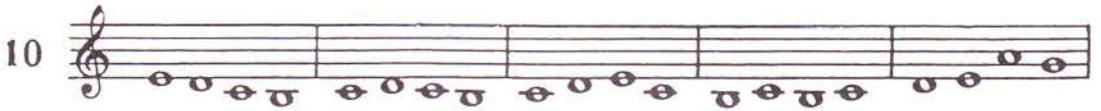
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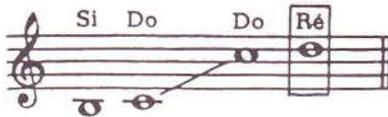
Si Do Do



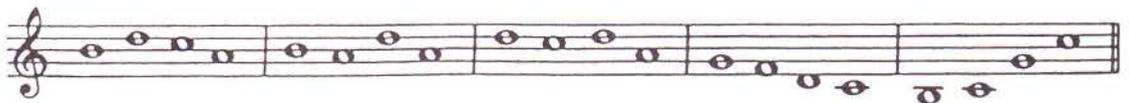
10



Si Do Do Ré



11



Si Do Do Ré Mi

12

Si Do Do Ré Mi Fa

13

Si Do Do Ré Mi Fa Sol

14

Sol Sol La

19

Sol Sol La Si

20

Sol Sol La Si Do

21

Lire progressivement de 44 à 72 à la ronde

22

23

24

$\text{♩} = \text{de } 52 \text{ à } 96 \text{ environ}$

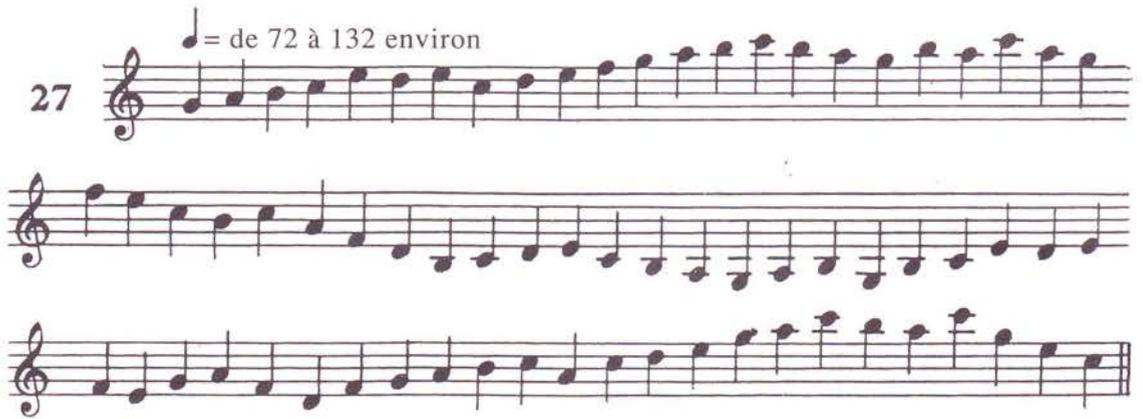
25

26



27

$\text{♩} = \text{de } 72 \text{ à } 132 \text{ environ}$



28



29



30

31

RÉVISION DES NOTES GRAVES ET AIGUES

32

33

34



Lire  par battement de 60 à 120 environ

35



36



37



38



Musical notation for measures 38-40, consisting of three staves. The first staff begins with measure 38. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

39



Musical notation for measures 39-41, consisting of three staves. The first staff begins with measure 39. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

40



Musical notation for measures 40-42, consisting of three staves. The first staff begins with measure 40. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

41



Musical notation for measures 41-43, consisting of three staves. The first staff begins with measure 41. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

42



Three staves of musical notation in treble clef. The first staff begins with the number 42. The music consists of eighth and sixteenth notes, with some beamed pairs. The piece concludes with a double bar line.

43



Three staves of musical notation in treble clef. The first staff begins with the number 43. The music continues with eighth and sixteenth notes. The piece concludes with a double bar line.

44

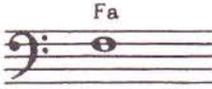


Three staves of musical notation in treble clef. The first staff begins with the number 44. The music continues with eighth and sixteenth notes. The piece concludes with a double bar line.

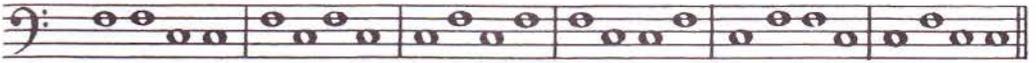
45



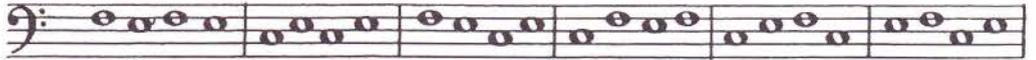
Three staves of musical notation in treble clef. The first staff begins with the number 45. The music continues with eighth and sixteenth notes. The piece concludes with a double bar line.

LA CLÉ DE FA 4^{ème} LIGNE 

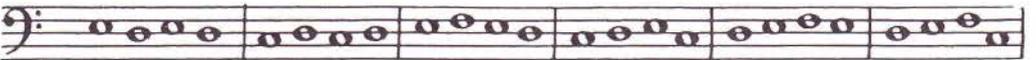


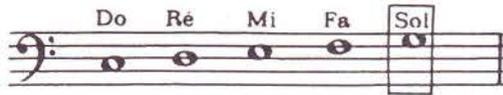
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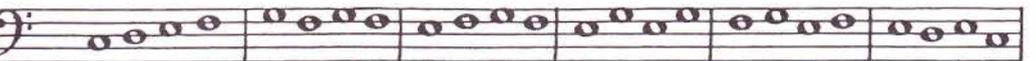


47 



48 



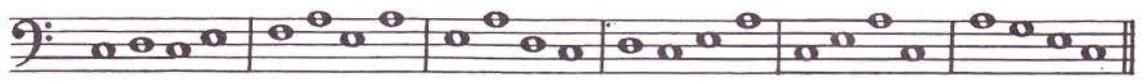
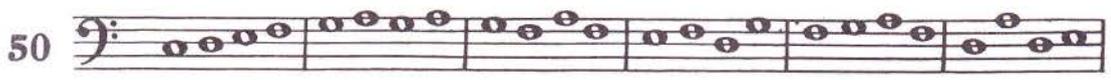
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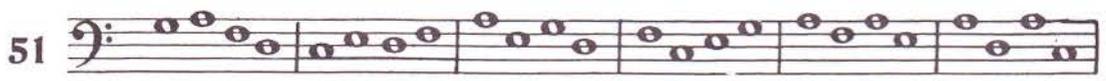
Do Ré Mi Fa Sol La



50



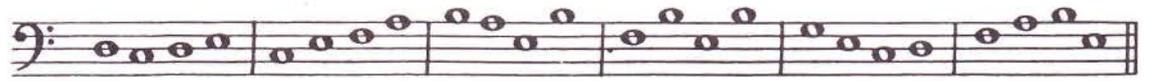
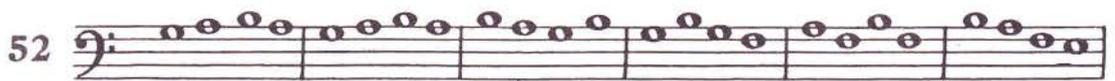
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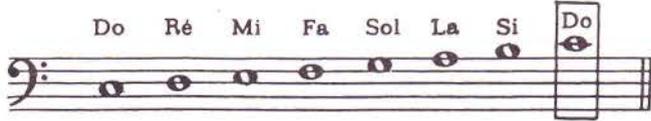
Do Ré Mi Fa Sol La Si



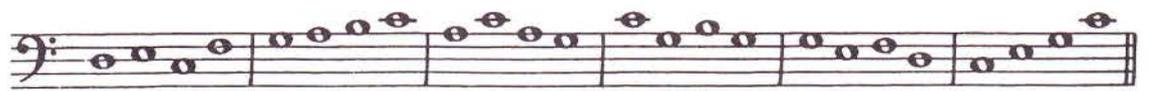
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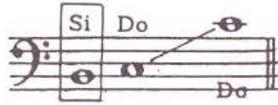


Do Ré Mi Fa Sol La Si Do



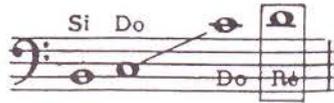
53





54

Musical notation for exercise 54, consisting of three staves of music in bass clef.



55

Musical notation for exercise 55, consisting of three staves of music in bass clef.

Lire progressivement de 44 à 72 à la ronde

56

Musical notation for exercise 56, consisting of three staves of music in bass clef.

57

Musical notation for exercise 57, consisting of three staves of music in bass clef.

$\text{♩} = \text{de } 52 \text{ à } 96 \text{ environ}$

58

Exercise 58 consists of three staves of music in bass clef. The first staff begins with a treble clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second and third staves continue the sequence with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

59

Exercise 59 consists of three staves of music in bass clef. The first staff begins with a treble clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second and third staves continue the sequence with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

60

Exercise 60 consists of three staves of music in bass clef. The first staff begins with a treble clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second and third staves continue the sequence with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

 $\text{♩} = \text{de } 72 \text{ à } 132 \text{ environ}$

61

Exercise 61 consists of three staves of music in bass clef. The first staff begins with a treble clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second and third staves continue the sequence with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

62

Exercise 62 consists of three staves of music in bass clef. The first staff begins with a treble clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second and third staves continue the sequence with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

63

64

RÉVISION DES NOTES GRAVES ET AIGUES

65

66

67

Musical notation for exercise 67, consisting of three staves of bass clef music. The first staff starts with a treble clef and a key signature of one flat, then changes to a bass clef. The music consists of eighth and sixteenth notes.

Lire  par battement de 60 à 120 environ

68

Musical notation for exercise 68, consisting of three staves of bass clef music. The music consists of eighth and sixteenth notes.

69

Musical notation for exercise 69, consisting of three staves of bass clef music. The music consists of eighth and sixteenth notes.

70

Musical notation for exercise 70, consisting of three staves of bass clef music. The music consists of eighth and sixteenth notes.

71

72

73

74

75

The image displays five systems of musical notation, numbered 71 through 75. Each system consists of three staves in bass clef. The notation is a rhythmic exercise featuring eighth and sixteenth notes, often beamed together in pairs or groups. The patterns are consistent across the systems, with some variations in the final notes of each system. The first system (71) begins with a treble clef on the first staff, which then changes to a bass clef for the remaining two staves. The subsequent systems (72-75) all use bass clefs for all three staves. The notation is clean and professional, typical of a music textbook or exercise book.

SOLFÈGE RYTHMIQUE

LA MESURE A 2 TEMPS $\frac{2}{4}$ 

LA BLANCHE 



LA NOIRE 



LE SOUPIR 





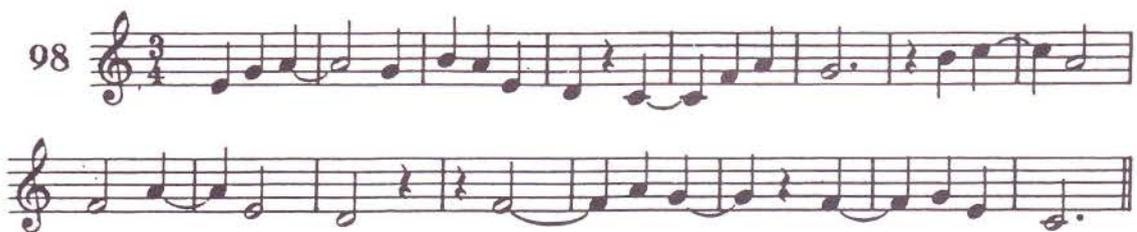
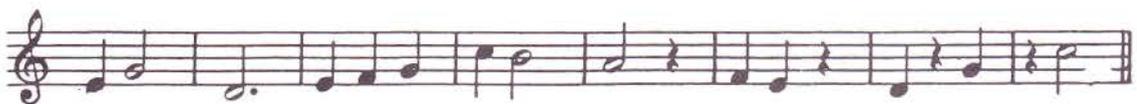
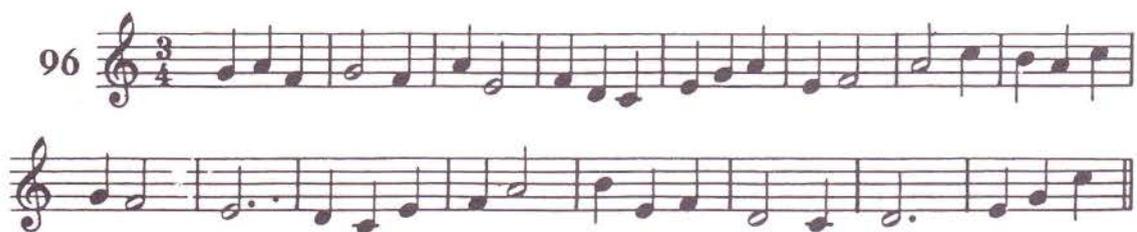
LA LIAISON



LA MESURE A 3 TEMPS $\frac{3}{4}$

LA BLANCHE POINTÉE





LA MESURE A 4 TEMPS $\frac{4}{4}$ ou C



LA RONDE ○

100

101

102

103

104

105

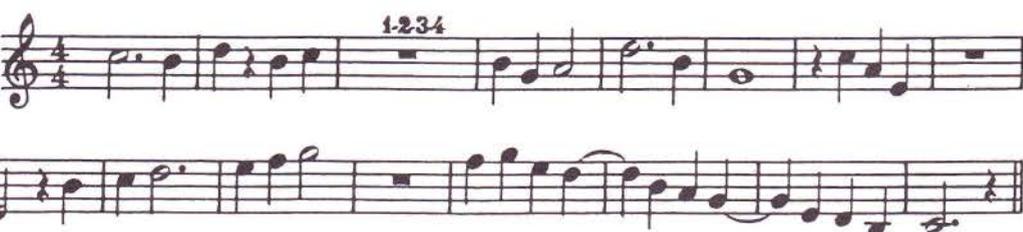
106

107 

108 

109 

LA PAUSE 

110 

LA DEMI-PAUSE 

111 

112 

LA PAUSE, SILENCE DE TOUTE UNE MESURE

113

114

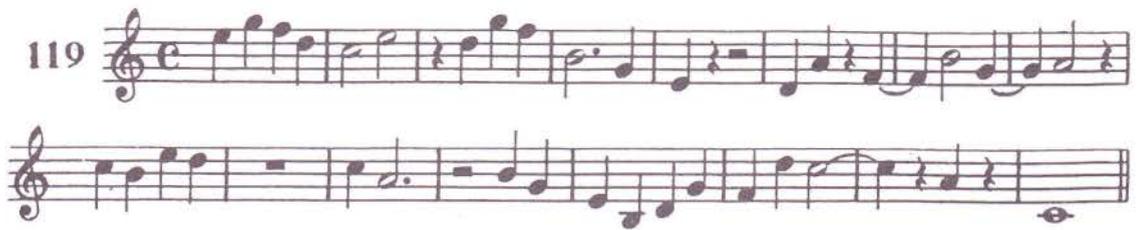
RÉCAPITULATION

115

116

117

118

119 

120 

LA CROCHE

CROCHES GROUPÉES PAR 2 () DANS LA MESURE A $\frac{2}{4}$

121 

122 

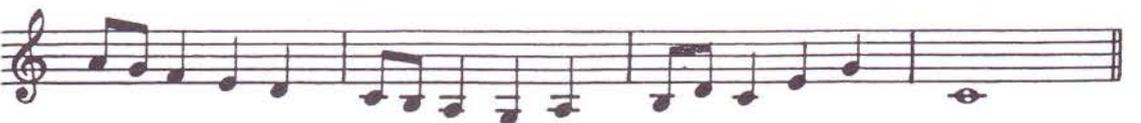
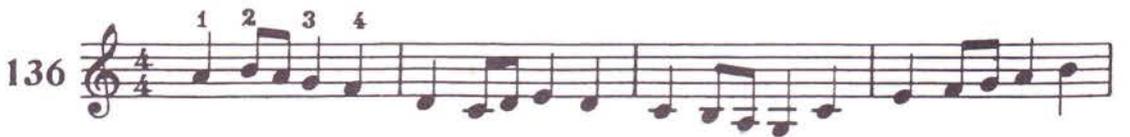
123 

124 

125 



DANS LA MESURE A $\frac{4}{4}$ ou C



138

Three staves of musical notation in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic and harmonic lines.

139

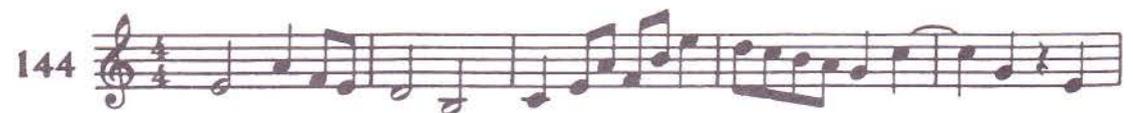
Three staves of musical notation in 4/4 time. The first staff begins with a treble clef and a common time signature (C). The music features a mix of eighth, sixteenth, and quarter notes, with some rests. The second and third staves continue the melodic and harmonic lines.

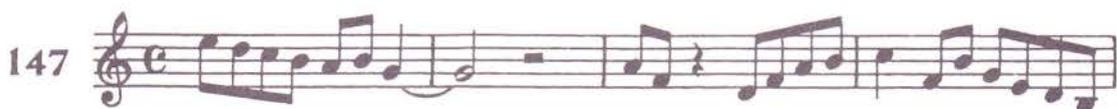
140

Three staves of musical notation in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic and harmonic lines.

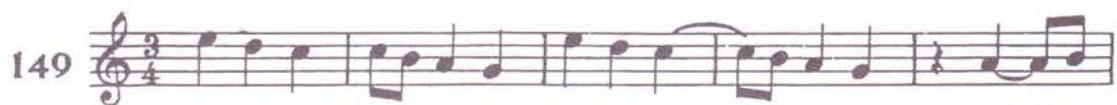
141

Three staves of musical notation in 4/4 time. The first staff begins with a treble clef and a common time signature (C). The music features a mix of eighth, sixteenth, and quarter notes, with some rests. The second and third staves continue the melodic and harmonic lines.

CROCHES GROUPÉES PAR 4 () DANS LES MESURES A $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - ou C



RYTHME NOUVEAU 



150

LA NOIRE POINTÉE SUIVIE DE LA CROCHE 

151

152

153

RYTHME NOUVEAU



154

155

156

RÉCAPITULATION

157

158

159

160

EXERCICES DE PERFECTIONNEMENT

RYTHMES NOUVEAUX :

161

162

Musical notation for system 162, measures 1-3. Treble clef, 3/4 time signature. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a more active accompaniment with sixteenth notes and eighth notes. The third staff contains a bass line with quarter and eighth notes.

163

Musical notation for system 163, measures 4-6. Treble clef, 3/4 time signature. The first staff continues the melodic line. The second staff continues the active accompaniment. The third staff continues the bass line.

164

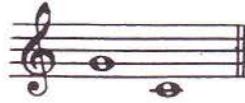
Musical notation for system 164, measures 7-9. Treble clef, 3/4 time signature. The first staff continues the melodic line. The second staff continues the active accompaniment. The third staff continues the bass line.

165

Musical notation for system 165, measures 10-12. Treble clef, 3/4 time signature. The first staff continues the melodic line. The second staff continues the active accompaniment. The third staff continues the bass line.

SOLFÈGE CHANTÉ

INTERVALLE DE QUINTE



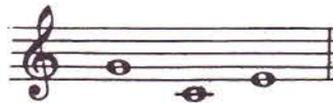
Intonation

Exercices de solfège

166

167

L'ARPÈGE DE L'ACCORD PARFAIT



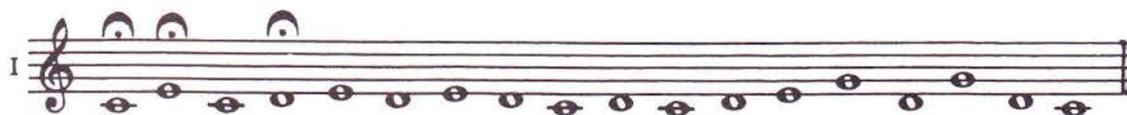
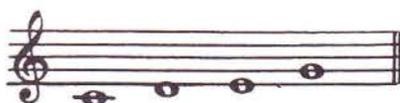
I

168

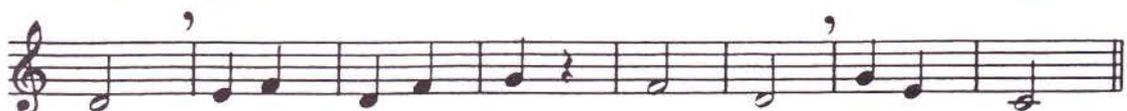
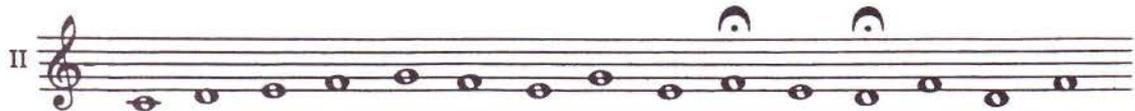
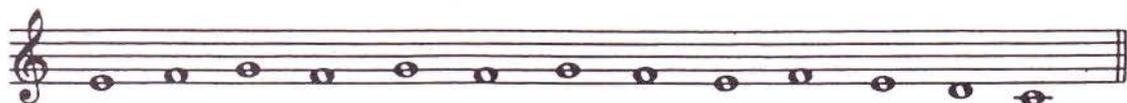
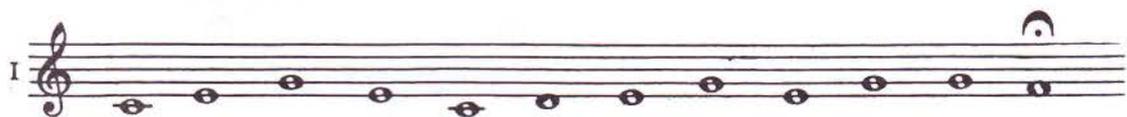
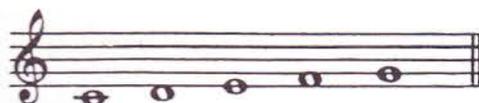
169

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LES MOUVEMENTS MÉLODIQUES



LE PENTACORDE

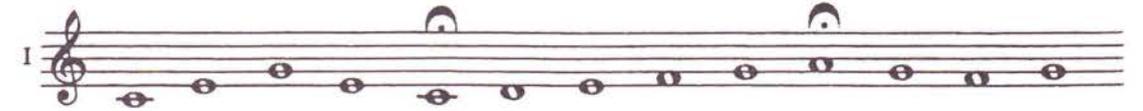
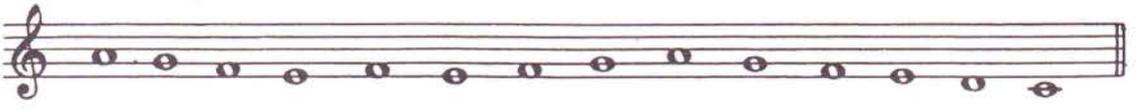


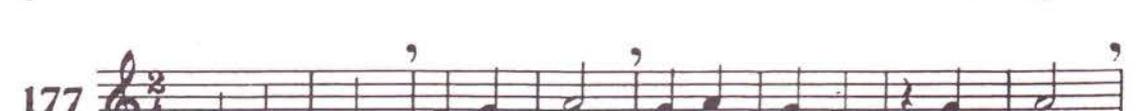
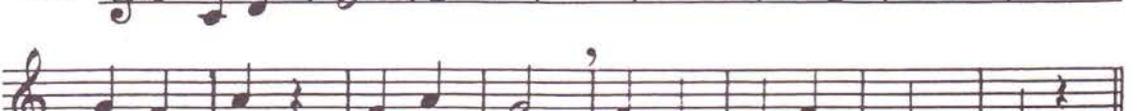
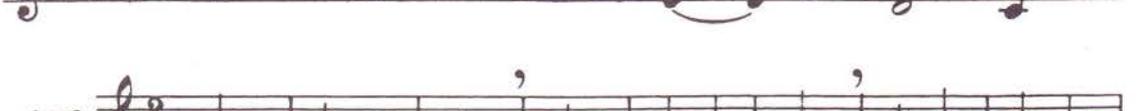
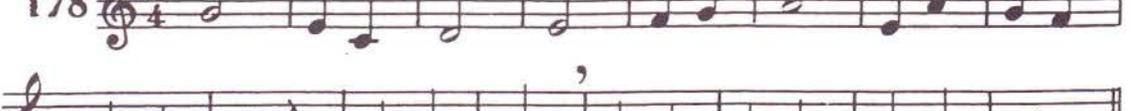
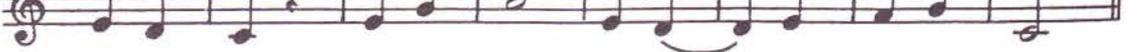
175 

176 


L'HEXACORDE

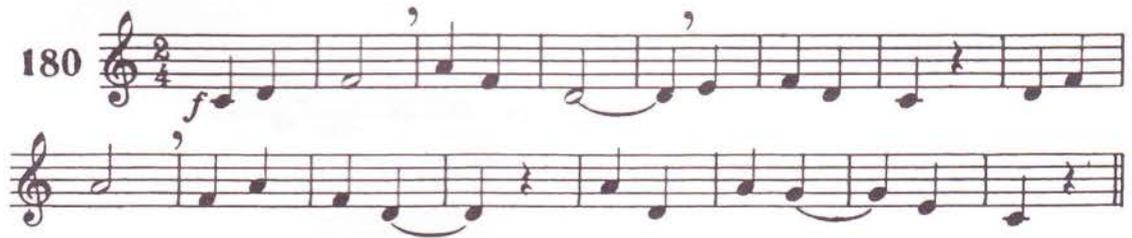
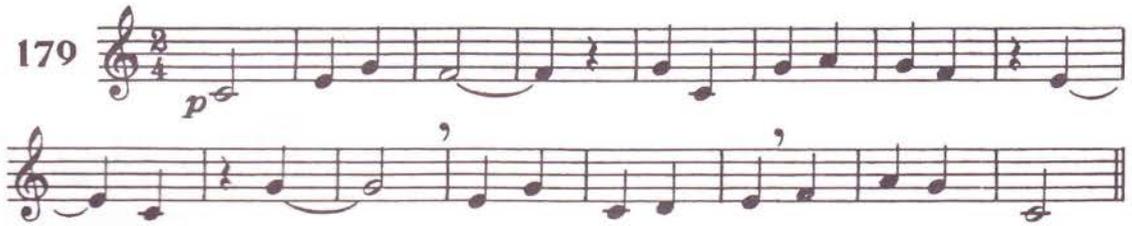
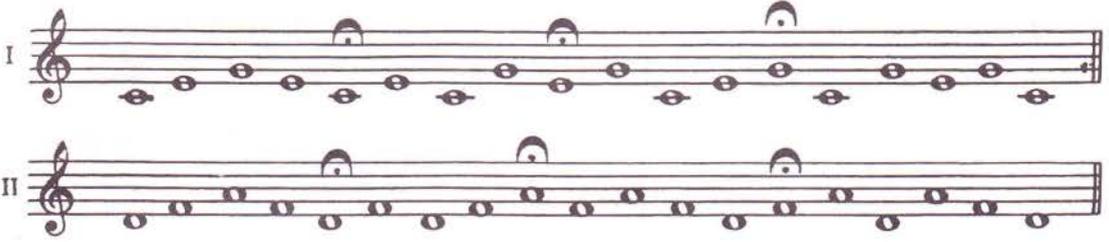


I 

II 

177 

178 



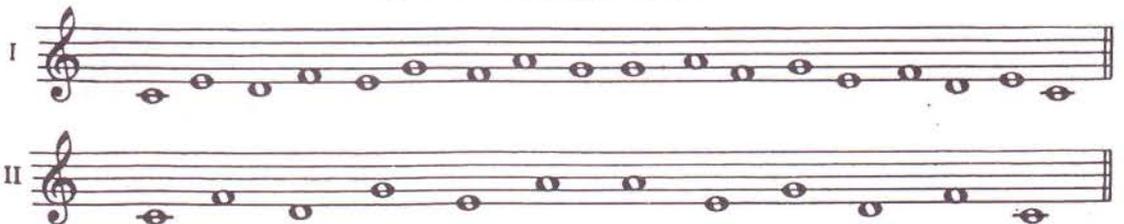
LES ARPÈGES

sur l'accord parfait Majeur de DO
et sur l'accord parfait mineur de RÉ



L'HEXACORDE EN TIERCES ET QUARTES

ascendantes et descendantes



182 *p* *f*

183 *mf* *p*

184 *mf* *p* *f*

LES MARCHES MÉLODIQUES

I

II

III

IV

185 *mf* *p* *f*

186 *p* *mf* *f* *p*

187 *mf* *f* *mf* *p* *f*

L'INTERVALLE DE SIXTE

I

II

188 *p* *f* *mf* *mf* *f*

189 *mf* *p* *f* *p*

RÉCAPITULATION

Andante

190 *mf*

f *p*

Moderato

191 *p*

mf *f*

Lento

192 *mf*

p *mf*

Andantino

193 *f*

mf *p*

Allegretto

194

Moderato

195

LA GAMME

196 *Largo*

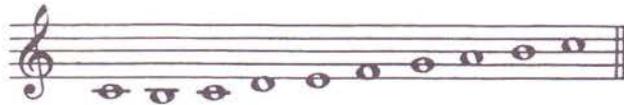
197 *Andante*

198 *Lento*

199 *Allegretto*

200 *Lento*

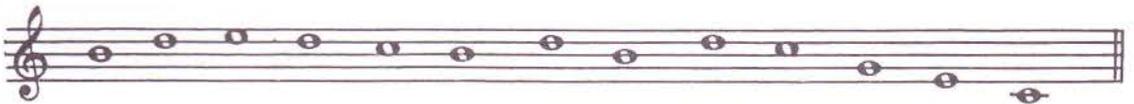
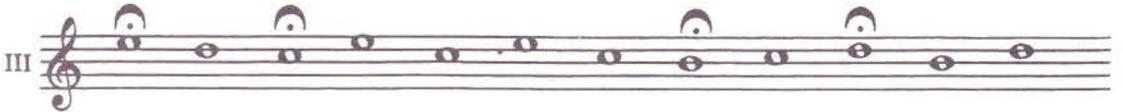
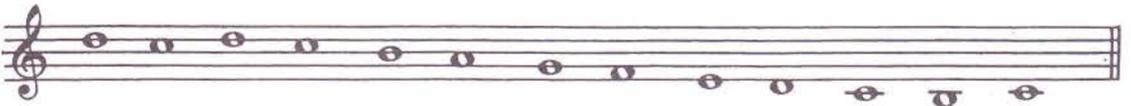
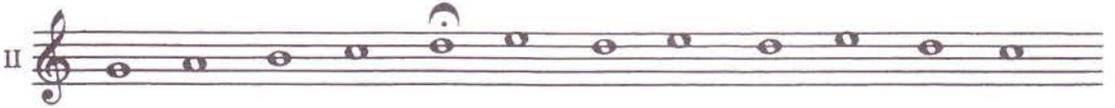
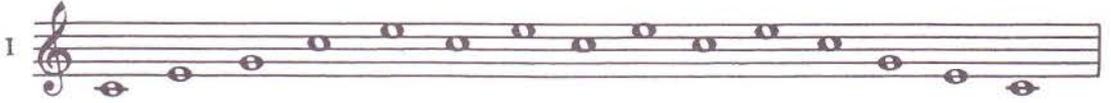
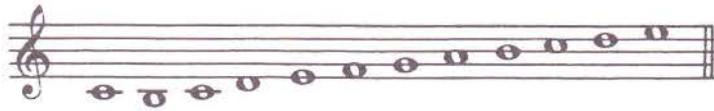
LE SI GRAVE



200 *Lento*

201 *Allegretto*

L'ÉCHELLE VOCALE



201 *Andante*

202 *Andantino*

LES ARPÈGES

sur les accords parfaits Majeurs, DO - SOL - FA

I DO

Two staves of musical notation for arpeggio I (DO). The first staff shows the notes D4, E4, F4, G4, A4, B4, C5, and D5. The second staff shows the notes D4, C4, B3, A3, G3, F3, E3, and D3.

II SOL

Two staves of musical notation for arpeggio II (SOL). The first staff shows the notes G4, A4, B4, C5, D5, E5, F5, and G5. The second staff shows the notes G4, F4, E4, D4, C4, B3, A3, and G3.

IV FA

Two staves of musical notation for arpeggio IV (FA). The first staff shows the notes F4, G4, A4, B4, C5, D5, E5, and F5. The second staff shows the notes F4, E4, D4, C4, B3, A3, G3, and F3.

203 Lento

Exercise 203, Lento, 4/4 time. It consists of three staves of musical notation. The first staff starts with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic and ends with a *dim.* (diminuendo) dynamic.

204 Largo

Exercise 204, Largo, 4/4 time. It consists of three staves of musical notation. The first staff starts with a piano (*p*) dynamic. The second staff has a *cresc.* (crescendo) dynamic marking. The third staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

LES ARPÈGES

sur les accords parfaits mineurs, LA - MI - RÉ

I LA

II MI

III RÉ

205 Allant

206 Andantino

RÉCAPITULATION

Andantino

207 *mf* *p*

cresc.

f *p*

Moderato

208 *p* *mf*

Vif

209 *mf* *f*

p *mf* *Rit.*

Allant

210 *f* *p* *f*

Larghetto

211

Musical score for measures 211-213. Measure 211 starts with a piano (*p*) dynamic. Measure 212 features a forte (*f*) dynamic. Measure 213 includes a *Rall.* (rallentando) marking and a *mf* (mezzo-forte) dynamic. A *dim.* (diminuendo) marking is present at the end of measure 213.

Andantino

212

Musical score for measures 212-214. Measure 212 starts with a mezzo-forte (*mf*) dynamic. Measure 213 features a forte (*f*) dynamic. Measure 214 includes a piano (*p*) dynamic.

Allegretto

213

Musical score for measures 213-215. Measure 213 starts with a piano (*p*) dynamic. Measure 214 features a forte (*f*) dynamic. Measure 215 includes a *cresc.* (crescendo) marking.

Lento

214

Musical score for measures 214-216. Measure 214 starts with a mezzo-forte (*mf*) dynamic. Measure 215 features a *cresc.* (crescendo) marking and a forte (*f*) dynamic. Measure 216 includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic.

EXERCICES DE PERFECTIONNEMENT

215 *Moderato*

p *mf* *f* *p* *mf*

216 *Allegretto*

f *mf* *p* *mf* *f*

217 *Lento*

mf *p* *f* *p subito*

218 *Andante*

f *mf* *f* *Rall. - - -* *p*

219 *Largo*

p *f* *mf*

220 *Modéré*

f *p* *mf* *f* *Rit. - - -*